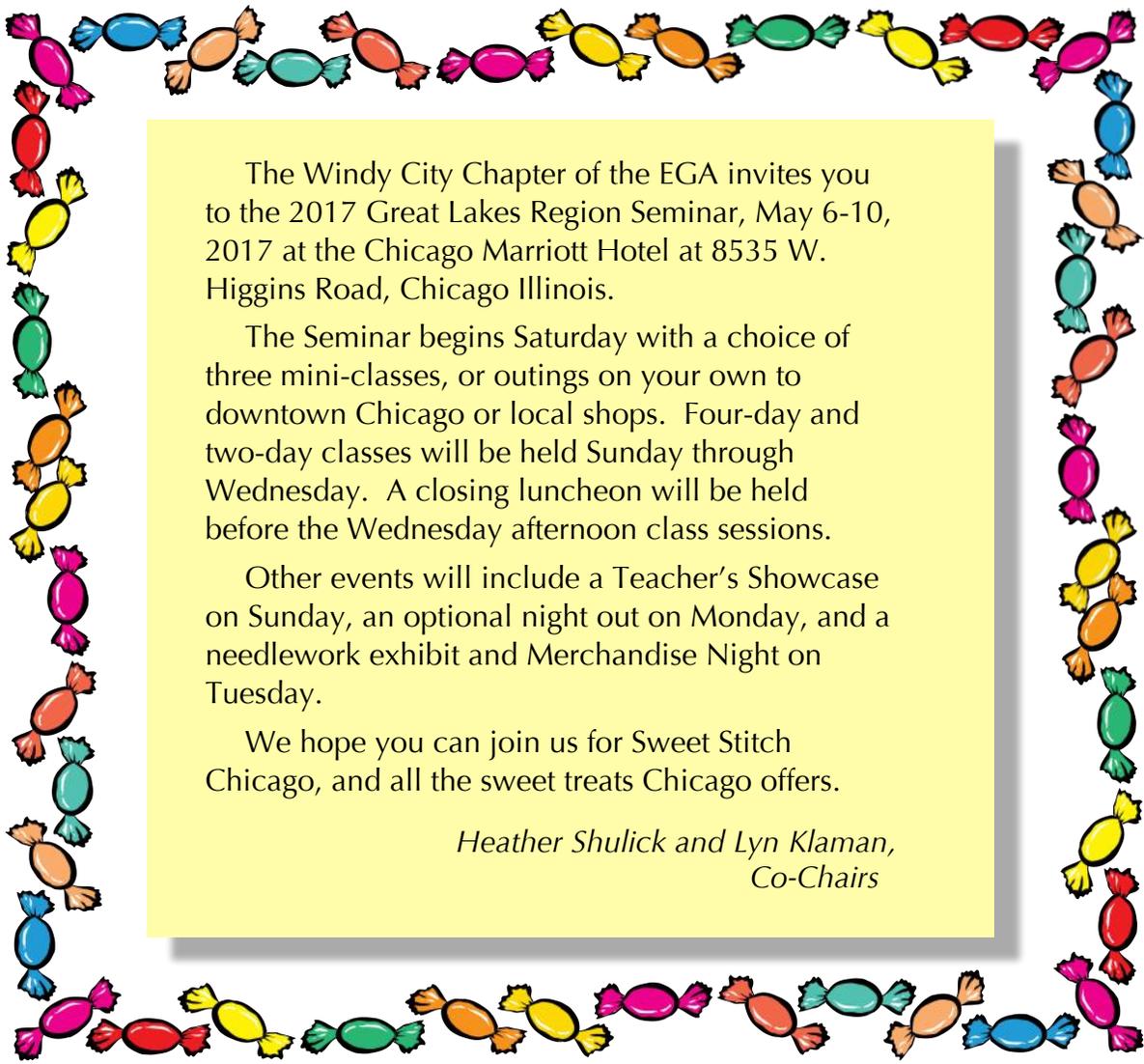




THE WINDY CITY
CHAPTER OF THE
EMBROIDERERS' GUILD
OF AMERICA,
GREAT LAKES REGION,
INVITES YOU TO . . .



MAY 6 - 10, 2017
CHICAGO MARRIOTT O'HARE
CHICAGO, IL



The Windy City Chapter of the EGA invites you to the 2017 Great Lakes Region Seminar, May 6-10, 2017 at the Chicago Marriott Hotel at 8535 W. Higgins Road, Chicago Illinois.

The Seminar begins Saturday with a choice of three mini-classes, or outings on your own to downtown Chicago or local shops. Four-day and two-day classes will be held Sunday through Wednesday. A closing luncheon will be held before the Wednesday afternoon class sessions.

Other events will include a Teacher’s Showcase on Sunday, an optional night out on Monday, and a needlework exhibit and Merchandise Night on Tuesday.

We hope you can join us for Sweet Stitch Chicago, and all the sweet treats Chicago offers.

*Heather Shulick and Lyn Klaman,
Co-Chairs*

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REMINDER TO EARLY REGISTRANTS:

If you took advantage of Early Registration this Spring, you still **MUST REGISTER** using the official Registration Form.



Seminar Format: GLR Seminar 2017 is a five day event with three mini-classes, one four-day class, and two sets of two-day classes. The event begins with registration on Saturday and concludes with the closing luncheon on Wednesday before afternoon classes.

Saturday 5/6/17	Sunday 5/7/17	Monday 5/8/17	Tuesday 5/9/17	Wednesday 5/10/17
	Breakfast	Breakfast	Breakfast	Breakfast
GLR Executive Meeting (A.M.)	Classes 8:30-11:30	Classes 8:30-11:30	Classes 8:30-11:30	Classes 8:30-11:30
Faculty only: Lunch	Lunch (to include GLR Annual Meeting)	Lunch	Lunch	Closing Luncheon
1/2 Day Classes OR Outings	Classes 1:30-4:30	Classes 1:30-4:30	Classes 1:30-4:30	Classes 1:30-4:30
Meet the Teacher Night	Teacher Showcase	Dinner on your own in Chicago!	Needlework Exhibit <i>(all day voting and viewing)</i>	<i>Thanks for coming!</i> 
			Dinner	
Opening Banquet (evening)	Dinner		Merchandise Night	



TOP 10 CHICAGO ATTRACTIONS*

- | | |
|-----------------------------|-----------------------------------|
| 1. MILLENNIUM PARK | 6. MUSEUM OF SCIENCE AND INDUSTRY |
| 2. NAVY PIER | 7. ADLER PLANETARIUM |
| 3. ART INSTITUTE OF CHICAGO | 8. SKYDECK CHICAGO |
| 4. SHEDD AQUARIUM | 9. 360 CHICAGO |
| 5. THE FIELD MUSEUM | 10. LINCOLN PARK ZOO |

*www.choosechicago.com

Special Events

Boutique: Cross My Heart of Ohio will provide the boutique this year. Once you receive your class supplies requirements you can contact them to bring your order to Chicago. Contact the shop at 614-442-0820, crsmyhrtlt@aol.com or over the website, crossmyheartltd.com.

Saturday Afternoon Mini-Classes: Three half-day mini-classes are being offered this year for \$45.00 plus kit fee. Please note that if you are only attending class on Saturday and not the rest of the week, you do not need to register with the hotel, but you will need to purchase an Opening Banquet ticket separately.

Meet the Teachers: Saturday evening, May 6: You will have an opportunity to meet the seminar class teachers. They will have models of the projects they will teach at this seminar and may have some supplies or pre-class information for distribution.

Teachers' Showcase: Sunday evening, May 7: At this event, participants can see projects taught by showcase-participating teachers. You may get ideas for chapter and class projects to take back to your chapters.

Merchandise Night: Tuesday evening, May 9: Merchandise Night is one of the most popular events at seminar. You'll find designers, chapters, the GLR, local needlework shops, and other vendors tables stocked with everything you want, "need", and "must have." It is a great opportunity to see items that may not be available in your area. This event is also open to the public. Mark your calendars!

Great Lakes Region Seminar Exhibit: Tuesday, May 9, all day: Great Lakes Region 2017 Seminar will host an exhibit of the needlework of the region members on Tuesday during seminar. You are encouraged to show completed stitched pieces in an open non-juried exhibit. This is the place to share your work with your fellow stitchers and perhaps influence our public visitors that EGA is something they should be experiencing too! If you are not attending seminar but would like to participate, you may send your pieces with someone who will be there. We will not accept mailed entries.

All techniques are welcome, in fact, the greater the variety in technique the better! We'd especially like to showcase projects from previous seminars, master craftsman and correspondence courses and chapter projects, so look carefully through your collection and see what you have, old and new alike.

If you are interested in participating, please check the appropriate space on your registration form or contact exhibit coordinator: *Sue Koehler at sukoehle@umich.edu*. Those expressing interest will hear directly from her with forms to complete for each piece exhibited. We will have a tag ready for each registered piece, which will list the title of the piece, technique, designer and stitcher's name. Insurance provided by EGA's national office.



Volunteers and Angels



Class Angels: A classroom angel for each class will be selected from the registered participants who indicate on their registration form that they are willing to serve as an “angel”. Angel responsibilities include class-related functions: taking roll, distributing supplies, monitoring break and lunch times, and assisting the teacher as needed.

Other volunteer opportunities exist. If you would like to help (e.g., at the boutique, checking name tags, supervising the exhibit, registration, or opportunity basket tables, etc.), please indicate your interest on your registration form.

Name Tags

You will be provided with a printed name tag and holder when you check in at on-site registration.



CHICAGO FLAG FACTS

Chicago's own take on the Red, White and Blue.

The flag was designed by poet and lecturer Wallace Rice in 1917. The blue stripes represent Lake Michigan, but also the north and south branches of the Chicago River. The first red star honors Fort Deaborn, the second commemorates the 1871 Chicago Fire, and the third and fourth celebrate the two World's Fairs held in Chicago in 1893 and 1933.

Each star has 6 points to differentiate from the US Flag's stars representing sovereign states, and each point of each star has a special meaning.

Sources: Chicago History Museum; Wikipedia

GLR SEMINAR 2018 - Ruby Red Stitches - Advanced Registration

There will be an opportunity to submit advanced registration for GLR Seminar 2018 while you are in Chicago. The GLR Seminar 2018 committee of Ruby Red Stitches invites you to Madison, Wisconsin!

EGA Membership Information

To become a member of EGA and find a chapter near you, please contact EGA National Headquarters, 1205 East Washington Street, Suite 117, Louisville, KY 40206 (502) 589-6956 or email egahq@aol.com. You can also visit the website: www.egausa.org.

OPPORTUNITY BASKETS

Tickets for the Great Lakes Region's annual fundraiser will be sold during the seminar. Participants place their tickets in bags attached to the items they hope to win. The drawings take place during Wednesday's luncheon. All items are donated by region chapters or members.



EGA Proficiency Level Definitions

To assist you in class selections, please be familiar with the following:

BASIC: No experience is necessary for the technique being taught.

INTERMEDIATE: Knowledge of basic stitches and materials and their use in the technique being taught is strongly recommended.

ADVANCED: Ability to execute simple and difficult stitches in the technique is recommended. The student should also have knowledge of color and design which allow for exploration and creativity.

ALL LEVELS: Class is suitable for all levels of proficiency.



Note:

The hotel will not provide extension cords for your lights.

Some classrooms may be brighter than others, but you may need to bring your own light and extension cord. Battery operated with an optional plug-in adapter is ideal.



Sweet Idea:

Will the rooms be hot or cold? Yes! Chicago weather is extra changeable in May, and the hotel layout is bound to have both hot and cold spots. Dress for your comfort by wearing layers.



Great Lakes Region Seminar Cancellation Policy (Adopted April 2013)

Canceling participant must send cancellation notification via Priority Mail with signature confirmation to seminar registrar.

Cancellations postmarked on or before January 10 of the seminar year will receive a refund less the non-refundable registration fee (\$50).

Cancellations postmarked 60 or more days prior to the opening of the seminar will incur a \$100 cancellation fee in addition to the non-refundable registration fee.

Cancellations postmarked 0-59 days prior to the opening of seminar will be reviewed by the region Executive Committee within 30 days of close of seminar.

A full refund minus the non-refundable registration fee will be given in the event of the death of the registrant or a member of the immediate family, and acts of war regarding registrant's reassignment. Immediate family may include spouse, domestic partner, child, parent, parent-in-law, grandparent, grandchild, or sibling. A partial refund may be granted in the event of serious illness of the registrant or an immediate family member, or a natural disaster preventing the registrant's attendance. Consideration in determining the amount of the refund shall be given to the costs incurred by the seminar.

No refunds will be considered 30 days after close of seminar.

In the event the Great Lakes Region cancels a class after students have been assigned, and a student chooses not to attend seminar, the seminar fees less the non-refundable fee will be reimbursed. Any travel costs the student has incurred are solely the responsibility of the student.

Class Descriptions

1/2 Day Classes - Saturday Afternoon



101: Windows Bracelet

Stefanie Deddo-Evans

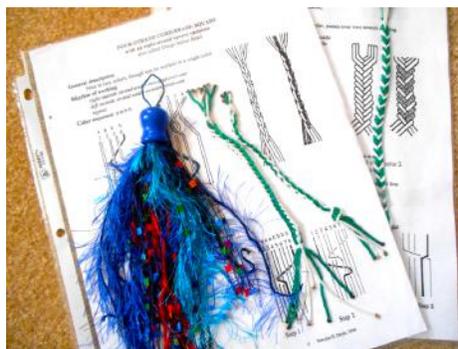
Beading – Basic/Intermediate

Kit Fee: \$50

Pre-Work: None

This bracelet design was influenced by the stained glass windows of Frank Lloyd Wright. The stitch used to complete this bracelet is an off-loom technique that resembles loomed beadwork, square stitch. A great beginner project for anyone wanting an easy to learn and complete technique.

Kit Contents: Fire-polish faceted glass beads, glass cylinder beads (Toho or Miyuki), translucent thread, Tierra Cast toggle clasp and jump rings.



102: Life beyond Twisted Cord and Simple Tassels

Marylyn Doyle

Passementerie – All Levels

Kit Fee: \$40

A notebook class of samples

Participants will create one round and one square cord plus a flat plait which could finish that special purse, Elizabethan sweet bag, clothing decoration, ornament, or embellish an embroidery. Students will create two tassels: one with a plaited top, one a wood mold [color choice] with a mixture of tassel threads. A completed notebook becomes a future reference. The in-class practice threads are a larger diameter to learn the technique; later these can be worked in silk and other threads.



103: Introduction to Zentangle®

Catherine Jordan

Design and Drawing – All Levels

Kit Fee: \$35

Pre-Work: None

Zentangle is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. We create a “relaxed focus” while making original, unique, and beautiful designs. This class covers methods of creating areas to pattern, several easy-to-work patterns, adding shading effects, and also gives some examples of how this beautiful art form can be applied to needlework. A fun class for those who are interested in learning what Zentangle is all about!

Kit contents: Zentangle tiles (5), Micron® pen .01, Zentangle pencil, tortillion, and Zentangle cloth bag.

4 Day Class - Sunday - Wednesday



401: Fiore

Marylyn Doyle

Silk and Metal – Advanced intermediate or advanced. Experience in gold work valuable.

Kit Fee: \$125

Pre-Work: None

Size: The motif measures 6" square worked on a 9" x 11" off-white faille ground.

Different colorways available

Fiore is an adaptation of an 18th century motif found on a piano scarf from the Dayton Art Institute archives. Raised work includes padding techniques of over felt, over cord, over card and a basketweave pattern over string. Rows of Japanese metal allow bricking to be perfected. Couching gold cords and twists will be learned. 18th century silk shading will be explored. Historic context will supplement the class learning. Color choice available.

2 Day Classes - Sunday & Monday

201: Nine Patch Tray

Terri Bay

Counted Thread - Intermediate

Kit Fee: \$55

Pre-Work: No

The Nine Patch Tray is inspired by the nine patch quilt block. It is worked in Black Work and White Work embroidery with ladder hemstitch dividing bands. The tray is a lovely decorative piece that can also be used to hold your jewelry, floss, or other precious items. It is worked on 28 count linen using 2 sizes of pearl cotton and black floss. A variety pulled thread stitches combined with lots and lots of eyelets are used to create this piece. The tray is finished flat and then ribbons are stitched into the sides and tied together to create the tray shape. It measures approximately 6 inches square when folded. The finishing technique is very simple using only backstitch and whipstitch.

Kit contents: 28-count linen, DMC Perle Cotton sizes 8 and 12, needles, chart and instruction.



2 Day Classes - Sunday & Monday (Continued)



202: Sunburst Necklace

Stefanie Deddo-Evans

Beading - Intermediate

Kit Fee: \$85

Pre-Work: No

Size: 19.25 with pendent

Different colorways available

Create a gorgeous necklace that showcases a large Swarovski Round Stone with rays of bicone edging. The chain consists of strung beads and beaded beads created with embellished cubic right angle weave (CRAW).

Kit Contents: Swarovski Round Stone, Swarovski Bicones, pressed glass round beads, size 8 seed beads, size 11 seed beads, size 15 seed beads,

203: Empire of the Sun

Toni Gerdes

Needlework - Intermediate

Kit Fee: \$100

Pre-Work: No

Different colorways available

Empire of the Sun is a kimono based on the Japanese flag design with its traditional rays. In this intermediate level class you will create beautiful shaded rays in your choice of a wine/beige colorway on eggshell congress cloth or a teal/gray colorway on light gray congress cloth. At the top of the design representing the sun you will make a beaded half circle filled with a wide assortment of beads to create a lush rich sun. The beads will spill over onto the kimono to trickle down the back and add sparkle to the rays. The design size is approximately 9" x 12". The rays along with the background are stitched in stranded Soie Crystal silk.



2 Day Classes - Sunday & Monday (Continued)



204: Mirror to My Art

Catherine Jordan

Contemporary Openwork - Intermediate

Kit Fee: \$70

Pre-Work: No

A mirrored compact is the frame for this open, dimensional forest! A finalist in the Needleprint.com Mirror to My Art competition, this design is on a backdrop of painted felt with freestanding trees and dimensional foliage. When opened, the forest and running stream are repeated on the inside view. A delicate felted carrying case accompanies the mirror embellished with the owner's initials and/or stitcher's choice of message. A class exploring fabric painting, contemporary open work, surface embroidery, and lettering.

Kit Contents: Mirror compact, Jacquard Textile paint set, Thread palette, Royal paint brushes 1/4" and 1/2", Palettes/water cup/finishing materials, Stiffened felt, Needles in felt, written directions/pictures

205: Hello Cutie

Sylvia Murariu

Multimedia – All levels

Kit Fee: \$79

Pre-Work: No

Design Size: 6 x 6 Inches

This lovely design can be framed or can be used to embellish a purse or a box. The congress cloth is painted using water paint before the design is transferred on. This class offers the students the opportunity to learn a variety of techniques such as: surface embroidery stitches (continental, chevron, back stitch, padding, bullion, alternating satin, giorde, French knots, straight, chain), dimensional padded stitches with layers of felt, thread and cord, leather and more. The emphasis will be on the hedgehog, which is worked separately. Material used will include embroidery floss, felt, rove, EdMar floss, beads, and Madeira gold fibers.

Kit Contents: Instructions, congress cloth with pattern already transferred, threads, beads, felt, leather, elastic, needles and a practice bag.



2 Day Classes - Sunday & Monday (Continued)

206: Serenity

Kathy Rees

Canvaswork - Intermediate

Kit Fee: \$105

Pre-Work: No

Different colorways available

CLASS FULL
WAIT LIST AVAILABLE

This geometric counted canvas design uses soothing colors, unusual stitches, and a variety of thread textures to create a feeling of peace and serenity. Several metallics are sprinkled throughout to add sparkle and shine. A number of different sizes of squares and rectangles are used to create movement while still experiencing calmness. Discussion of color will be included as part of the class. Student will have choice of 5 colorways.

Kit contents: Instructions w/Photo, 10x14 Line-Drawn Eggshell Canvas, Gloriana Silk, Gloriana Princess Perle, Vineyard Silk, ThreadworX Overdyed Vineyard Silk, Rainbow Gallery Mandarin, Neon Rays, Petite Sparkle Rays, Silk Lame, Splendor, Water and Ice.

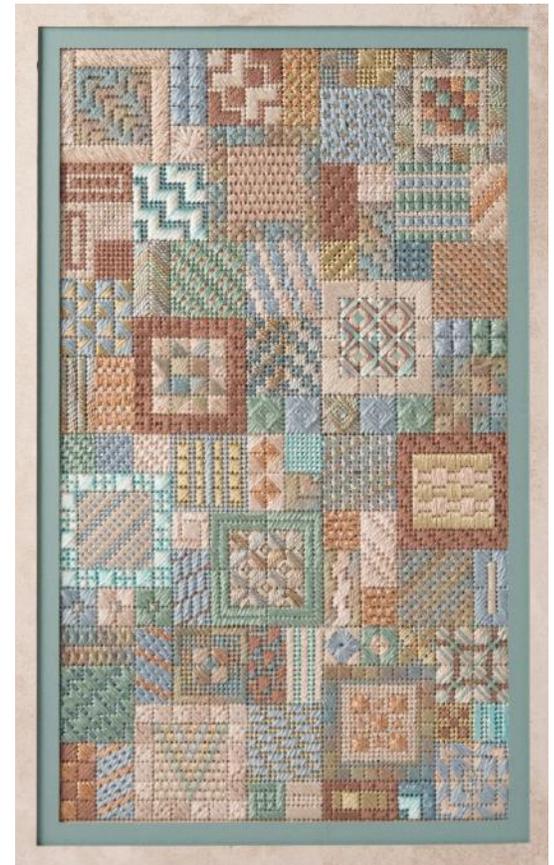


Photo above: Wood Pond colorway



Arnheim Heath



Highland Meadow



Autumn Harbor



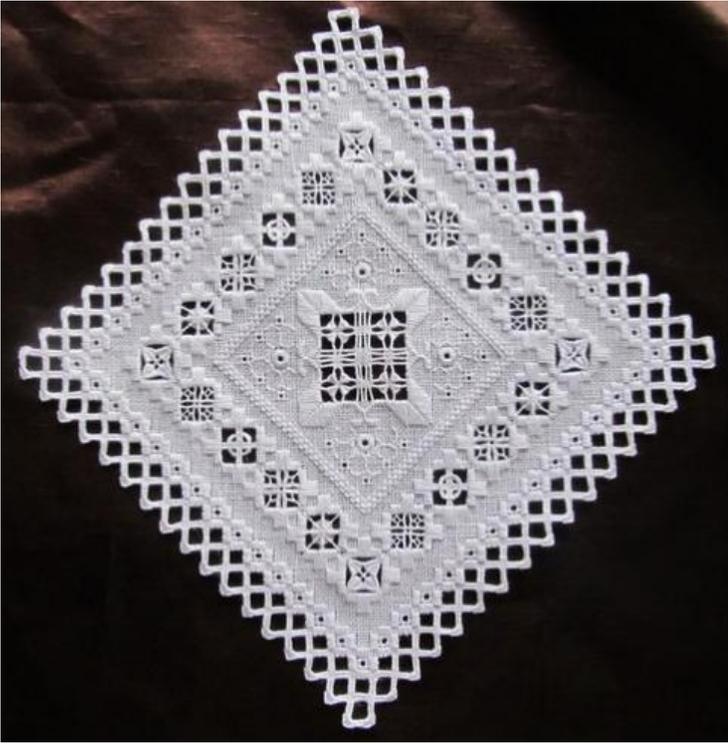
Flowers of Italy



207: Studio Time

Space will be provided to work on your own projects with other stitchers.

2 Day Classes - Tuesday & Wednesday



301: Flowers in the Sun

Terri Bay

Hardanger - Advanced

Kit Fee: \$30

Pre-Work: Yes

Size: 9.5 inches point to point

Flowers in the Snow is an advanced level Hardanger doily which measures just under 10 inches point to point. This doily is a sampling of filler stitches surrounded by a delicate lacey edge border. Class time will focus on how to cut more efficiently, working the fillers, and perfecting the lacey edge - which really is not as difficult as it appears. (Don't laugh, I'm serious!) In order to do this, students will need to work the satin stitches and double cable diamond at home as pre-work. This should take 14-20 hours depending on how fast you work. It is worked on 28 count linen with two sizes of pearl cotton.

Kit contents: 12 inch square of 28 count Linen, DMC pearl cotton size 8 and 12, 24 and 26 Tapestry Needles, Chart and Instructions

302: A Bunch of Bracelets

Stefanie Deddo-Evans

Beading - Intermediate

Kit Fee: \$80

Pre-Work: No

Different colorways available

Join me for two fun days making a sampling of four different bracelet designs using different beading techniques. Stitches include herringbone, peyote, and right angle weave. Beads used in designs include Czech Super Duos, Swarovski Crystals, Swarovski Pearls, and more!

Kit Contents: CzechMate Brick beads, Czech Super Duo beads, Matsuno Peanut Beads, Swarovski Crystal Bicones and Coin Pearls, pressed glass round beads and pinch beads, size 8, 11, and 15 seed beads, metal components, split rings, toggle clasp, slide clasps, ball and socket clasp, and thread.



2 Day Classes - Tuesday & Wednesday (Continued)



303: Bronze Purse

Toni Gerdes

Needlework - Intermediate

Kit Fee: \$125

Pre-Work: No

Bronze, brass, & copper highlight this stunning purse flap. You will explore many separate motifs in this piece. A beautiful brass filigreed clover leaf creates the focal point of the flap, while the combination of metallic and silk threads crafts the areas that will enhance the clover leaf. The threads look beautiful on the Soft Mocha Congress

cloth and include Silk Lamé Braid, Sparkle! Braid, Kreinik metallic braid, Accentuate, Bijoux, Overdyed metallic thread by ThreadworX, Impressions by Caron Collection, along with beautiful square Tila Beads by Miyuki, and small bugle beads. This intermediate level design is approximately 6" x 12". Each student will receive the unique lining material to finish their flap which has purse patterns covering the fabric.

Kit Contents: Soft Mocha Congress Cloth, silk & metallic threads, needles, brass filigreed clover leaf medallion, lining fabric, & instructions.

304: Finding Time

Catherine Jordan

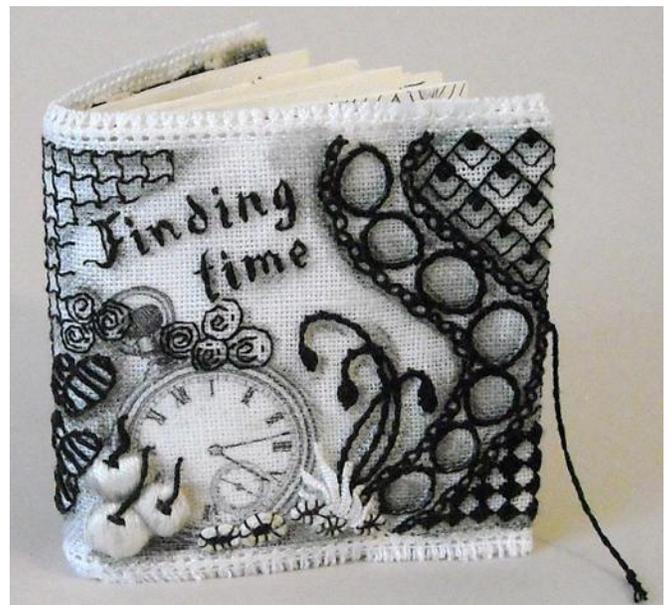
Contemporary Blackwork - Intermediate

Kit Fee: \$80

Pre-Work: No

Design Size: 3 x 3 inch accordion booklet

Explore the possibilities of contemporary black work as Zentangle® patterning and shading combine with traditional techniques for wonderful results! This class will explore combining photo transfer, counted, surface, padded and finishing to make a delightful memory booklet! Each accordion booklet (3" x 3") will be filled with sayings and drawings to repeat the cover patterns and designs. A portion of class time will be spent learning the possibilities of Zentangle inspired art applied to needlework.



Kit contents: Belfast linen 9" x 12", accordion folded booklet, cotton thread palette, textile paint, Royal® paint brush ¼", Zentangle® Introductory kit, paint palettes/water cup/felt, photo transfer, needles in felt, written directions.

2 Day Classes - Tuesday & Wednesday (Continued)



305: Tropical Wonders

Sylvia Murariu

Multimedia – All Levels

Kit Fee: \$89

Pre-Work: No

Design Size: 19.5 X 5.5
Inches

What a lovely display of colors and shapes tropical fish offers. This course will offer students the opportunity to learn a large variety of stitches, techniques and fiber combinations. Students will have the opportunity to learn and create a tri-dimensional design, using a large variety of materials and fibers, including DMC embroidery floss, metallic threads, silk ribbons, beads, sequins, real shells and sea stars, tulle, Ultra-suede and more. Canvas stitches and embroidery stitches are some of the techniques employed. The design is perfect for framing, to decorate the bathroom, or can be used to decorate a stitching organizer.

306: Highland Circle

Kathy Rees

Canvaswork - Intermediate

Kit Fee: \$89

Pre-Work: No

An abstract geometric, Highland Circle features a circle of batik fabric applied to the canvas. A variety of stitches, including couching over laid silk Chenille thread, are used to produce movement within the design. Compensation and placement of stitched areas and applied fabric will be discussed.

Kit Contents: Instructions w/Photo , 8x16 Eggshell Canvas, Gloriana Silk Floss, Gloriana Chenille, Gloriana Duchess Silk, Vineyard Silk, ThreadworX Overdyed, Rainbow Gallery Water 'n Ice, Rainbow Gallery Neon Rays and Neon Rays +, Batik Fabric, Applique.



307 Studio Time

Space will be provided to work on your own projects with other stitchers.

Hotel Registration

GLR Seminar 2017 will be held at the Chicago Marriott Hotel at 8535 W. Higgins Road, Chicago Illinois.

Please make your reservations with the hotel by April 14, 2017, by telephone 1-773-693-4444 and refer to "GLR Seminar," or you can book through Marriott.com, identifying yourself as a Great Lakes Region of Embroiderer's Guild of America Seminar participant. Group rates for a room to accommodate up to four persons is \$135 (plus taxes) per night. Suites are available but at additional cost. The guest rooms include luxurious bedding with plush linens and toiletries, hairdryers, alarm clocks, iron/ironing board, complimentary wireless internet access and multiple phones with voice mail and complimentary onsite parking. An in-room refrigerator is available if requested at the time of reservation.

The hotel has a smoke-free policy. Directions to the hotel and other amenity information are available on their website.

You must be registered in the hotel to participate in Seminar classes, except the mini-classes.



Located near the O'Hare International Airport and 15 miles from downtown, this renowned hotel in the Chicago O'Hare airport area combines the distinguished atmosphere of a Marriott Hotel with modern accommodations and innovative amenities. Visitors to downtown Chicago have 'L'-train access located just one block from this Chicago hotel near the airport. The recently renovated Chicago Marriott O'Hare Airport hotel represents a first-class landing offering convenience, an established reputation and state-of-the-art technology. Each of the hotel's 470 guest rooms and 10 suites feature high-speed Internet and plush bedding for a restful night's sleep. Discover the renowned Marriott Chicago O'Hare Airport hotel that has been setting the standard in sophisticated performance for over 50 years. The hotel has a pool, fitness center, and restaurant.

Phone: +1-773-693-4444

Toll-free: 1-866-614-8407

<http://www.marriott.com/hotels/hotel-photos/chiap-chicago-marriott-ohare/>

Chicago O'Hare International Airport - ORD

Airport Phone: +1 773-686-2200

Hotel direction: 2.8 miles E

Airport shuttle service, scheduled, complimentary

Shuttle Phone: +1 773-693-4444

Alternate transportation: Windy City Limousines;

fee: \$26 USD (one way); on request

CTA ("L") service: \$5.00 (from O'Hare only) (one way)

Estimated taxi fare: \$15 (one way)

Chicago Midway International Airport - MDW

Airport Phone: +1 773-838-0600

Hotel direction: 20.1 miles N

This hotel does not provide shuttle service.

Alternate transportation: Windy City Limousines;

fee: \$71 USD (one way); on request

Estimated taxi fare: \$50 USD (one way)

Registration Information

Process & Instructions: Registration is open only to members of EGA (either member of a local chapter or member-at-large). All persons present in a seminar teacher's class or studio time must be registered seminar participants.

Registration for GLR Seminar 2017 opens October 15, 2016, for GLR members. Registration envelopes *received* on or before October 15 will be considered "first day received" for class assignment purposes. After October 15, registrations will be processed according to the date received.

To register, complete the registration form contained in this booklet. List up to three choices for the classes during Seminar 2017. Include only one registration form per envelope. If desired, also include a self-addressed, stamped postcard for acknowledgement that your registration has been received.

You may now register online! Visit the seminar page of our website (<http://www.ega-qlr.org/seminar17>) for more details. The registration program will prompt you to complete all the required information on class selection. When you are finished, the program will display your registration form. Print it out and mail it in with your check for all applicable registration fees. Receipt rules for class assignment apply to online registration.

Cancellation requests must be made via Priority mail with signature confirmation to the Registrar no later than January 10, 2017. See complete revised Cancellation policy, adopted April 2013, on page 7 of this booklet. A refund, less the non-refundable registration fee of \$50, will be mailed by June 1, 2017.

Registration Fees and Class Confirmations: The four-day registration fee is \$450, and the two-day registration fee is \$315. The fee includes tuition and all scheduled meals on the days you have class (Saturday dinner through Wednesday lunch).

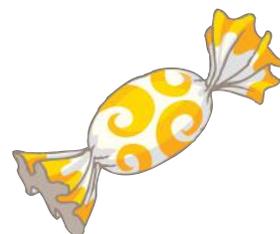
Kit fees are separate and are not paid at the time of registration. When registering for four days, the full fee or a partial fee of \$250 is due with your registration form. If you are registering for two days, the full fee of \$315 is due with your registration form. Any fee balance and kit fees for all attendees must be paid by February 1, 2017.

Class confirmation mailings will begin January 15, 2017 if your registration has been received by then. Regular registration closes December 31, 2016. Any registrations received after December 31 but on or before February 1 must include a late-registration fee of \$50. No registrations received after February 1, 2017, will be accepted. You will be billed for the balance of your registration fee (if applicable) and your kit fees. Your final payment must be received by February 1, 2017. Checks for all payments must be made payable to GLR Seminar 2017.

Additional banquet tickets must be ordered on your registration form and paid for with your first installment. (This would be for a guest, spouse or someone attending only on Saturday or Wednesday).

Registrar: Mail all forms, checks, and written questions to:

Marilyn Klehm Martin, Registrar
5947 N. Newark Ave.
Chicago, IL 60631-3143
E-mail questions to Seminar2017@ega-qlr.org
Please put **GLR Seminar 2017** in subject line





Great Lakes Region Seminar 2017 - May 6 - 10, 2017

This form must be **received** on or before October 15, 2016 to receive first-day consideration.

REGISTRATION FORM *(Please print or type)*

Name: _____

Address: _____

City/State/Zip: _____

Email: _____

Primary Phone # _____ Alternate Phone #: _____

Chapter: _____ EGA#: _____

Name for Nametag: _____
(You will receive a nametag when you check-in)

A list of participants will be published in the Seminar Booklet. May we include your:

Address? Yes No Phone? Yes No Email? Yes No

CLASS REGISTRATION: (3 choices must be listed)

List four-day class selection in both Sunday/Monday and Tuesday/Wednesday sections.

Mini-Class (choose one) (Saturday Afternoon)

	Class #	Class Title	Teacher
1st Choice:	_____	_____	_____
2nd Choice:	_____	_____	_____
3rd Choice:	_____	_____	_____

Four-Day or Two-Day Classes - May 7-8 (Sunday-Monday)

	Class #	Class Title	Teacher
1st Choice:	_____	_____	_____
2nd Choice:	_____	_____	_____
3rd Choice:	_____	_____	_____

Four-Day or Two-Day Classes - May 9-10 (Tuesday-Wednesday)

	Class #	Class Title	Teacher
1st Choice:	_____	_____	_____
2nd Choice:	_____	_____	_____
3rd Choice:	_____	_____	_____

IN CASE OF EMERGENCY, PLEASE NOTIFY:

Name: _____

Relationship: _____ Phone(s): _____

These forms may be copied for distribution. Please make a copy of the complete form for your records.

Great Lakes Region Seminar 2017 — Fee Schedule and Registration Information



Registration Fees	Registration Checklist
<p><u>Class Fees</u></p> <p>4-Day Student (Full) \$450 _____</p> <p>-OR- Minimum Due Now \$250 _____</p> <p>2-Day Student \$315 _____ (Entire amount is due now)</p> <p><u>Saturday Mini-Class</u> \$45 _____</p> <p><u>Non-EGA Member Fee</u> \$50 _____</p> <p><u>Merchandise Night Tables</u></p> <p>Full Tables \$60 _____</p> <p>Half Table \$30 _____</p> <p>Chapter Table \$25 _____</p> <p>Teachers (full or half table) \$50/30 _____</p> <p><u>Seminar Souvenir Pin</u> _____ x \$8 _____</p> <p><u>Guest Banquet Tickets</u></p> <p>(Seminar fees include both banquets)</p> <p>Opening Banquet Guests _____ x \$50 _____</p> <p>Closing Banquet Guests _____ x \$50 _____</p> <p><u>Late Registration Fee</u></p> <p>(After December 31, 2016) \$50 _____</p> <p><u>Less Early-Registration Deposit Paid</u> (\$50) _____ =====</p> <p>Total Due (with this form) \$ _____</p> <p><i>You must sign and date this form below.</i></p>	<p>Have you enclosed:</p> <p>_____ completed and signed Registration Form?</p> <p>_____ completed Fee Schedule?</p> <p>_____ check or money order (US Funds)? payable to "GLR Seminar 2017"</p> <p style="text-align: center;">Any returned checks will incur a \$40 processing fee, and your registration will be delayed.</p> <hr/> <p>Are you:</p> <p>_____ a first-time GLR seminar attendee?</p> <p>_____ willing to be a classroom angel?</p> <p>_____ willing to volunteer for other seminar activities? (e.g., registration, exhibit, meals, etc.)?</p> <p>_____ an officer or hold a position in your chapter or on GLR Board?</p> <p>_____ If so, what position(s)? _____</p> <hr/> <p>Do you:</p> <p>_____ need a Roomate List?</p> <p>_____ wish to exhibit at the Great Lakes Region Needlearts Exhibit?</p> <p>_____ plan to participate in the Teacher's Showcase?</p> <p>_____ have special dietary needs? If so, describe below: _____ _____</p> <p style="text-align: center;"><i>All listed dietary needs will be forwarded to the hotel's staff, who will try their best to meet your needs.</i></p> <hr/> <p>Please make a copy of this form for your records and send completed form with payment to the following address:</p> <p style="text-align: center;">Marilyn Klehm Martin, Registrar 5947 N. Newark Ave. Chicago, IL 60631-3143</p> <p>E-mail questions to Seminar2017@ega-qlr.org Please put GLR Seminar 2017 in subject line</p>

Reminder: You must be a registered guest at the Chicago Marriott O'Hare to participate in GLR Seminar 2017. Call the hotel directly at 773-693-4444, toll-free 866-614-8407 or visit their website <http://www.marriott.com/hotels/hotel-photos/chiap-chicago-marriott-ohare/> to make your reservations. Be sure to ask for the "GLR 2017 Embroiderers Guild" rate.

All listed dietary needs on the above form will be forwarded to the hotel's staff, who will try their best to meet your needs.

I agree to release The Embroiderers' Guild of America, Inc. and the Great Lakes Region from any liability for theft, property damage, or personal injury while participating in or attending any or all of the functions and meetings of the Great Lakes Region Seminar 2017.

I understand that cancellations must be made in writing, by Priority Mail with signature confirmation, to the Registrar by February 1, 2017. **NO REFUND REQUEST WILL BE CONSIDERED** after February 1, 2017.

Signature _____ Date _____

Faculty

Catherine Jordan holds Master Craftsman certifications in EGA's Counted Thread, Crewel, Color, and Design programs. She is a past president of the Gentle Pursuits of Richmond chapter and is a juried member of Fiber Forum. She is the EGA Master Craftsman Coordinator and Design Program Chairman and a Certified Zentangle® Teacher.

Website: www.CatherinesDesigns.net

Terri Bay has never met a needlework technique she didn't like. Like so many others she began with cross stitch and progressed into Hardanger, Pulled/Drawn work, Blackwork, Ukrainian Whitework, Romanian Point Lace, and many others. Her designing business was born out of frustration over the very small amount of printed works on Ukrainian Embroidery. Terri has a degree in Music Education from Indiana State University and has taught music and needlework in many forms. She has taught for many years at various shops, retreats, EGA chapter workshops, and EGA seminars. She currently lives in South Carolina with her husband, three daughters who flitter in and out of the house on occasion, and specialty fiber donor Taz.

Website: www.terribayneedleworkdesigns.com

Stefanie Deddo-Evans is a seed bead artist; off-loom bead weaving is the medium preferred to express her creativity. To her, being able to create things with tiny glass beads, needle, and thread is limitless and exciting. You can find her work published in popular bead magazines both in the states and abroad. She loves to teach her designs and can be found at bead shops near her home or wherever she has an itch to visit.

Toni Gerdes holds Level II Teachers' certification from the National Academy of Needlearts specializing in canvas embroidery. She currently serves on the Board of NAN as the Assistant Director of Teachers' Certification and on the Board of Directors for Mile High ANG chapter as President. She is currently the President of NETA. She has received numerous awards for her designs. Toni has taught for NAN, EGA, and ANG, as well as guilds & shops. She has been published in Needlepointers, Needlepoint Now, and in Needle Arts as the Artist Across America. She enjoys all types of stitching and especially sharing her knowledge with others. She currently resides in Colorado.

Website: www.tonigerdes.com

Marylyn Doyle, from Dayton, Ohio, has taught at several Regional and National Seminars and has authored magazine articles on embroidery. She is a retired adjunct professor for The Arts and Worship at United Theological Seminary in Dayton as well as an EGA certified teacher in silk and metal thread on fabric. Her personal work has been in regional and national liturgical and embroidery exhibits.

Kathy Rees learned to cross stitch at 14 and has never stopped using a needle. After earning a business degree and working in the corporate world for 8 years, she moved to Florida in 1993 from California to work in the family needlework shop Needle Delights. After reopening the shop on her own after major damage from Hurricane Ivan in 2004, she started designing counted needlepoint. In 2011 she closed the shop to commit herself full time to designing and teaching. She especially enjoys working with color, multiple overdyed threads, and developing many colorways for her designs.

She taught a variety of classes at Needle Delights for 14 years as well as local stitchery groups and EGA Chapters. She also teaches classes and lectures at needlework shops around the country and online and has done workshops at TNNA's wholesale trade shows. She has taught at EGA Regional and National Seminars and is scheduled to teach at the ANG Seminar in 2016. Her designs have won numerous ribbons and awards in various venues and she has been published in Needlepoint Now.

Website: www.needledelights.com

Blog: www.needledelightsoriginals.blogspot.com

Sylvia Murariu was brought up in Romania, where she learned the Point Lace technique when she was ten years old. She has over 50 years of experience in stitching and designing. She is a teacher, designer and has authored 3 books (self-published) about Romanian Point Lace, a DVD, video tape and countless lace, embroidery, beading designs, and traditional Brazilian Embroidery designs. She teaches nationally in US and Canada.

E-mail: agapia@comcast.net

Website: www.sylviaslace.com

IMPORTANT DATES:

October 15, 2016	GLR Seminar 17 regular registration opens
December 31, 2016	Regular registration closes; last day without a late fee
December 31, 2016 - February 1, 2017	\$50 late fee applies
January 15, 2017	Class confirmation and mailing of final invoices begins
February 1, 2017	Final receipt date for registrations
February 1, 2017	Balance of registration fees due
	Last day for (1) cancellations accepted (NO REFUNDS AFTER February 1st) and (2) registration with late fee: \$50
April 14, 2017	Last day for hotel reservations at seminar group rate



Registrant's Memo — Keep for your records

Mini-Class Sunday	Sunday-Monday	Tuesday-Wednesday
Class / Kit fee	Class / Kit fee	Class / Kit fee
1. _____	1. _____	1. _____
2. _____	2. _____	2. _____
3. _____	3. _____	3. _____
Registration Fee Paid	_____	
Additional Banquet Tickets	_____	
Merchandise Night Table	_____	
(Less Pre-registration fee)	_____	
Total Due with Registration	_____	

Marilyn Klehm Martin, Registrar
5947 N. Newark Ave.
Chicago, IL 60631-3143