

**Vision of Stitches**



**EGA-GLR Seminar**

**Great Lakes Region**

**VIRTUAL Seminar**

**April 11–15, 2021**

Hosted by the  
Fox Valley Embroiderers' Guild

A chapter of the Embroiderers' Guild of America

## An Invite to the Virtual Vision of Stitches

Vision can sometimes be blurred by many factors; in the case of Vision of Stitches, it was a pandemic. We have had to define a new Vision and in the process we are blazing a new path not only for the Great Lakes Region, but for The Embroiderers' Guild of America, as well. We want to be a Vision others can follow. Maybe we are wishing on a star, but we feel that it is an attainable star.

There will be obstacles; there always are for innovators. We hope that Vision of Stitches will be a new and different way to enjoy our annual coming together to celebrate what we all enjoy—the Needle Arts.

The Fox Valley Embroiderers' Guild is looking forward to welcoming you to our Vision.

Nancy Potter, Chairman, GLR Seminar, Vision of Stitches

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**Registration Form:** GLR's Virtual Seminar Vision of Stitches at <http://www.ega-qlr.org/seminar20>, or contact:

**Karen Wojahn, Registrar**

426 Woodfield Drive, Green Bay, WI 54313

Telephone with questions to 920-362-0720.

E-mail questions to GLRSeminar2020Registrar@yahoo.com.

Put **GLR Seminar 2020** in the subject line.

## Opening Night (Virtual)

April 11, 2021: 5 PM CENTRAL TIME

### Professor Alison Gates

on *Embroidery's Place in Contemporary Art*.



After a few opening remarks by Nancy Potter, Seminar Chairperson, Professor Alison Gates will speak on *Embroidery's Place in Contemporary Art*. Originally scheduled to be our Tuesday Night Out guest speaker, Professor Gates will discuss her own artistic practice and the history of women's handiwork in relation to attitudes from the world of fine art. Although she defines herself as an artist, creator, academic, writer, educator, researcher, feminist, and reviewer who cultivates flax and natural dyes on the side, more formally, she is Professor of Art and Design (Fibers and Textiles) and Women's and Gender Studies at the University of Wisconsin-Green Bay. She has an active record of international exhibitions.

## Seminar-in-a-Box

Seminar-in-a-Box will be shipped to you prior to Seminar. Seminar-in-a-Box will include guidelines on using Zoom for your virtual attendance at Seminar, plus any extra purchases made, name tags and holders, seminar favors, and other useful information about the virtual GLR Seminar Vision of Stitches.

## Donate Eyewear!



While we will not be collecting eyewear during our virtual seminar, we urge all participants to donate old prescription and non-prescription eyewear in both adult and children's sizes to their local Lions Club International chapter. The Lions Club cleans and repairs used eyewear and distributes to people in the United States and throughout the world who can not afford to buy them.

## Vision of Stitches



## EGA-GLR Seminar

## Vision of Stitches Virtual Events

GLR has converted the 2021 GLR Seminar Vision of Stitches into a **VIRTUAL EVENT** — meeting online via Zoom. Our goal is to host a Seminar that features all of our favorite things to do during seminar week. As a Seminar Participant, drop in for any or all of these special events. There is no additional cost to visit them.

Vision of Stitches is a five-day event, Sunday, April 11 through Thursday, April 15, 2021, with four half-day classes, and two sets of seven two-day classes. The Fox Valley Embroiderers' Guild is the host and is in the Central Time zone. All times on Zoom are scheduled using the hosts' time zone.

The GLR Executive Committee and committee chairpersons, and the Annual Meeting will be held as separate events. Information will be published in the March issue of the GLR News.

Check-in time for Vision of Stitches Seminar classes and events will be at designated times, noted in your invite to each event. All classes will meet from 9 AM until 4 PM with a lunch break from noon until 1 PM each day. Breaks will also be taken, morning and afternoon, at the teachers' discretion. See the Proposed Event Schedule, page 6, for more class details. Teachers will also have discretion in how they present their classes and use class time. Each class will be managed by a Class Angel with the technical ability to assist class participants who are having difficulty.

**Meet the Teachers** will be a **preliminary event** held on **Saturday, January 9, 2021**, at 9 AM CENTRAL. This is a chance to meet your teacher, see class pieces and ask questions about your class. You will be able to meet the teachers' in their own breakout rooms within Zoom.

**Opening of Vision of Stitches** will be celebrated on Sunday with an Opening Event and Lecture. Featured guest lecturer, Professor Allison Gates, will speak Sunday evening at 5 PM CENTRAL following half-day classes earlier in the day.

Other virtual events are scheduled in the late afternoon following class.

Our favorite shopping time, **Merchandise Night**, will be held Monday with merchants showcasing their products in individual "shops" (breakout rooms on Zoom). Visit and check out their wares and contact information if you wish to make purchases.

Merchandise Night is one of the most popular events at seminar. You'll find designers, chapters, the GLR, local shops, teachers, and other vendors with everything you want, "need," and "can't live without." It is a great opportunity to see items that may not be available in your area.

**Teachers' Showcase** is open to all teachers as well as those teaching at our seminar. At this event, Wednesday, April 14, 5 PM CENTRAL, any needlework instructors may reserve a Zoom breakout room to display pieces they are offering to teach. This is a great way for participants to get ideas for projects to be taught in home chapters.

**If you would like to participate in either Merchandise Night or Teachers' Showcase, indicate your interest in the appropriate space on the Seminar Registration Form.**

continued on page 5

## Vision of Stitches 20/20 Virtual Events continued

The **GLR Participants' Virtual NeedleArt Show** will be held during Seminar week. Everyone may participate by providing photos of their work. Forms with information on stitcher, stitcher's artist statement, designer and title will be provided for participants to identify each piece. Information on how to submit needleart pieces and forms, and how to view the "gallery" will be sent at a later date.

Participants are encouraged to show completed stitched pieces in the open non-juried exhibit. Include projects from past seminars, master craftsman and correspondence courses or any other pieces you would like to share. Show how needlework has been an important part of your life. If you are interested in participating, check the appropriate box on the Seminar Registration Form.

**See the Proposed Event Schedule on page 6.**

## Great Lakes Region Seminar Cancellation Policy

### Great Lakes Region Policies and Procedures Governance Seminar/Cancellation (09-2013)

74. Canceling participant must send cancellation notification via Priority Mail with signature confirmation to seminar registrar.
75. Cancellations received on or before February 1 of the seminar year will receive a refund less the non-refundable registration fee.
76. Cancellations received 60 or more days (February 10 or earlier) prior to the opening of the seminar will incur a \$ 100 cancellation fee in addition to the non-refundable registration fee.
77. Cancellations received 0-59 days (by February 11 or later) prior to the opening of the seminar will be reviewed by the region Executive Committee within 30 days of close of seminar.
78. A full refund minus the non-refundable registration fee will be given in the event of the death of the registrant or a member of the immediate family, and acts of war regarding registrant's reassignment. Immediate family may include spouse, domestic partner, child, parent, parent-in-law, grandparent, grandchild or sibling. A partial refund may be granted in the event of serious illness of the registrant or an immediate family member, or a natural disaster preventing the registrant's attendance. Consideration in determining the amount of the refund shall be given to the costs incurred by the seminar.
79. Refunds for overpayment (from previous registration) will be sent by June 1, 2021. No refunds will be considered after 30 days of close of seminar.
80. In the event the Great Lakes Region cancels a class after students have been assigned, and a student chooses not to attend seminar, the seminar fee less the non-refundable registration fee will be reimbursed. Any travel costs the student has incurred are solely the responsibility of the student.

# Proposed Event Schedule

NOTE: ALL TIMES ARE CENTRAL TIME.

<p><b>PRELIMINARY EVENT</b> Saturday, January 9, 2021</p>	<p><b>MEET THE TEACHERS 9 AM</b> This is an opportunity to meet your teacher, and ask questions ahead of class time in April</p>
<p>Sunday, April 11, 2021</p>	<p><b>HALF-DAY CLASSES 1–4 PM</b> 101: Meadowbrook Inspiration, Deborah Mitek 102: Kimono Imperial Ornament, Wendy Moore 103: Snowflake, Kim Sanders 104: Introduction to Paint, Trap, Bond, John Waddell</p> <p><b>OPENING EVENT 5 PM</b> Welcome plus Guest Lecturer Professor Alison Gates, Professor of Art and Design and Women’s and Gender Studies, University of Wisconsin–Green Bay</p>
<p>Monday, April 12, 2021</p>	<p><b>DAY 1: TWO-DAY CLASSES 9 AM–4 PM</b> 201: Treasures from the Great Lakes, D. Donnelly 202: Purple Haze, Barbara Ellis 203: Butterfly Sunset, Deborah Mitek 204: Rennie’s Rose Garden, Wendy Moore 205: Adagio, Debbie Rowley 206: Partridge in a Pear Tree, Kim Sanders 207: Piñata Party Time, John Waddell 208: Studio Time</p> <p><b>MERCHANDISE NIGHT 5 PM</b></p>
<p>Tuesday, April 13, 2021</p>	<p><b>DAY 2: TWO-DAY CLASSES 9 AM–4 PM</b> 201: Treasures from the Great Lakes, D. Donnelly 202: Purple Haze, Barbara Ellis 203: Butterfly Sunset, Deborah Mitek 204: Rennie’s Rose Garden, Wendy Moore 205: Adagio, Debbie Rowley 206: Partridge in a Pear Tree, Kim Sanders 207: Piñata Party Time, John Waddell 208: Studio Time</p>
<p>Wednesday, April 14, 2021</p>	<p><b>DAY 3: TWO-DAY CLASSES 9 AM–4 PM</b> 301: Cool Yule, Dawn Donnelly 302: Petite Pansy Necklace, Barbara Ellis 303: Annette’s Bouquet, Deborah Mitek 304: A Livelier Bargello Iris, Wendy Moore 305: Tribute, Debbie Rowley 306: Crewel Necessities, Kim Sanders 307: Sticks and Stones, John Waddell 308: Studio Time</p> <p><b>TEACHERS’ SHOWCASE 5 PM</b></p>
<p>Thursday, April 15, 2021</p>	<p><b>DAY 4: TWO-DAY CLASSES 9 AM–4 PM</b> 301: Cool Yule, Dawn Donnelly 302: Petit Pansy Necklace, Barbara Ellis 303: Annette’s Bouquet, Deborah Mitek 304: A Livelier Bargello Iris, Wendy Moore 305: Tribute, Debbie Rowley 306: Crewel Necessities, Kim Sanders 307: Sticks and Stones, John Waddell 308: Studio Time</p> <p><b>SOCIAL HOUR AND FAREWELL 5 PM</b></p>

# Registration Information

**Process and Instructions:** Registration for our virtual Vision of Stitches Seminar is open only to members of EGA (either members of a local chapter or members-at-large). Non-members may register for an additional \$50 (US Dollars) fee which provides a one-year at-large USA EGA membership. All persons present in a GLR Seminar Vision of Stitches teacher's class or Studio Time must be registered seminar participants.

All registrations will be processed first come/first served, according to the date received, not the postmark. If you DID NOT withdraw your previous Seminar registration, you do not need to re-register.

**If you previously registered for Vision of Stitches**, an email was sent by the Registrar listing your current registration information. You are automatically enrolled in the virtual version of the class in which you registered. If you choose to change your class selection, you must re-register and you will be considered a new registrant. A late fee will be charged after **December 31, 2020**, for such changes.

If you are a previous registrant and you wish to add kits-only options to your registration, insert your selections on the second page of the Seminar Registration Form. You do not need to make further payment at this time. The Registrar will review your account, determine if you are overpaid (that is, your registration fee, guaranteed classes and your kits-only classes do not exceed the amount already paid), you will be reimbursed for the excess payment. If your additional purchases exceed what you have already paid, you will receive kit-only class confirmations and an invoice **January 15, 2021**, for the additional costs. The invoiced amount must be paid in full by **February 1, 2021**.

**For the first time**, we are pleased to be able to video portions of the classes with the teachers and make them available to participants. Both participants who have taken the Zoom class with the teacher and those who have added the kit-only option will be able to access the videos shortly after the conclusion of Vision of Stitches. Each participant will be sent an email with a video link for classes they were enrolled in or purchased as kits-only.

Again, this will be made available to those first 25 students permitted in the Zoom class during the week of Seminar, as well as those who purchased a kit-only option and are not able to attend the Zoom class during Seminar. We are more than delighted to offer this added feature to our participants which allows you the very exciting opportunity to take as many classes as you wish.

**Registration Form:** To register, complete the Seminar Registration Form downloaded from the GLR website, [www.ega-qlr.org](http://www.ega-qlr.org), and mail it, with your check, to the Registrar (see address, page 8, or the Seminar Registration Form ). You will be registering for the class that you will be taking virtually at the scheduled date/time. If that class is full, the Registrar will contact you. Participants who did not withdraw their registrations in 2020 are guaranteed their classes unless the class is cancelled.

All mailed registrations will be confirmed as received by the Registrar. Make a copy of the form for your own records.

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## Registration Information continued

**Cancellation requests** must be made to the Registrar no later than **February 1, 2021**. A refund, less a \$50 non-refundable registration fee, will be mailed by **June 1, 2021**. See complete cancellation policy on page 5.

**Registration Fees and Class Confirmations:** All seminar participants must pay the \$50 Seminar Registration fee. Two-day class fee is \$75 per class. Half-day class fee is \$15 per class. Registration and class fees include tuition, link to virtual class, and admittance to all virtual events (see pages 4–5 for event details). An additional \$15 shipping fee will be assessed for the mailing of each kit. Kit costs are listed within the class descriptions in this brochure.

**If you are a new registrant**, complete registration payment and kit fees are expected at the time of registration. If registration is closed for any class, as of **December 31, 2020**, a refund will be sent by **February 15, 2021**. Class confirmation will be sent **January 15, 2021**.

**If you previously registered** and did not request a refund, refer to page 7 of the Seminar Registration Form for instructions for signing up for the kits-only classes.

Regular registration closes **December 31, 2020**. Any registrations received after **December 31, 2020**, must include a late-registration fee of \$50.

**Registrations received after February 1, 2021**, must include the \$50 late fee; acceptance will be reviewed with the faculty involved prior to confirmation.

Checks for all payments must be made payable to **GLR Seminar 2020**.

**Registrar:** Mail all forms, checks, and written questions to:

**Karen Wojahn, Registrar**

426 Woodfield Drive, Green Bay, WI 54313

Telephone with questions to 920-362-0720.

E-mail questions to GLRSeminar2020Registrar@yahoo.com.

Put **GLR Seminar 2020** in the subject line.

## EGA Proficiency Level Definitions

*To assist you in class selections, be familiar with the following:*

**Basic:** No experience is necessary for the technique being taught.

**Intermediate:** Knowledge of basic stitches and materials and their use in the technique being taught is strongly recommended.

**Advanced:** Ability to execute simple and difficult stitches in the technique is recommended. The student should also have knowledge of color and design, which will allow for exploration and creativity.

**All Levels:** Class is suitable for all levels of proficiency.

When selecting your classes, be sure your skill level matches the skill level recommended in the technique for each class.

# Faculty Biographies

**Dawn Donnelly** is a mixed-media artist with a focus in canvaswork. She holds Level II certification with NAN (National Academy of Needlearts). She teaches nationally and locally for NAN, ANG (American Needlepoint Guild) and EGA. Dawn has been recognized for her excellence of work in numerous exhibits. She volunteers her time as membership chair and dean of faculty for NAN and is president of ANG's Magnificent Obsession Chapter. She has had several articles published in *Needlepoint Now* and *Needlepointers*.

**Barbara Ellis** creates and designs her own jewelry pieces and patterns and has received many awards for her work. She has been published in *Beadwork* and *Bead & Button* magazines. Barbara shares her craft by teaching at the Center for the Arts in Bonita Springs, Florida, the Bead Boutique, Bead & Button, various events for the EGA, and other organizations. She specializes in bead embroidery, peyote stitch and off-loom weaving techniques.

**Deborah Mitek** is a needlework designer and teacher specializing in silk and surface stitching on both fabric and canvas. Learning embroidery and knitting at an early age gave her a lifelong passion for all things needlework. As a member of EGA and ANG for over 35 years, she teaches at the national, region and local levels. Her work has been featured in both *Needle Arts* and *Needlepointers* magazines. Currently, she is the owner of Island Stitchery & Studio, a retail needlework shop.

**Wendy Moore** brings both her MFA degree in Costume Design and fourteen years of teaching to her needlework design and teaching with a great interest in color theory and computer work. She teaches her designs locally and has received NAN's Level II certification in canvas embroidery. In addition to NAN and EGA, she is also a member of ANG Great Lakes Stitches Chapter, and has held many offices for Monguagon Chapter of EGA and the Great Lakes Region of EGA.

**Debbie Rowley** lives in Elk City, Oklahoma. Debbie received a BA in journalism from Central State University, Oklahoma; she employs that training in her instructions. She has been in business as DebBee's Designs for over fifteen years, and a teacher for fifteen years. She has published designs in *Needlepointers* and *Needlepoint Now*.

**Kim Sanders** is a nationally-known and respected needlework teacher. Her connection to EGA is multi-faceted: EGA-certified teacher of Crewel Embroidery, Surface Embroidery, and Smocking. She currently serves as Chairman of the EGA Master Craftsman in Smocking, and is past co-chair of the Teacher Certification program. Kim has published in *Needle Arts*, *Inspirations*, *Australian Smocking and Embroidery*, and *The Smocking Arts*. She holds a BS in Textiles and Clothing from the University of Tennessee.

**John Waddell** has been stitching for over 35 years and is a member of EGA, NETA (National Embroidery Teacher's Association) and ANG. He has taught at national ANG and EGA Seminars, and classes at Callaway. John was president of NETA in 2005-2006 and 2013-2014. In 2005, he was juried into membership of Fiber Forum and continues to be a member. John is the current president of the Yellow Rose Chapter of EGA in Houston, Texas.

## 101: Meadowbrook Inspiration Teacher: Deborah Mitek

Technique: Silk Ribbon Embroidery  
Level: Basic/Intermediate  
Kit Fee: \$75  
Design Size: 4" x 4"  
Ground: Metallic-painted Ivory Congress Cloth

Learn the basics of silk ribbon embroidery as you stitch this classic motif inspired by a silk-embroidered wall hanging at Meadowbrook Hall. The design uses all Painter's Threads: overdyed 7mm silk ribbons, #8 metallic braid, shimmer ribbon floss, soie American, soie perle, soie de Paris with crystal beads; stitched on a 10" x 10" metallic-painted ivory congress cloth with line drawing. The outline stitch, stem stitch, chain stitch, straight stitch, fly stitch, French knots, and the ribbon stitch complete the design.

Kit includes complete thread kit, crystal beads, needles, 10" x 10" taped metallic-painted ivory congress cloth with a line drawing, stitch instructions including a large picture of the design, detail photos, stitch guides, diagrams, and "Tips on Handling Silk Ribbon."

**Student provides:** Usual stitching supplies, two pair of 10" stretcher bars and tacks, wooden laying tool, stand, frame weight or clamp for hands-free stitching.



## 102: Kimono Imperial Ornament Teacher: Wendy Moore

Technique: Counted Canvaswork  
Level: Beginning/Intermediate  
Kit Fee: \$38  
Design Size: 4" x 4"  
Ground: 18-count Mono, Sandstone, 8" x 8"

This sophisticated ornament finishes as a 4" x 4" Mini-Kimono. As an ornament, this delightful kimono highlights a beautiful Bargello pattern in Imperial gold, red and blue. Using DMC floche, Kreinik metallics, DMC and Threadworx overdyed floss, and a few beads, this kimono will make an impression. You will explore how wonderfully the Bargello pattern fits into the kimono and stitch a unique variation of an octagonal Rhodes Stitch. The kit will include the canvas already mounted on stretcher bars, all the threads and beads, instructions and photos.

**Student provides:** Laying tool, frame weight or clamp, usual stitching supplies, and light and magnification if desired.



## 103: Snowflake Teacher: Kim Sanders

Technique: Pulled Thread and Counted Stitches  
Level: Suitable for anyone comfortable with counted thread  
Kit Fee: \$22  
Design Size: 3" x 3"

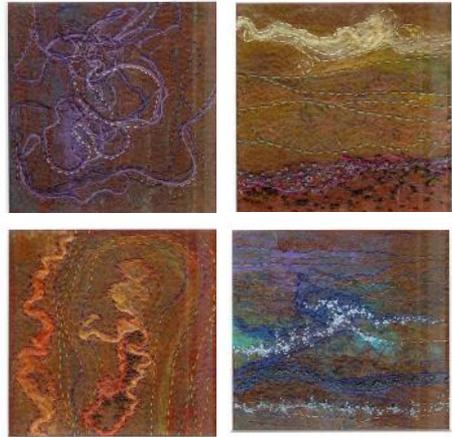


Snowflake combines pulled thread and counted stitches with embroidered beading for an elegant holiday ornament. The combination of textures and glittering beads provides visual interest. The piece is backed with pale blue satin so the lacy pulled thread stitches pop out. Small size and a limited number of stitches makes this an easy-to-complete embroidery. Comprehensive instructions and all finishing materials are included in the kit.

**Student Provides:** Usual stitching supplies and 4" hoop and bead mat

## 104: Introduction to Paint, Trap, Bond for Stitch! Teacher: John Waddell

Technique: Ground Preparation and Surface Stitching  
Level: All levels  
Kit Fee: \$22  
Design Size: Approximately 5" x 5"  
Ground: Cotton ground fabric



This is a fast-paced three-hour class that starts with pre-painting Wonder-Under®. The painted Wonder-Under is bonded to a piece of cotton ground fabric. Next, "stuff" is put on the surface and trapped by ironing a piece of scarf material to the base. On this ground, simple surface hand-stitching and possible beading are worked to define areas as needed, developing the stitched image.

**Student Provides:** Usual stitching materials and supplies, 8" hoop or two pair of 8" stretcher bars and tacks.

## 200: Two-Day Classes

## Monday–Tuesday

### 201: Treasures from the Great Lakes Teacher: Dawn Donnelly

Technique: Surface embroidery  
Level: Intermediate      Kit Fee: \$80  
Design Size: 6" x 9"  
Ground: Cork linen or 18-count canvas  
(student's choice)



The Great Lakes shoreline is decorated with a variety of stones, driftwood and shells, which can be used to create a beautiful beach piece. The student will select their focal piece, a Petoskey stone, to make the piece their own.

The extra touches used to complete the design will include the following stitches: stem stitch, pulled backstitch, long-armed French knot, faggot stitch, ribbed spider's web, needleweaving, eyelet, buttonhole rings, French knot, feather and chain. In addition, the student will learn how to attach the items to the ground fabric, create a fake bullion and make a shell.

**Student provides:** Usual stitching supplies, colored pencils, 9" x 12" stretcher bars and tacks, frame weight or clamp.

### 202: Purple Haze Teacher: Barbara Ellis

Technique: Beading  
Level: Basic/Intermediate      Kit Fee: \$125  
Design Size: Multi-length  
Beads: Purple haze, ivory coast or  
midnight clouds (student's choice)



This is a dual-strand, infinity-style necklace that specializes in multi-rope variations that are connected using coin pearls and jewel stones. Each section and portion of the necklace is created one at a time and connected to create one longer necklace and one shorter necklace finished with a charm and drop focal piece. It is really fun to create and there will be several kits to choose from, including purple haze, ivory coast and midnight clouds.

Students will learn basic bead embroidery stitches including backstitch, stop and brick stitches.

**Student provides:** Usual stitching supplies, bead mat or surface to bead on, scissors, additional beading needles (size 10 and 12), 6 lb. Fireline thread, light and magnification if needed.

## 200: Two-Day Classes

Monday–Tuesday

### 203: **Butterfly Sunset** Teacher: **Deborah Mitek**

Technique: Silk Ribbon Embroidery  
Level: All levels  
Kit Fee: \$98  
Design Size: 9" x 6"  
Ground: Embellished Photo Transfer  
on Congress Cloth



The focus of this class will be application of the techniques of silk ribbon embroidery to a photo transfer. Learn to create dimension and texture using a variety of silk threads and ribbons. The design uses both 4mm and 7mm overdyed silk ribbons, Silk Road silken straw, Capri 18, floche, Wildflowers, Waterlilies, Bijoux, Water 'n Ice, over-dyed Italian wool, Weeks Dye Works overdyed floss, and DMC pearl cotton. Stitches include wrapped stem stitch, chain stitch, fly stitch, loop stitch, knots, ribbon and twisted ribbon stitch.

The kit includes complete thread kit with needles, taped congress cloth with photo transfer, instruction booklet with a large picture of the design, stitch guide, diagrams, detail photos, bibliography, and "Tips on Handling Silk Ribbon."

**Student to Provide:** Usual stitching supplies, 15" x 12" stretcher bars and tacks, trolley needle or wooden laying tool, stand, frame weight or clamp for hands-free stitching; light and magnifier.

### 204: **Rennie's Rose Garden** Teacher: **Wendy Moore**

Technique: Counted Canvaswork  
Level: Intermediate  
Kit Fee: \$55  
Design Size: 5" x 5"  
Ground: Pink Congress Cloth



This delightful little piece inspired by the MacIntosh Rose is stitched using, among others, the diagonal mosaic stitch, alternating Scotch stitch, basketweave, and a leaf stitch motif. Various overdyed cottons and silks, as well as stranded cotton floss, are used to bring this rose to life.

Kit includes the line-drawn canvas, threads, instructions, and color photo. The piece is suitable as a 5" x 5" box top.

**Students to Provide:** Usual stitching supplies, two pair of 9" stretcher bars, tacks, laying tool, frame or frame weight, and light, and magnification, if needed.

## 200: Two-Day Classes

## Monday–Tuesday

### 205: **Adagio** Teacher: **Debbie Rowley**

Technique: Counted Canvas  
Level: Intermediate/Advanced  
Kit Fee: \$85  
Design Size: 8" x 8"  
Ground: 18-count Sandstone Canvas



Take a double fan doubled to the next level, surrounding it with another double fan doubled. This Jean Hilton Kitty's Double Fan Doubled anchors the center of Adagio, then spreads out into sprat's heads, Amadeus and layered partial Jessicas over ray stitches. Filled Jessicas, waffles, Rhodes, and a herringbone band contribute to the symmetrical design.

Several ombré shading techniques enhance the design, finishing with a layered fan motif in each corner. Threads of cotton in several weights, metallics, rayon and braided silk metallic add to the texture of the design. Class focus will be on developing a natural stitching rhythm, getting out of the diagrams for a more enjoyable experience. Stitch demonstration videos, in class and for students to review after class, enhance the class experience.

**Student provides:** Usual stitching supplies, two pair of 14" stretcher bars, tacks, and a laying tool.

### 206: **Partridge in a Pear Tree** Teacher: **Kim Sanders**

Technique: Surface and Dimensional  
(stumpwork) Embroidery  
Level: Intermediate  
Kit Fee: \$50  
Design Size: 6" x 9"  
Ground: Silk Dupioni backed by muslin



Combining stumpwork with silk ribbon, Partridge in a Pear Tree creates a glowing, dimensional embroidery. Beaded flowers and berries add bright glints of color reminiscent of an illuminated manuscript.

Students will stitch needlelace over felt and as a detached element over wire. Using overdyed ribbon, stranded cotton and pearl cotton creates naturalistic color variations, while floche stitched over felt produces silky smooth pears. Partridge introduces the most commonly used raised and padded techniques in a fun class.

**Students provide:** Usual stitching supplies, 12" x 14" stretcher bars, tacks, and a 4" hoop.

## 200: Two-Day Classes

Monday–Tuesday

### 207: Piñata Party Time Teacher: John Waddell

Technique: Counted Canvas  
Level: Intermediate      Design Size: 7" x 8"  
Kit Fee: \$82              Ground: Silk Foundation

The piñata is filled with the six major color points from a color wheel. The arms are worked in a variety of shaded eyelet stitches. Each student will deconstruct the given stitches and choose from the four shades of each color to develop shaded stitches for each color area. A metallic thread will accent each area. Between the areas, a wrapped backstitch using the two adjacent colors form the look of a cord.



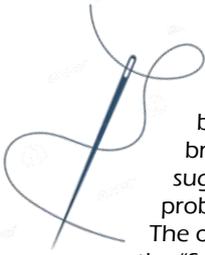
The central element will be nosegay of silk ribbon and embroidered flowers. To accent the festive nature of the party, two colors of a multi-colored yarn will be couched to create the serpentine line, and sequins will represent confetti. Two hand-made Mexican mugs will be added as the final embellishment to help the party along!

Kit includes line-drawn, 18-count mono canvas, printed stitching instructions, all threads and silk ribbons, embellishments and needles.

**Student provides:** Usual stitching supplies, two pair of 10" stretcher bars, tacks, masking tape, clamp, and laying tool.

### 208: Studio Time

A "Virtual Studio Time"—Yes!!! There's no need to be stitching alone! Stitch on a new project or a favorite project you have been meaning to complete. Work at your own pace, taking breaks on your own schedule—no teacher, no kit fee. Share suggestions and brainstorm with other stitchers to resolve problems, share success and progress on your choice of projects. The only fee you pay is the \$50 seminar registration. That gives you the "Seminar-a-Box" and allows you access to ALL the "extra" event links, including the Lecture on Opening Night, and Merchandise Night.



## Vision of Stitches



## EGA-GLR Seminar

## 300: Two-Day Classes

Wednesday–Thursday

### 301: Cool Yule

Teacher: Dawn Donnelly

Technique: Canvaswork

Level: Intermediate

Kit Fee: \$80

Design Size: 6" x 9"

Ground: Congress Cloth



This tree awaits decorations and presents. We will adorn this “Cool Yule” with some fun and interesting stitches: tied star, chain, double straight cross, upright cross, Rhodes, straight, Parisian, padded satin, herringbone and wrapped stem. The tree will be topped with a polymer clay star and it will sit on a base that will be made of couching and padded plaited cross. Surrounding the tree will be snowflakes made of double reverse square herringbone, double cross, and beaded snowflakes. Threads include embroidery floss, silk, metallic and pearl cotton.

**Student provides:** Usual stitching supplies, 10" x 12" stretcher bars, tacks, frame weight or clamp, and small sharp scissors, and magnifier and light, if needed.

### 302: Petit Pansy Necklace

Teacher: Barbara Ellis

Technique: Off-loom Bead Weaving

Level: Intermediate

Kit Fee: \$85

Design Size: 15" rope with 2" x 3" pendant

Beads: Selection of seed beads, crystals, fresh water pearls, and accents



This necklace features the pansy, a botanical beauty in full bloom. It is created in brick stitch with size 11/0 cylinders. Accents of 2.5mm bi-cone crystals are woven into the delicate petals which are also embellished with roundels, leaves and pearls. The pendant is showcased on a Russian spiral created in 11/0 and 15/0 seed beads. Choose from two colorways.

Kit includes full pattern, photo, and written instructions and diagrams, beading thread, bee's wax, needles, hand-dyed silk ribbons, cylinder seed beads in two colors, silver seed beads, Swarovski drop pearl, Swarovski Margarita accent crystal, ring and bail findings, bead cap, jump rings, and adjustable ribbon ties.

**Student Provides:** a good light source, small sharp scissors, additional needles, bead mat, and magnification, if needed.

## 300: Two-Day Classes **Wednesday–Thursday**

### 303: **Annette's Bouquet** Teacher: **Deborah Mitek**

Technique: Silk Ribbon Embroidery  
Level: All levels      Kit Fee: \$120  
Design Size: 9" x 9.5"  
Ground: Color-washed Congress Cloth



Learn the basics of silk ribbon embroidery and other surface stitching techniques. Dimension and texture are created using a variety of threads and silks in varying weights and thicknesses. The design uses both 4mm and 7mm silk ribbons, DMC pearl cottons, Needlepoint Inc. silk flosses, Silk Road Straw Silk, Trebizond silk pearl, Appleton crewel wool and Painter's Thread soie perlee on 15" x 15" hand-painted and line-drawn congress cloth. The outline, stem, wrapped stem, detached chain, straight, split, satin, loop, fly, pistil, French knots and colonial knots, ribbon stitch and couching are used.

Kit includes thread kit with needles, hand-painted, taped congress cloth with line drawing, instructions including a large picture of the design, stitch guide, diagrams, detail photos, bibliography, and "Tips on Handling Silk Ribbon."

**Student provides:** Usual stitching supplies, two pair of 15" stretcher bars and tacks, trolley needle or wooden laying tool, and stand, frame weight or clamp.

### 304: **A Livelier Bargello Iris** Teacher: **Wendy Moore**

Technique: Counted Canvaswork  
Level: Intermediate  
Kit Fee: \$90  
Design Size: 10" x 15.5"  
Ground: 18-count Light Blue Vintage Canvas



This delightful bloom grows tall and proud on a blue vintage canvas using Straw Silk, Silken Straw, and Edmar Bouclé for the blossom, Waterlilies for the leaves. Overdyed perle cotton and floss fill out the frame. With bargello and laid filling stitches, it works up quickly in shades of lavender and purple in a multitude of values. The background is unstitched; the frame is simple Scotch with couched long stitches, and unique edge motifs. Watch as simple bargello stitches bring this iris to life!

Kit includes line-drawn canvas, threads, instruction book, photo, and needles.

**Student provides:** Usual stitching supplies, 16" x 20" stretcher bars, tacks, laying tool, and light and magnification if needed.

## 300: Two-Day Classes

## Wednesday–Thursday

### 305: Tribute Teacher: Debbie Rowley

Technique: Counted Canvas  
Level: Intermediate/Advanced  
Kit Fee: \$75  
Design Size: 10" x 10"  
Ground: 18-count Santa Fe Sage Mono Canvas



Tribute was created to celebrate Walnutos, Jessicas, and Amadeus—some of my favorite Jean Hilton stitches—in a soft palette that conveys the feel of a formal garden. Stitches include 12-pointed stars and Val's Stitch, Hilton stitches that are not widely used. Students will have some choice in color placement for the layered Jessicas. A beaded border frames the piece, and more beads fill the centers of some stitches. Texture with cotton, rayon, and metallic threads contributes to the finished look. Overdyed ombré solids, and touches of neutral ecru set off the garden colors.

Class focus will be on developing a natural stitching rhythm for a more enjoyable experience. Stitch demonstration videos, in class and for students to review after class, enhance the class experience.

**Student provides:** Usual stitching supplies, two pair of 16" stretcher bars, tacks, and a laying tool.

### 306: Crewel Necessities Teacher: Kim Sanders

Technique: Crewel Embroidery  
Level: Basic/Intermediate  
Kit Fee: \$50  
Design Size: 5.25" x 7.25" x .5" closed;  
10.75" x 7.125" open  
Ground: Linen Twill



Organize your favorite tools in a beautifully embroidered huswif. Crewel Necessities is a good introduction for those new to crewel embroidery. However, the variety of stitches will hold the interest of those familiar with crewel. Tips include handling crewel wool, creating smooth satin stitch and sharp corners, and invisibly joining a new thread to ensure success. Lecture in class will discuss how traditional crewel colors were dyed, and thread conserving stitches.

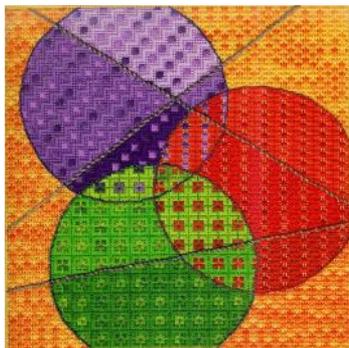
Kit includes linen twill, crewel wool, pearl cotton, stranded cotton, mother-of-pearl button, graphite paper, mat board, template plastic, sewing thread, needles, and instructions with color photos.

**Student provides:** Usual stitching supplies, 10" and 15" stretcher bars, tacks, 5" or 6" hoop.

## 300: Two-Day Classes **Wednesday–Thursday**

### 307: **Sticks and Stones** Teacher: **John Waddell**

Technique: Canvaswork, Creative Color Play  
Level: All levels  
Kit Fee: \$52  
Design Size: 8" x 8"  
Ground: 18-count Mono Canvas, various colors



Student works with three circles and three lines to create an individual design (or a prepared design). There are twelve different colorways to choose from. The student makes one single color choice; the color wheel completes the palette, and the color triad does the rest! Compound stitches will be used in the design to blend and combine the provided thread colors. Canvas colors will be chosen by the teacher. Six different stitches blend braid, floss and overdyed thread families.

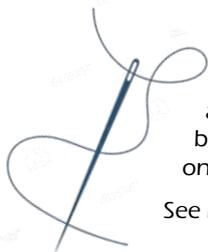
Kit contains instructions, blank pages, floss, overdyed floss, #12 braid, 13" x 13" colored canvas, black Sharpie ultra-fine marker and needles.

**Student provides:** Usual stitching supplies, two pair of 13" stretcher bars, tacks, 12" ruler and a blank or old CD, masking tape, clamp or frame holder, laying tool, pencil and eraser.

### 308: **Studio Time**

A "Virtual Studio Time"—Yes!!! There's no need to be stitching alone! Stitch on a new project or a favorite project you have been meaning to complete. Work at your own pace, taking breaks on your own schedule—no teacher, no kit fee.

See more details about Virtual Studio Time on page 15.



## **EGA Seminar 2021** **The Magnificent Stitch**

Join us September 1–5, 2021

Hosted by the Great Lakes Region  
in Downtown Chicago  
at the Chicago Marriott Downtown  
on Michigan Avenue,  
Chicago's Magnificent Mile

See classes at  
<https://egausa.org/seminar-2021-classes/>  
plus mini classes August 31

# Registrant's Memo (Keep for your records.)

## Classes chosen to attend

Sunday—Half-Day Class #/Kit Fee	Monday—Tuesday Class #/Kit Fee	Wednesday—Thursday Class #/Kit Fee
1. _____	2. _____	3. _____

## Kits-only purchased

4. _____	5. _____	6. _____
7. _____	8. _____	9. _____
10. _____	11. _____	12. _____
13. _____	14. _____	15. _____

Registration Fee Paid (\$50) \_\_\_\_\_

Class Fees (# of classes x \$75) \_\_\_\_\_

Half-Day Class Fees (# of classes x \$15) \_\_\_\_\_

Kit fees (noted in class descriptions in this brochure) \_\_\_\_\_

Shipping for class kits (# of kits x \$15) \_\_\_\_\_

Seminar Pin (\$8) \_\_\_\_\_

**Total due with registration** \_\_\_\_\_

Paid—date and check number \_\_\_\_\_

## Important Dates:

December 31, 2020 Regular registration closes; last day without a late fee

January 9, 2021 Preliminary Meet the Teachers event at 9 AM CENTRAL TIME

January 15, 2021 Class confirmation and invoices will be sent

February 1, 2021 Last day for:

1. Cancellations with a \$50 non-refundable registration fee  
**Note:** See complete cancellation policy on page 5 of this brochure.
2. After this date registration will be accepted with late fee and acceptance by faculty as stated on page 8.

**April 11–15, 2021 Vision of Stitches hosted virtually by the Fox Valley Embroiderers' Guild**

March 1, 2021 Student letters will be sent from teachers.

March 15, 2021 Kits will be shipped to students.

March 15, 2021 Seminar-in-a-Box will be shipped. Seminar-in-a-Box will include any extra purchases made, seminar favors, and useful information about the Virtual Seminar and Zoom.