



**Great Lakes Region
Seminar
April 7–11, 2024**

Hosted by Waterfall Glen
A chapter of the Embroiderers' Guild of America

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The link can also be found at ega-qlr.org/seminar2024, or contact registrar Jane Stevens at jmssampler88@gmail.com

Welcome to Great Lakes Seminar 2024

Dear GLR Stitchers:

Namaste... Welcome to "Zen in the Glen" from the members of the Waterfall Glen Chapter of EGA. This is the first Great Lakes Region in-person seminar since the Pandemic. I do hope all is well. We are looking forward to seeing everyone and hearing of all your adventures and stitching outings since we last met.

Some of us did get a chance to catch up in 2023 at the Great Lakes Region Retreat in Kent, Ohio. While we were there, we met our newest Chapters from Pennsylvania and Kentucky. We do hope to see some of you here at Zen in the Glen.

The Waterfall Glen committees are looking forward to helping you in any way we can to make your time with us as "Zen" as possible. We will continue to try to bring you all the relaxing opportunities we can for your time with us.

Thank you in advance for attending and we really hope that you enjoy your time at "Zen in the Glen" here in Lisle, Illinois.

Joanne Bockmann
Chair of Zen in the Glen, GLR Seminar 2024

Registration Information

Process and Instructions: Registration is open only to members of EGA (either member of a local chapter or member-at-large) until December 1, 2023, after which if there are spots available, non-EGA members may register for an additional \$50 (US Dollars) fee, which can be applied to a chapter membership if they opt to join a GLR chapter. All persons present at the GLR Seminar must be registered for the event, and a registered guest at the DoubleTree by Hilton, Lisle, Illinois at the seminar rate.

Registration: Regular registration opens **Saturday, November 4, 2023 at 1:00 pm EDT**. All registrations will be processed first come/first served, according to the date/time received. **Online registration is preferred.** Registrations after January 30, 2024 will have a \$40 late fee.

Registration form: To register, complete the registration form online:

[GLR Zen in the Glen 2024](https://forms.gle/BcKHjkwLEA1EzWob9)

Or type in: <https://forms.gle/BcKHjkwLEA1EzWob9>

A link is also on the GLR website, www.ega-glr.org.

You will have the option to pay online by credit/debit card (VISA, MC, AmEx, Discover) Apple Pay, Google Pay, Cash App or AfterPay (4 installment payments); via Zelle; or via check by mail. See directions on the registration form.

To register by mail, please download the registration form from the GLR website above, and mail your completed form and check to the Registrar (see address below or on registration form). All mailed registrations will be confirmed by email as received by the Registrar. Make a copy of the form for your own records.

Cancellations: Cancellation requests must be made to the Registrar no later than **March 1, 2024**. A refund, less a \$50 non-refundable deposit, will be mailed after the close of the Seminar. See complete cancellation policy on page 6 of this booklet.

Registration Fees: Four-day registration fee is \$499, which includes the opening and closing banquets, lunch M-Th, and two dinners.

Two-day registration is \$299, which includes either the opening or closing banquet, lunch on your class days, and one additional dinner.

Dinner on Tuesday is on your own for all registrants.

Continental breakfast is included with your room. Extra guest banquet tickets are available for \$50 each. Kit fees are in addition to registration.

Registration for Sunday mini-classes is \$45 plus kit fee. If you are registered for ONLY a mini-class, no meals are included.

Any checks must be made payable to GLR Seminar 2024.

Registrar: Mail all forms, checks, and written questions to:

Jane Stevens, Registrar,
88 Canterbury Ct,
Palos Heights, IL 60463

Questions? E-mail questions to Jane Stevens at:

jmssampler88@gmail.com. Please put "GLR Seminar 2024" in the subject line. Telephone with questions to 708/218-3587.

Hotel Registration

GLR Seminar 2024 will be
held at the

DoubleTree by Hilton,
3003 Corporate West Drive
Lisle, IL 60532
630.505.0900



Make your room reservations directly with the hotel before 11:59 pm (EDT)

March 16, 2024

by contacting the hotel directly – Phone: 630.505.0900 -or-

[DoubleTree Hilton- EGA-Great Lakes Region](#)

The group rate is \$139 (plus taxes) per night (for 2 persons per room), which includes breakfast each morning. There is a \$10 fee for each additional guest per room. You must request the group rate, which is: **EGA – Great Lakes Region.**

Reservations received after the cut-off date of March 16, 2024 will be on a space and rate available basis only. Reservations are subject to 48-hour cancellation policy and an early departure fee.

The DoubleTree by Hilton is within 10 minutes of historic Naperville, Morton Arboretum, and the DuPage Children’s Museum. Less than 15 minutes away is the Chicago Premium Outlet Mall. The DoubleTree features a 24-hour lobby market, indoor pool, and sundeck. Your stay begins with a warm DoubleTree welcome cookie. Self-parking is free onsite.

The hotel has free wi-fi, non-smoking rooms, digital keys, an on-site restaurant, indoor pool and fitness center. Check-in is 3:00 pm; check out is 12:00 noon.

NOTE: Per GLR Policy, you must be a registered guest at the DoubleTree by Hilton to participate in GLR Seminar 2024.

GLR Seminar/Retreat Cancellation Policy

Great Lakes Region Policies and Procedures Governance Seminar/Cancellation
(09–2013)

- Canceling participant must send cancellation notification via email. The registrar will reply promptly.
- Cancellations received on or before February 1, 2024 will receive a refund less the non-refundable \$50 registration fee.
- Cancellations received after February 1, 2024 will incur a \$50 cancellation fee in addition to the non-refundable \$50 registration fee.
- Cancellations received 0-14 days prior to the opening of the seminar will be reviewed by the region Executive Committee within 30 days of close of seminar.
- A full refund minus the non-refundable \$50 registration fee will be given in the event of the death of the registrant or a member of the immediate family, and acts of war regarding registrant's reassignment. Immediate family may include spouse, domestic partner, child, parent, parent-in-law, grandparent, grandchild or sibling. A partial refund may be granted in the event of serious illness of the registrant or an immediate family member, or a natural disaster preventing the registrant's attendance. Consideration shall be given to the costs incurred by the seminar in determining the amount of the refund.
- No refunds will be considered after 30 days of the close of seminar.
- Any travel costs are solely the responsibility of the participants.

Because of Covid-19...

These policies, in addition to our normal policies, will be in force for *GLR Seminar 2024*.

GLR Seminar 2024 will occur unless a government mandate would force cancellation, or if EGA or the Great Lakes Region feel it is unsafe for us to gather in person.

All State of Illinois and City of Lisle mandates will be in effect. Check egagr.org for further communication regarding *GLR Seminar 2024*.

Scooter Rentals

If you have mobility issues you might want to consider renting an electric scooter. Lang Home Medical Equipment rents scooters and will deliver to the hotel. You can call them at (847) 906-1431, discuss and make a reservation.

Boutique

House of Stitches, Sarah Baumann Phone: 219.326.0544
1700 Lincolnway Place - Suite 4 Email: mail@houseofstitches.com
LaPorte, IN 46350

We are very excited to have **House of Stitches** as our **on-site** Boutique during Seminar 2024! The owner, Sarah Baumann, would be pleased to have you contact her in advance if you have any special needs (or wants!). Please feel free to reach out to her and let her know your wishes and make a concerted effort to stop in the Boutique many times while you're at Seminar!

Mini-Classes: Sunday, April 7, 1 – 4:00 pm

Five half-day mini-classes are being offered this year for \$45 plus kit fees. Please note that if you are only attending class on Sunday and not the rest of the week, you do not need to register with the hotel. Should you wish to attend the Opening Banquet, you will need to purchase that meal separately.

Meet the Teachers: Sunday, April 7, 5 – 5:45 pm

Meet Seminar teachers and see the models of the class projects they will teach this year. Some teachers may distribute supplies or pre-class information to their students during this time. All attendees are encouraged to attend.

Teachers' Showcase: Monday, April 8, 5 – 5:45 pm

At this event, any needlework instructor may reserve a table to display pieces she/he is offering to teach. This is a great way for attendees to get ideas for projects to be taught at home chapters in the future.

GLR Member Needlework Exhibit: Wed, April 10, 9 – 5 pm

(drop-off time 7:30-8:30 am). You are encouraged to show completed stitched pieces in an open, non-juried exhibit. Please include projects from past seminars, master craftsman and correspondence courses or any other pieces you would like to share. If you are not attending Seminar, you may send your pieces with someone who will be there (mailed entries cannot be accepted). **If you'd like to participate**, check out the GLR website for the link to register your piece(s) for the Exhibit.

Merchandise Night: Wednesday, April 10, 7 – 8:30 pm

This is one of the most popular events at Seminar! You'll find designers, chapters, the GLR, local shops, teachers, chapters and other vendors with tables stocked with everything you want, "need," and "can't live without." It's a great opportunity to see items that may not be available in your area. This event is also open to the public, so invite your friends! If you would like to be a vendor and sell at Merchandise Night, tables can be reserved for \$60 for a full table, \$30 for a half, or \$25 for an EGA Chapter table.

Night In – “Zen Night!”: Tuesday, April 9, 7 – 9 pm

Please enjoy dinner on your own, either in the hotel or in the area (see suggestions in your Registration packet). Upon your return, you have a couple of options for your “Zen Night!”

- 1) At the time you register for classes, you can sign-up for “Sip & Paint” to paint this rendition of “Zen,” no prior experience needed! This opportunity will be presented by *Paint the Town* who will supply all the materials needed as well as the wine, soda, water and desserts to enjoy while you are painting. Cost is \$50 per person from 7:00 to 9:00 pm.



- 2) Once you’ve arrived on-site, you can register at the Zen in the Glen Registration area for either a “Chair Massage” or a “Hand Massage” – each are \$20.



EGA Proficiency Level Definitions:

To assist you in class selections, be familiar with the following:

- Basic: No experience is necessary for the technique being taught.
- Intermediate: Knowledge of basic stitches and materials and their use in the technique being taught is strongly recommended.
- Advanced: Ability to execute simple and difficult stitches in the technique is recommended. The student should also have knowledge of color and design, which will allow for exploration and creativity.
- All Levels: Class is suitable for all levels of proficiency.

When selecting your classes, be sure your skill level matches the skill level recommended in the technique for each class.

Faculty Biographies:

Kathy Andrews - Kathy is a textile artist, embroidery teacher and lecturer. She received her Certificate of Technical Hand Embroidery with Merit from the Royal School of Needlework and her City and Guilds Certificate in Design and Stitched Textiles. She and her husband are the third generation to live in the family home in rural Iowa, where Kathy's studio, The Unbroken Thread, is located.

Terri Bay – Terri, a teacher and designer from South Carolina, began teaching Ukrainian Whitework at Nordic Needle's retreat. One class led to another and now she has taught Ukrainian Whitework, Hardanger, Pulled and Drawn Thread and Blackwork at the EGA National Seminar, ANG Seminar, NAN, Regional Seminars, chapter workshops, and various retreats and other fun events. She was honored to be featured as the Designer Across America in the June 2018 issue of *NeedleArts* magazine and has had designs in *Needlepointers* and *Just Cross Stitch*. Terri is a member of EGA, EAC, ANG, and NETA.
www.terribayneedleworkdesigns.com

Pat Olski – Pat is a professional needlecraft designer, writer, lecturer, and instructor. Her designs and articles have appeared in many books and magazines including *Piecework*, *Needle Arts*, *Vogue Knitting*, *Knit Simple*, and *Australia's Inspirations Magazine*. She loves to teach and has taught sold out classes in knitting, crocheting, embroidery and Dorset button making for years at events including *Vogue Knitting Live* and *Knitting Day Out*, and has taught at the EGA National Seminar in 2022 (NYC mini-class) and in 2023 in Boston, MA. She is the author of ten yarn craft books; her newest book *Crafting Thread Shawl Pins* was published in May 2022. Her history, reference, and project-based title *Creating Dorset Buttons* will be published in 2023. Pat is the editor of *PieceWork* magazine. Pat lives with her family in New Jersey, is a member of the Monmouth County EGA and is the President of the Bergen Knitters Guild.

Kathy Rees – Kathy learned to cross stitch at fourteen and has never stopped using a needle. After earning a business degree and working in the corporate world, she worked in her family's needlework shop for eighteen years. Kathy began designing, publishing, and teaching in 2006, specializing in geometrics, offering multiple colorways for many of her designs. She closed her shop in 2011 to design and teach full-time.

Kim Sanders – Kim Sanders is an EGA-certified teacher of Crewel and Surface Embroidery, an EGA Master Craftsman in Smocking and in Surface Embroidery. Kim teaches regionally and nationally and has authored an ICC, several Group Correspondence Courses and Petite Projects. She holds a B.S. in Textiles and Clothing from the University of Tennessee.

Catherine Theron – Catherine C. Theron is a graduate of Cornell University studying English, history, & design. She resides in Virginia. A self-taught designer and stitcher, she has concentrated on counted thread techniques and especially samplers for the past thirty years. Catherine has taught for EGA & ANG chapters, EGA Regional & National Seminar, sampler guilds, shops, private groups, museums and wholesale trade shows. She is also a former partner in the thread company, The Gentle Art. Catherine loves to bring samplers to life with her combination of color and a rich variety of stitches. She has never met a sampler she didn't like!

100: Mini Classes – Sunday, April 7 1 – 4 pm

102 Pat Olski: Ruby Chrysanthemum Shawl Pin / Dorset Button



Course Length: Half-Day
Technique: Surface Embroidery
Proficiency: All
Approx. 2”
Kit Fee: \$36

Dorset button making is a great heritage craft, and I am sure you will find this to be a very useful addition to your needlework repertoire! We

will be learning some of the same techniques which have been used by Dorset button makers for four hundred years. The Ruby Chrysanthemum Shawl Pin is easy to make and lovely to wear. There will be four color options to select from. There will also be a slide show. For all skill levels.

103 Kathy Rees: Whirligig



Course Length: Half-Day
Technique: Canvas
Proficiency: Basic/Intermediate
Design Area: 8” x 8”
Kit Fee: \$55

Spin or whirl the day away stitching this fun design. Diagonal compensation, textural combinations, and monochromatic color will be included in the class discussion. Students will have a choice of colorway.

104 Kim Sanders: A Taste of Crewel



Course Length: Half-Day
Technique: Crewel
Proficiency: All Levels
Design Area: 6” x 6” fabric
Kit Fee: \$25

A Taste of Crewel is an introduction to crewel embroidery – or a quickly finished project for the experienced surface

embroiderer. The small square embroidery may be finished as a box top (box NOT included), a pincushion or a holiday ornament. Students have a choice of a monochromatic blue color scheme or a multi-color scheme of rusty red, gold, indigo blue and gold. Lecture discusses how traditional crewel colors were achieved with natural dyes.

105 Catherine Theron: Biscornu Fob with Beaded Trim



Course Length: Half Day
Technique: Counted Thread
Proficiency: Intermediate
Design Area: 1 & ¼”
Kit Fee: \$23

Create a wee biscornu fob on 40-count linen worked with silk threads in green & red. The border features delicate seed beads for a touch of bling! Back & front are worked with the same design. Stitches used are Double Running or Backstitch, Algerian Eye, & Stem Stitch.

400: Four-Day Classes – Monday to Thursday, April 8-11

401 Kathy Andrews: Prince’s Thistle



Course Length: 4 days
Technique: Crewel
Proficiency: All levels (except Basic)
Design Area: 10” x 6”:
Kit Fee: \$115

After the Battle of Culloden in April, 1746, in Scotland, Prince

Charles left behind, in his baggage, a beautiful and extremely seditious piece of silver - his traveling canteen. It was later found abandoned on Culloden battlefield. The canteen was finally acquired by the National Museums of Scotland in 1984. It is this thistle, beautifully inscribed on the canteen, on which our crewelwork piece is based. During this four-day class, students will learn to work stem stitch, padded satin stitch, laid and couched work, interlaced chain stitch, shaded turkey work and chain stitch. This class is suitable for all levels. We will look at images of the canteen and learn more about the symbolism of the Jacobite movement in Scotland.

403 Catherine Theron: Flowers & Berries Band Sampler



Course Length: 4 days
Technique: Counted Thread
Proficiency: Advanced/Intermediate
Design Area: 3 7/8" x 12 1/4"
Kit Fee: \$140

Worked on 32-count linen with silk threads, this small band sampler incorporates various embellished Double Running Stitch patterns featuring fanciful flowers, leaves, strawberries, & peapods. Stitches used include Double Running, Detached Buttonhole, Trellis, Spiral Trellis, Double Italian Cross, Roman, Long-Arm Cross, Small Rice Stitch, Diagonal Princess Stitch, Satin, Queen, Montenegrin, & Petit Point. Finished design size is approximately 4" x 13" high.

200: Two-Day Classes – Monday & Tuesday, April 8 & 9

201 Terri Bay: Dragonfly Mandala

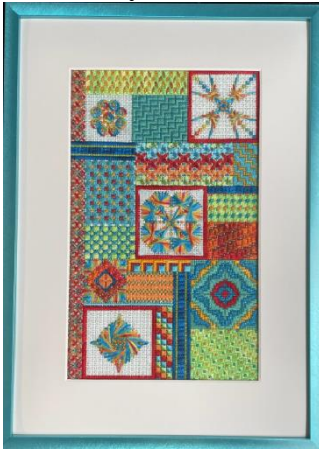


Course Length: 2 days
Technique: Whitework, Blackwork & Pulled Thread
Proficiency: Intermediate
Design Area: 10" x 10"
Kit Fee: \$55

The Dragonfly Mandala is a blackwork, whitework, and pulled thread sampler. This striking mandala measures 8.5 inches both high and wide and is worked on 28 count linen using 2 sizes of pearl cotton and stranded floss.

Some of the stitches included are double running stitch, eyelets, satin, mosaic, double cable, wave, faggot, pulled upright cross, and Rhodes. The blackwork will be taught both as reversible, and as backstitch. Blass floss is provided in the kit, but students are encouraged to bring other colors of floss for the blackwork to suit their own taste.

204 Kathy Rees: Confetti



Course Length: 2 days
Technique: Canvas
Proficiency: Intermediate
Design Area: 10" x 14"
Kit Fee: \$134

As confetti falls from the sky, it brings light, hope and happiness to all who can see it. Layered stitch patterns accented with beads represent confetti scattered across the canvas in bright colors. Caron Watercolours, Vineyard Silks, and an assortment of Rainbow Gallery threads are used to create bits and pieces of "Confetti" in this fun to stitch design!

205 Kim Sanders: Blue & White Huswife



Course Length: 2 days
Technique: Crewel
Proficiency: All Levels
Design Area:
5½" x 7" outside
11" x 7" inside & open
Kit Fee: \$55



The Blue and White Huswife is inspired by the American-style crewel preserved by the Deerfield Society of Blue and White Needlework. The stitches used are ones identified in Deerfield Society embroideries. Lecture includes the history of the Deerfield Society, part of the US Arts and Crafts movement, and how indigo came to be cultivated in colonial America. The huswife is a convenient way for an embroiderer to organize and carry frequently used needlework tools.

206 Studio Time

There's no need to be stitching alone! Stitch on a new project or a favorite project you have been meaning to complete. Work at your own pace, taking breaks on your own schedule—no teacher, no kit fee. Share suggestions and brainstorm with other stitchers to resolve problems, share success and progress on your choice of projects.

300: Two-Day Classes – Wed & Thurs, April 10 & 11

301 Terri Bay: Lotus Drop



Course Length: 2 Days
Technique: Ukrainian
Whitework
Proficiency: Intermediate
Design Area: 2”
Kit Fee: \$55



The Lotus Drop is a teeny tiny Lotus Box flipped upside down and made into an ornament. You can keep it as a little Lotus Box, or add the cord and charm to make it an ornament. This little charmer is just two inches square when flat.

The Lotus Drop is based on stitches used in Ukrainian Whitework such as satin, double cable, and eyelets, and includes a bit of pulled thread work, too. The finishing is super simple using only backstitch and whipstitch. This class is ideal for any stitcher. It can be taken to learn new skills, or add new techniques to the skills you already have. This class will give you time to work all of the stitches needed to make your own Lotus Drop.

304 **Kathy Rees: Blossom Time**



Course Length: 2 days
Technique: Canvas
Proficiency: Intermediate
Design Area: 8" x 16"
Kit Fee: \$125

Spring has sprung! Layers of threads and stitches create the bands above and below the center ribbon of beaded embroidery flowers. Students will be given instructions to reproduce my beaded design area but will also be encouraged to put their own spin on it. Kits will include a package of beads and embellishments as well as a batik applique.

305 **Kim Sanders: Butterfly & Blooms**



Course Length: 2 days
Technique: Pulled Thread, Counted Whitework
Proficiency: Intermediate
Design Area: 12" x 14"
Kit Fee: \$40

Butterfly and Blooms is based on the technique of Dresden lace, a counted thread embroidery. Various botanical motifs drawn on the fabric are filled with pulled thread patterns creating a variety of lacy textures and degrees of openness. The motifs

are then outlined with chain, whipped chain or outline stitch. Discussion in class will cover compensation, differences in tension, the role value (light and dark) plays in white work with tips on designing Dresden lace embroidery.

306 **Studio Time**

There's no need to be stitching alone! Stitch on a new project or a favorite project you have been meaning to complete. Work at your own pace, taking breaks on your own schedule—no teacher, no kit fee. Brainstorm with other stitchers, share success and progress on your choice of projects

Name Tags

Many (if not all) of us have name tags, and for the informal seminar we ask everyone to bring a favorite to wear at the seminar. Be sure at least your first name is large enough for the person next to you to read it!

Supplemental Lighting

Please observe EGA's new guideline regarding supplemental lights. Any lights brought into the classroom must be battery-operated with no cords attached. This guideline was adopted to accommodate contracts with hotels regarding use of electric lights and extension cords.

Registrant's Memo (Keep for your records.)

Classes chosen to attend

Sunday—Half-Day

Monday—Tuesday

Wednesday—Thursday

Class #/Kit Fee

Class #/Kit Fee

Class #/Kit Fee

Registration Fee Paid (\$499 / \$299)

Kit fees 4-day or 2-day Monday/Tuesday

2-day Wednesday/Thursday

Sunday Mini-Class Fees (\$45)

Half-day kit fee

Sip 'n Paint Night In (\$50)

Seminar Needle minder (\$10)

Additional ticket – Sunday opening banquet

Additional ticket – Thursday closing banquet

Teachers' Showcase - *FREE*

Merchandise Night

Half-table: \$30 Full table: \$60 Chapter: \$25

Total due with registration

Paid—date check number? _____ Online?

Important Dates:

- November 4, 2023 Regular registration for GLR EGA members at 1:00 pm EDT
- December 1, 2023 After this date, registration is open to non-EGA members
- February 1, 2024 All fees to be paid in full. Cancellations received after February 1, 2024 will incur a \$50 cancellation fee in addition to the non-refundable \$50 registration fee
- March 16, 2024 Last day for hotel reservations at the seminar group rate
- April 7-11, 2024 *Zen in the Glen - GLR Seminar 2024* hosted by the Waterfall Glen Chapter of the Embroiderers' Guild of America, Inc.

Event Schedule

GLR Seminar 2024 is a four-day event, beginning on Sunday, and concluding on Thursday.

Morning	Lunch	Afternoon	Evening
Sunday April 7, 2024 Teacher's Brunch 10 am Check-in Noon – 5:00 pm		Half-day mini classes 1-4pm	Meet the Teachers 5 – 5:45 pm <i>Cash bar</i> <i>6:00 – 6:30 pm</i> Opening Banquet 6:30 – 8:00 pm
Monday April 8, 2024 Check-in 8-11 am Classes 8:30 – 11:30	Lunch 12:00 pm	Classes 1:30–4:30	Teachers' Showcase 5:00 – 5:45 pm Dinner 6:30-8:00 pm
Tuesday April 9, 2024 Classes 8:30-11:30	GLR Annual Meeting 11:30 am Lunch 12:30 pm	Classes 1:30–4:30	Dinner on your own & Sip & Paint 7:00 pm-9:00 pm
Wednesday April 10, 2024 Classes 8:30-11:30	Lunch 12:00 pm	Classes 1:30–4:30	Dinner 6:00 – 7:00 pm Merchandise Night 7:00 – 8:30 pm
Thursday April 11, 2024 Classes 8:30-11:30	Lunch 12:00 pm	Classes 1:30–4:30	<i>Cash bar</i> <i>6:00 – 6:30 pm</i> Closing Banquet 6:30 – 8:30 pm