

A GRAND TIME FOR STITCHING

GLR SEMINAR 2014
APRIL 13 – 17, 2014
GRAND RAPIDS, MICHIGAN



EARLY REGISTRATION INFORMATION

The Great Lakes Region Seminar 2014, hosted by the Great Lakes Region, will be held at the Amway Grand Plaza Hotel. Seminar begins Sunday with optional mini-classes and the evening's Opening Banquet. Four-day classes begin on Monday; two-day classes begin on Monday and Wednesday. Seminar concludes on Thursday with the Closing Banquet. We are planning other events including an optional night out on Tuesday evening, Teacher Showcase, and Merchandise Night.

The four-day seminar fee is **\$425**. This includes teacher fees, lunches, dinners, and banquets. The two-day fee is **\$290** and includes meals on those two days and either the Opening or Closing Banquet.

(**NOTE:** There is no meal on Tuesday evening.) Kit fees are listed with each class description and are in addition to the seminar fee. Hotel rates for up to 4 people in a room are **\$119** a night plus taxes.

PLEASE NOTE: Hotel registration is required of all participants. No commuter fees are permitted.

Participants must be able to prove they are registered guests of the host hotel and will be turned away if proof is not shown. (*GLR Policies and Procedures, 2010.*)

You may view the brochure with color photos and class descriptions on the Great Lakes Region website at <http://www.ega-glr.org>. Inquiries may be addressed to:

Carmen Heare, Registrar: seminar2014@ega-glr.org.

Rules for early registration:

1. Early registration requires a non-refundable deposit of **\$50**. This deposit will be deducted from your final registration fee. The deposit entitles you to register early for the classes of your choice and gives you a priority, but not a guarantee, in class assignments. Only Great Lakes Region EGA members are eligible for early registration.
2. In order to maintain priority status, early registrants will be required to complete their registration along with regular registrants on or before the "first day" registration date, which is **November 15, 2013**.
3. If an early registrant does not complete regular registration with its accompanying fees by **November 15, 2013**, class selection may be forfeited, and class assignment will revert to first-come, first-served. If class selection is changed during the regular registration process, enrollment reverts to a first-come, first-served class assignment. If registration is withdrawn, the deposit is forfeited.
4. If classes fill during early registration, students will be selected by lottery, with those not selected forming the waiting list. If an opening occurs later, it will be filled from the waiting list. Since your first choice is not guaranteed, it is recommended, but not required, that you list three choices for Early registration.
5. Registration fee deposits are not transferable to another person and are not refundable.
6. Early registrations will be accepted at the GLR Seminar 2013 in Indianapolis, Indiana, or via the U.S. Postal Service with postmarks dated by **May 31, 2013**. Any early registrations received after May 31, 2013 and before the seminar brochure distribution will be returned.
7. Early registrants will be notified via e-mail of their class assignment. If contact via U.S. Postal Service is necessary, please specify that preference on the early registration form.

401: Out of the Past

Advanced Intermediate

Kit Fee: \$185.00

Technique: Canvaswork

Teacher: Dorothy Leshner

Congress Cloth – Pale Blue

Design Size: 8" x 12"

Pre-Stitching: None

A Victorian lady strolls the paths of The Grand Hotel in her blue silk gown enjoying the breeze from the Mackinac Straits while her dimensional lace parasol shades her from the summer sun. The lines of the historical hotel are couched threads giving an impressionistic background of the famous hotel with its trademark yellow awnings and plantings of red geraniums along its 880 foot porch. Chinese silks, perle cotton, overdyed floss, silk ribbon, and cotton lace come together to make this a study of the past.



402: Rose Window

Intermediate

Kit Fee: \$30.00

Technique: Hardangersom

Teacher: Donna Olson

Hardanger Fabric

22" x 20"

Pre-Stitching: None

Rose Window is a classic Hardangersom design framing the large "rose." Medallions with bar weaving and spokes decorate the frame. Bar weaving sets off the background of the large diamond framing the rose where faggotting and eyelet groups add textural interest. Double running stitches (whipped) and sprays soften the straight-line edges. We will talk alignment, cutting technique, the way to "clean up your back side" and more. These doilies are always checked out by stitchers!

403: The Wave

Advanced Intermediate

Kit Fee: \$112.00

Technique: Canvaswork

Teacher: Joni Stevenson

18 ct. mono canvas

6.75" x 8.75"

Pre-Stitching: None

A large wave curls over sea and sky with a bright sun blazing in the background. Create a sun using non-woven materials and appliqué it to the canvas; the wave using lutrador, painted with Copic markers, and attached with netting, couched and ruched threads and beads; the sky and the sea using 22 different stitch patterns. A variety of threads, beads and several transparent fabrics are combined to create this lovely picture on 18-count color-washed canvas.



201: Black Magic

All Levels

Kit Fee: \$80.00

Technique: Stumpwork

Teacher: Celeste Chalasani

Black Silk Shantung & Habotai fabrics

Design Size: 8" x 5"

Pre-Stitching: None

A lady can never have too many evening bags, especially one as enchanting as this! **Black Magic** is a two-day class which combines stumpwork techniques, dimensional surface embroidery and beadwork with a contemporary design and finish. For something as elegant as this, only the best will do: black silk shantung fabric, Au Ver a Soie and Gloriana silk threads, Preciosa Czech fire-polished glass beads and Swarovski crystal beads fitted into a beautiful purse frame. It's a special bag that will make you feel special every time you use it. Students will also make a muslin sample working step by step to learn how to fit and finish their embroidery into an evening bag, using the purse frame provided in the kit.



202: Sophie's Choice

Intermediate/Advanced

Kit Fee: \$65.00

Technique: Circular Peyote with embellishments

Teacher: Linda Chirby

Size 11 & 14 seed beads

Pre-Stitching: None

Sophie's Choice bracelet combines two kinds of beaded beads. Four, large three-dimensional beaded beads along with four fire-polished beads are the main focal point of this bracelet. Students of this workshop will create circular peyote, and circular brick beaded beads embellished with size 11 and 14 seed beads. All

eight of these beaded beads and circular rondelles are linked together with three strands of seed bead chain and generously embellished with fringe, accented with 12 different kinds of beads of all colors, sizes and shapes. A woven flat peyote closure wraps around my signature bead to form a beaded bead closure.

203: Partridge & the Pear Tree

All Levels

Kit Fee: \$85.00

Technique: Mixed Media

Teacher: Sylvia Murariu

Congress Cloth

Design Size: 7" diameter

Pre-Stitching: None

The design is hand painted on paper, then transferred to the canvas. The materials used are a variety of DMC embroidery floss colors, DMC Cebelia threads #20, crocheted cord for the leaves, rove wool for the needle felting, sequins, beads, memory wire, golden fibers, Kreinik golden and copper leather. Students will experiment with a large variety of techniques; crocheted cord, needle felting, needlelace, beading, padding, and stitches; Wheat Ear, Chain, Back, Stem, French knot, beading, couching, Smyrna cross stitch, One-way couching, Diagonal and Oblong, Mirror Satin, Chevron. Students will practice the stitches on a practice piece before working on the actual project. This lovely design can be framed or used to embellish a purse.





204: A Summer Day

Basic Intermediate

Kit Fee: \$69.00

Technique: Traditional Canvaswork and surface embroidery

Pre-Stitching: None

Teacher: Jeanette Rees

18 ct. Eggshell Mono Canvas

Design Size: 6" x 8"

Take time to relax and stitch your getaway place. This peaceful beach scene is stitched with both surface embroidery and traditional counted canvaswork techniques, including a touch of padding work. Kit includes a handmade sun hat with silk ribbon, and a seashell or starfish. Various uses of the long stitch with multiple stitches on a line-drawn 18-count, mono canvas will be done using cottons, wool, metallics, rayon and silks. The finished size of the stitched piece is 6" by 8".

205: Artistry in Aqua

Low Intermediate

Kit Fee: \$95.00

Technique: Canvaswork and surface embroidery

Pre-Stitching: None

Teacher: Gail Sirna

Congress Cloth

Design Size: 6" x 6"



Artistry in Aqua is a study in pale aqua threads, both silks and metallics, to create a beautiful piece of embroidery. The design makes up into a 6" square and is mostly floral in nature, although a sparkling seahorse is the focal point of the design. The seahorse is executed almost entirely in beads, including Swarovski bi-cone beads. He is outlined in the finest of silk threads, and some of the details are rendered in ice blue metal bullions. Surrounding the seahorse are various stylized flowers, each worked in silk and/or metallic threads, in pale aqua. Stitches include Jessica, small triple cross, Alicia lace, French Knots, whipped back stitch, and needlelace.



206: Jacobean Impression

Intermediate

Kit Fee: \$140.00

Technique: Felted Wool Appliqué

Teacher: Deborah Gale Tirico

Felted Wool

Design Size: 16" x 16"

Pre-work: 2 hours

Enjoy the fruits and flowers of the Jacobean era in this dimensional appliqué pillow in luscious felted wool. The colorful design on a black field will be a welcome addition to any room, bringing a soft and sculptured accent. This project uses unique over-dyed wool threads and perle cotton. The design includes fantasy fruits and flowers in layered felted wool woven together with curling vines and leaves forming a full spectrum of blooming life. Students will learn to make freezer paper patterns, work with placement guide templates to accurately transfer the design to wool, and learn a variety of basting techniques. Students will learn appliqué techniques specific to wool and the creation of dimension by layering wool pieces and using needle-slanting techniques. Traditional surface embroidery stitches will be used to embellish the design and the final construction of the pillow will be fully discussed.

207: Studio Time

Teacher: None

Space will be provided for you to spend two glorious days of stitching on a personal project of your choice —no teacher, no kit fee. Stitchers share suggestions and brainstorm to resolve problems should you need help. Enjoy!

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2-Day Classes – Wednesday/Thursday

301: Buttercups & Bellflowers Teacher: Celeste Chalasani

All Levels

Kit Fee: \$35.00

Technique: Stumpwork

Silk Shantung

Design Size: 4" x 6"

Pre-work: None



Imagine a meadow, sprinkled with beautiful wildflowers shimmering in the sunlight and bending in a light breeze. This stumpwork class brings this vision to life as students stitch the Common Buttercup (*Ranunculus Acris*) and Tall Bellflower (*Campanula Americana*) in Au Ver a Soie and Gloriana stranded silk thread, and Anchor cotton floss on silk fabric. A two-day class, **Buttercups & Bellflowers** will challenge those new to stumpwork as well as the advanced embroiderer as you create a 4" x 6" embroidered piece on a 12" square of silk shantung suitable for framing or insertion into the top of a box.



302: Midnight Radiance

All Levels

Kit Fee: \$45.00

Technique: Beading

Teacher: Linda Chirby

Mixture of beads and pearls, etc.

Pre-work: None

You don't have to be an expert to weave this beautiful **Midnight Radiance Bracelet & Earrings**. Students of all levels will transform fire-polished beads, faux pearls, seed beads, and faceted glass with silver findings into this timeless romantic duo. Stitching two different kinds of links with fire-polished and seed bead combination, embellished with

seeds, pearls and faceted glass beads will help you create this beautiful medley of wearables. Don't miss the opportunity to stitch this glittering bracelet and earring set, you just might steal the spotlight.



303: Hide and Seek

All levels

Kit Fee: \$85.00

Technique: Mixed Media

Teacher: Sylvia Murariu

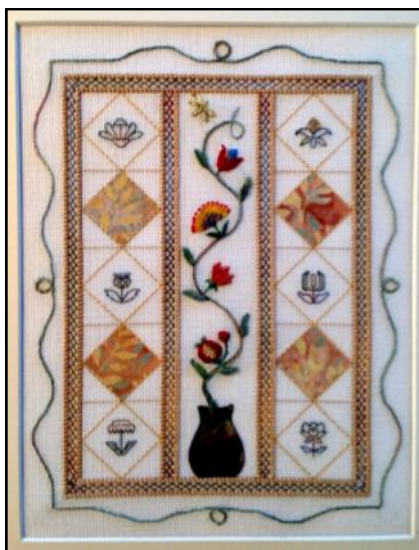
Congress Cloth

Design Size: 11" x 6"

Pre-work: None

This graceful mermaid is playing hide and seek with the little sea horse among corals made of hand-painted tulle, embellished with beads and memory wire. The design is hand painted on paper then transferred to canvas. The hair is stitched with golden and yellow DMC embroidery floss and

some Brazilian floss. Little golden stars embellish her hair. The body is padded and worked with hand-painted DMC embroidery floss using cast on stitches to give it the look of scales. The tail is worked with the same thread using the spider web stitch. The waving sea weeds at the base are worked using crocheted cord and golden sequins. Students will experiment with different and unusual techniques, learn to crochet the cords and combine different fibers as well as pad the body and cover it with cast on scales. In class students will first work on a practice piece in order to make better stitches for the actual project.



304: Diamond Florals

Basic Intermediate

Kit Fee: \$65.00

Technique: Surface and dimensional Embroidery

Pre-work: None

Teacher: Jeanette Rees

Eggshell Congress Cloth

Design Size: 7" x 9"

Diamond Florals gives the impression of stained glass panels—some with florals in blackwork style and some with batik fabric. The center panel is filled with an appliquéd batik pot containing a curving vine with dimensional flowers and leaves. Batik fabrics will be attached to the piece and black work designs will be stitched with over-dyed Gloriana Luminescence. Threads include solid and over-dyed flosses, perle cotton, Silk Petite Perle, and metallic thread. Creativity will be encouraged as students add their own touches to this stitched piece.

305: Little Window into My Life

Intermediate

Kit Fee: \$40.00

Technique: Canvaswork

Teacher: Gail Sirna

Congress Cloth

Design Size: 9" x 11"

Pre-work: None



Little Windows students will choose motifs such as children, cats, trees, jewelry, travel icons, cars, animals, birds, etc. They will come to class with ideas and small drawings or charts for their "windows." Windows with nonrepresentational motifs will be filled with canvaswork stitches, and the students will at least begin to choose them at this time. Suggestions will be provided and the teacher will also bring some small drawings for use in class. Three color schemes are available: cool (blue, green, turquoise), warm (orange, red, yellow), or neutral (tans, beiges, browns, etc.) Students will provide their own floss, and may buy more in the boutique as the need arises. **Little Windows** will be a uniquely personal look into each student's life, or for a special person in her life. It will be an easy introduction into small design decisions, and will allow for some relaxed stitching in-between designing.



306: Nutcracker Penny Rug

Low Intermediate

Kit Fee: \$140.00

Technique: Felted Wool Appliqué

Teacher: Deborah Gale Tirico

Felted Wool

Design Size: 19" x 32"

Pre-Stitching: 4 hours

This colorful Nutcracker is perfect for a dining room table or a coffee table. The durability of felted wool makes this runner useful as a giant coaster protecting while decorating. He is boldly outfitted, embellished with wool thread, beads and metallic thread. A wreath of evergreen and pine cones surrounds him and a red penny border makes him a merry tradition for your home. Students will learn to make freezer paper patterns, work with placement guide templates, and learn a variety of basting techniques. Students will learn appliqué methods including the tack stitch, needle-slanting techniques and fabric layering methods for adding

dimension to the work and easy and accurate buttonhole stitching. Tools that make working in felted wool easy and fun will be made available. The construction of the final rug will be fully discussed.

307: Studio Time

Teacher: None

Description: See #207, page 4.

FYI: Not included in the Early Registration Process



101: Prairie Rose Memory

All Levels

Kit Fee: \$30.00

Technique: Stumpwork

Teacher: Celeste Chalasani

Silk Shantung

Design Size: 2.5" x 4"

Pre-work: None

Prairie Rose combines traditional stumpwork techniques with book binding finishing. A half day class, ***Prairie Rose*** is suitable for those new to stumpwork as well as the advanced embroiderer as you create a 4"x6" mini scrapbook which can be treasured and lovingly used by the embroiderer or given as a gift to someone special. The embroidery is worked on silk Shantung with silk threads, lined with cotton, and finished with stranded and perle cotton.

102: Spiral Peyote Bracelet

All Levels

Kit Fee: \$42.00

Teacher: Linda Chirby

Technique: Spiral Peyote

Pre-work: None

This stunning ***Peyote Spiral Bracelet*** is a variation of tubular peyote. Its bold size is very lightweight and flexible so it just slides right over your wrist. As you weave around in a tubular direction with four different colors of beads your bracelet begins to spiral. The selection of seed bead sizes is what makes this design so dramatic. Tiny, size 15° seed beads automatically fall into the center of your spiral, while the larger beads take over the outside giving the bracelet its bold and beautiful look. Take a break and weave this simple four-color formula.



103: For You, A Bargello Rose Teacher: Wendy Moore

Basic Intermediate

Kit Fee: \$55.00

Technique: Canvaswork

18 Ct Vintage Mono Canvas

Design Size: 6.5" x 13.5"

Pre-work: None

A rose so realistic you can almost smell it —touch its velvety soft petals. This illustration-like rendition of a rose is brought to life using Bargello patterns, the stem uses a tramé variation, and the leaves use Gobelin stitches in a mirrored effect. Stitch the lovely border utilizing two variations of the leaf stitch to create the perfect frame. The student will learn how to accomplish the design after first establishing a pattern line. Using a laying tool, the student will properly stitch the multi-strand stitches of the calyx, leaves, and frame. The kit for this class includes the canvas, threads, needles, instruction booklet, photo and enlarged master chart. Present yourself with this lovely rosebud and enjoy its beauty forever.



104: Flowers from my Beau

All Levels

Kit Fee: \$60.00

Technique: Felted Wool Appliquè

Teacher: Deborah Gale Tirico

Felted Wool

Pre-work: None

These sewing accessories are a blend of the vintage in both style and substance and will bring enjoyment to both the maker and the receiver. The trio includes a yo yo for pin storage, a small covered tin to house needles, scissors and thread, and a companion scissors sheath and fob, all designed in the style of the bouquets reminiscent of Baltimore album quilts. Constructed in felted wool and embellished with embroidery using wool thread, these bouquets are bursting with rich color and bring both form and function to the user. Can one ever have enough sewing accessories? Students will work with felted wool and literally build their bouquets with techniques developed by the designer. Completing the stitching and construction using various finishing techniques will be thoroughly discussed providing a comfort level so that the project will ultimately be completed.