

GREAT LAKES REGION SEMINAR



April 13 – 17, 2014
Grand Rapids, Michigan



Hosted by
Great Lakes
Region EGA

For color photos of the enclosed projects, please go to
the Great Lakes Region web page:

<http://www.ega-qlr.org>



An Invitation to GLR Seminar 2014

The Great Lakes Region invites you to have **A GRAND TIME FOR STITCHING** in Grand Rapids, Michigan. The dates are April 13 – 17, 2014. We are offering a grand selection of classes and teachers for your stitching pleasure. You will have a chance to greet old friends and make new ones too, as well as learn some new techniques. Our host hotel for the event is the Amway Grand Plaza Hotel that offers lots of amenities. We hope YOU will join us for this Grand Event!

GLR Seminar 2014 Committee

Karen Van Hine, Chair

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Seminar Format: GLR Seminar 2014 is a four-day event with one set of four-day classes, two sets of two-day classes, and Sunday mini-classes. The event begins with registration on Sunday and concludes with the closing banquet on Thursday. The Tuesday evening tour and dinner are not included in the registration.



Proposed Event Schedule

Morning		Lunch	Afternoon	Evening
Saturday			Registration 4 - 6 pm	GLR Executive Board Meeting 7 pm
Sunday		On your own	Registration 12 - 5 pm	GLR Annual Meeting 4:30 - 6 pm
Registration 8 - 11 am			Mini-classes 1 - 4 pm	Meet the Teachers 6 - 6:30 pm Open Bar 6 pm Opening Banquet 7 pm
Monday		Luncheon 12 - 1 pm	Classes 1:30 - 4:30 pm	Teachers' Showcase 5 - 5:45 pm Dinner 6 - 7 pm
Breakfast 6:30 - 8 am Registration 7 - 8 am Classes 8:30 - 11:30 am				
Tuesday		Luncheon 12 - 1 pm	Classes 1:30 - 4:30 pm	Tuesday Night Out Tour & Dinner 5:30 - 9 pm
Breakfast 6:30 - 8 am Classes 8:30 - 11:30 am				
Wednesday		Luncheon 12 - 1 pm	Classes 1:30 - 4:30 pm	Dinner 6 - 7 pm Merchandise Night 7 - 9 pm
Breakfast 6:30 - 8 am Registration 7 - 8 am Classes 8:30 - 11:30 am				
GLR Need work Exhibit 9 am – 5:30 pm				
Thursday		Luncheon 12 - 1 pm	Classes 1:30 - 4:30 pm	Seminar Wrap-up Mtg 5 - 6 pm Open Bar 6 pm Closing Banquet 7 pm
Breakfast 6:30 - 8 am Classes 8:30 - 11:30 am		Opportunity Baskets Awarded		
Friday		Pack your exhibits, your ribbons, and your stitching. It's time to head home!		

Registration Information



Process & Instructions: Registration is open only to members of EGA (either member of a local chapter or member-at-large). All persons present in a seminar teacher's class or studio time must be registered seminar participants. Two registration spaces for each GLR Chapter will be held until December 1, 2013. (This does not guarantee class assignment, only spaces for the seminar.)

Registration for GLR Seminar 2014 opens **November 15, 2013**, for GLR members. Registration envelopes postmarked on or before November 15 will be considered "first day received" for class assignment purposes. After November 15, registrations will be processed according to the postmark. After December 15, non-GLR registrations will be processed according to the postmark. GLR chapter members will be given preference for class assignments through December 31.

To register, complete the registration form contained in this booklet. List up to three choices for classes during GLR Seminar 2014. Include only one registration form per envelope. If desired, also include a stamped, self-addressed postcard for acknowledgement that your registration has been received.

Cancellation requests must be made **via Priority Mail with signature confirmation** to the Registrar no later than February 1, 2014. See complete revised Cancellation Policy, adopted April 2013, on page 5 of this booklet. A refund, less the non-refundable registration fee of \$50, will be mailed by June 1, 2014.

Registration Fees and Class Confirmations: The four-day registration fee is \$425, and the two-day registration fee is \$290. The fee includes tuition and all scheduled meals on the days you have class, except Tuesday dinner which is a special event with a separate fee. Kit fees are separate and are not paid at the time of registration. When registering for four days, the full fee or a partial fee of **\$250** is due with your registration form. If you are registering for two days, the full fee of **\$290** is due with your registration form. Any fee balance and kit fees for all attendees must be paid by February 1, 2014.

If you have registered early, please deduct your early-registration amount of \$50 from your first registration payment. **NOTE: Even if you have registered early, you must still complete the registration form included in this booklet!**

Class confirmation mailings will begin January 10, 2014, if your registration has been received by then. **Regular registration closes December 31, 2013.** Any registrations postmarked after December 31 but on or before February 1 must include a late-registration fee of \$40. **No registrations postmarked after February 1, 2014, will be accepted.** You will be billed for the balance of your registration fee (if applicable) and your kit fees. Your final payment must be postmarked by February 1, 2014. Checks for all payments must be made payable to **GLR Seminar 2014.**

Additional banquet tickets must be ordered on your registration form and paid for with your first installment. (This would be for a guest or spouse).

Registrar: Mail all forms, checks, and written questions to:

Carmen Heare, GLR Seminar 2014, 380 Lyndale Dr, Akron, OH 44313

E-mail questions to **seminar2014@ega-qlr.org**.

Hotel Registration



GLR Seminar 2014 will be held at the magnificent **Amway Grand Plaza Hotel, 187 Monroe NW, Grand Rapids, Michigan**. Please make your reservations with the hotel by March 13, 2014, by telephone (800) 253-3590 or via their online reservation address of:

https://resweb.passkey.com/resweb.do?mode=welcome_ei_new&eventID=10665044

and identify yourself as a Great Lakes Region of Embroiderers' Guild of America Seminar participant. Group rates for a room to accommodate up to four persons is **\$119 (plus taxes) per night**. Suites are available but at additional costs. All guest rooms include luxurious bedding with plush linens and toiletries, hairdryers, alarm clocks, iron/ironing board, complimentary wireless internet access and multiple phones with voice mail. The hotel boasts a wonderful fitness center with an indoor pool, Jacuzzis, and state-of-the-art fitness equipment. Discover charming boutiques and art galleries, business services, in-room conveniences, and a knowledgeable concierge team always ready to assist you. **Free self-parking is available. Valet Parking is \$25/day (subject to change) with in/out privileges.**

This hotel is a non-smoking facility. *Directions to the hotel will be sent with your confirmation package.*

The hotel is easily accessible in downtown Grand Rapids on the banks of the Grand River. Within the hotel, there are several restaurants, varying from moderate to high end: From Ruth's Chris Steak House, to Starbucks, Lumber Baron Bar, and room service to name a few. There are also several shops, including a gift shop, men's shop, women's apparel, bath and beauty shop with spa services, photography studio, and florist. The hotel connects to the convention center, but we are not using any convention center facilities. There are a number of museums in the near downtown area, including the President Ford Museum and Library.

Great Lakes Region Seminar Cancellation Policy (Adopted April 2013)

Canceling participant must send cancellation notification **via Priority Mail with signature confirmation** to seminar registrar.

Cancellations postmarked on or before January 10 of the seminar year will receive a refund less the non-refundable registration fee (\$50).

Cancellations postmarked 60 or more days prior to the opening of the seminar will incur a \$100.00 cancellation fee in addition to the non-refundable registration fee.

Cancellations postmarked 0—59 days prior to the opening of seminar will be reviewed by the region Executive Committee within 30 days of close of seminar.

A full refund minus the non-refundable registration fee will be given in the event of the death of the registrant or a member of the immediate family, and acts of war regarding registrant's reassignment. Immediate family may include spouse, domestic partner, child, parent, parent-in-law, grandparent, grandchild or sibling. A partial refund may be granted in the event of serious illness of the registrant or an immediate family member, or a natural disaster preventing the registrant's attendance. Consideration in determining the amount of the refund shall be given to the costs incurred by the seminar.

No refunds will be considered 30 days after close of seminar.

In the event the Great Lakes Region cancels a class after students have been assigned, and a student chooses not to attend seminar, the seminar fee less the non-refundable registration fee will be reimbursed. Any travel costs the student has incurred are solely the responsibility of the student.

Special Events

Bookstore: Arrangements have been made with Ruth Kern Books to stock our Bookstore. The bookstore will be staffed by volunteers and will be open daily. Please check the schedule of events in the participant booklet for the place and times. Ruth will search for out-of-print books and take preorders and special requests prior to seminar by phone or e-mail. *Ruth Kern Books, P.O. Box 35366, Phoenix, AZ 85069, or 800-429-5075, rkern3@mindspring.com, www.ruthkernbooks.com.*

Boutique: GLR Seminar 2014 is proud to announce that **Stitchville USA** will provide the Seminar Boutique where embroidery supplies will be available. For special requests, call 952-474-1700, toll free 888-232-9403, or fax 952-474-1618; website www.stitchville.com, e-mail debbie@stitchville.com. MasterCard and Visa will be accepted.

Mini-Classes: 1 - 4 pm, Sunday, April 13: Four mini-classes are offered this year. You MUST register for these classes. There is a \$30 registration fee plus kit fees.

Meet the Teachers: 6 - 6:30 pm, Sunday, April 13: You will have an opportunity to meet the seminar class teachers. They will have models of the projects they will teach at this seminar and may have some supplies or pre-class information for distribution. Please come and meet the teachers.

Teachers' Showcase: 5 - 5:45 pm, Monday, April 14: At this event, participants can see projects taught and/or kitted by showcase-participating teachers. You may get ideas for chapter and class projects to take back to your chapters.

Tour: 5:30 - 9 pm, Tuesday, April 15: In Grand Rapids, we have the unique opportunity to visit the **Gerald R. Ford Presidential Museum**. Our great American Bicentennial, one of the largest and most memorable events during the Ford presidency, has been preserved through a massive array of folk art, quilts, posters, paintings, sculptures, commemorative coins and medallions, music, furnishings, and clothing. During our private tour, we shall see the museum's collections of important diplomatic head-of-state gifts shared from countries from around the world. We will have time to tour the facility before and after our dinner which will be catered by a popular restaurant and catering group from Grand Rapids. The Gerald R. Ford Presidential Museum is located just a short walk from the Amway Grand Plaza Hotel, across the nearby Pedestrian Bridge, to the entry to the museum. For those who prefer or require transportation to the museum, a sign-up for drivers and riders will be available at the Seminar 2014 registration desk. We hope that you will join us for this special event. **Tickets must be reserved with your Seminar registration; cost is \$50 per person and includes entry to the museum and the evening's plated dinner.**

Merchandise Night: 7 - 9 pm, Wednesday, April 16: Merchandise Night is one of the most popular events at seminar. You'll find designers, chapters, the GLR, local needlework shops, and other vendors tables stocked with everything you want, "need," and "must have." It is a great opportunity to see items that may not be available in your area. This event is also open to the public. Mark your calendars!

Great Lakes Region Seminar Exhibit: For details see page 19.

For more information and entry forms, contact:

Sue Koehler, 11432 Balfour Dr., Fenton, MI 48430. sukoehle@umich.edu

Volunteers & Angels



Class Angels & Other Volunteer Opportunities: A classroom angel for each class will be selected from the registered participants who indicate on their registration form that they are willing to serve as an “angel.” Angel responsibilities include class-related functions: taking roll, distributing supplies, monitoring break and lunch times, and assisting the teacher as needed.

Other volunteer opportunities exist. If you would like to help, (e.g., help at bookstore/boutique, checking name tags, manning the exhibit, etc.) please indicate your interest on your registration form.

Opportunity Baskets: This is a GLR fundraiser and tickets will be sold during the seminar. Participants put their tickets in a bag attached to the item they would like to win. The drawing will be held at lunch the last day of classes. Please take time to see the wonderful items that are donated by region chapters or members.

REGISTRANT’S MEMO: *(Keep for your records.)*

Mini-class Sunday Class#/ Kit Fee	Mon—Tues Class#/ Kit Fee	Wed—Thurs Class#/ Kit Fee
1. _____	1. _____	1. _____
2. _____	2. _____	2. _____
3. _____	3. _____	3. _____
Registration Fee Paid	_____	
Additional Banquet tickets	_____	
Merchandise Night table	_____	
Tuesday Night Tour	_____	
(Less Pre-registration Fee) –	_____	
Total due with registration	_____	
Paid—date and Check no.	_____	

Important Dates:

- | | |
|--|---|
| November 15, 2013 | GLR Seminar 2014 Registration opens. |
| December 15, 2013 | Non-GLR Registration opens. |
| December 31, 2013 | Regular Registration closes; last day without a late fee |
| January 10, 2014 | Class confirmation; mailing of final invoices. |
| <i>(See complete revised Cancellation Policy on page 5 of this booklet.)</i> | |
| February 1, 2014 | Balance of registration fees due. |
| March 13, 2014 | Last day for hotel reservations at seminar group rate. |
| April 13-17, 2014 | <i>“A Grand Time for Stitching”</i> in Grand Rapids, MI. |



401: Out of the Past

Teacher: Dorothy Leshner

A Victorian lady strolls the paths of The Grand Hotel in her blue silk gown enjoying the breeze from the Mackinac Straits while her dimensional lace parasol shades her from the summer sun. The lines of the historic hotel are couched threads giving an impressionistic background to the famous hotel with its trademark yellow awnings and plantings of red geraniums along its 880-foot porch. Chinese silks, perle cotton, overdyed floss, silk ribbon, and cotton lace come together to make this a study of the past.

Level: Advanced Intermediate

Ground: Congress Cloth

Kit Fee: \$185

402: Rose Window

Teacher: Donna Olsen

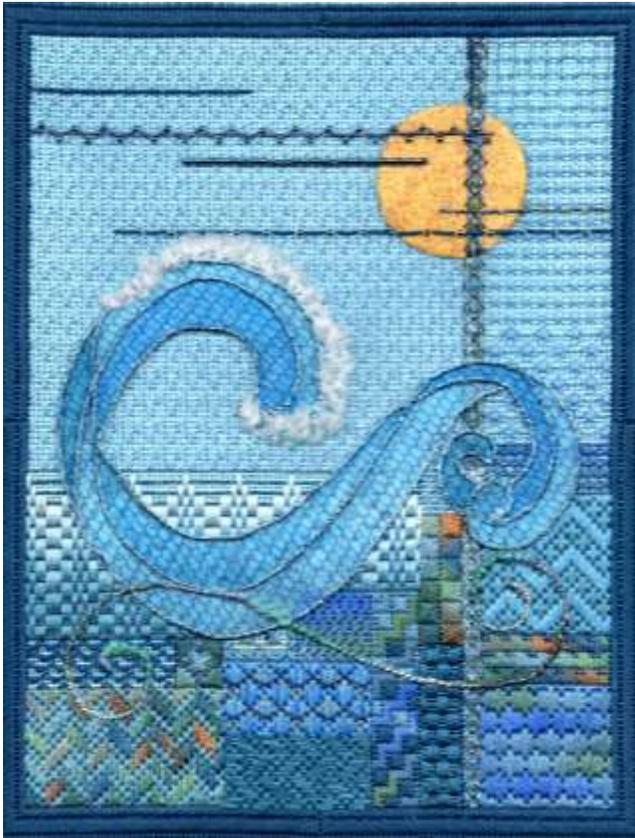
Rose Window is a classic Hardangersom design framing the large "rose." Medallions with bar weaving and spokes decorate the frame. Bar weaving sets off the background of the large diamond framing the rose, while faggotting and eyelet groups add textural interest. Double running stitches (whipped) and sprays soften the straight-line edges. We will talk alignment, cutting technique, the way to "clean up your back side" and more. These doilies are always checked out by stitchers!

Level: Intermediate

Ground: Hardanger Fabric

Kit Fee: \$30





403: The Wave

Teacher: Joni Stevenson

A large wave curls over sea and sky with a bright sun blazing in the background. Create a sun using non-woven materials and appliqué it to the canvas; the wave uses lutrador, painted with Copic markers, and attached with netting, couched and ruched threads and beads; the sky and the sea have 22 different stitch patterns. A variety of threads, beads and several transparent fabrics are combined to create this lovely picture on 18-ct color-washed canvas.

Level: Advanced Intermediate

Ground: 18-ct Mono-canvas

Kit Fee: \$112



Remember Stitches:

If you require extra lighting either in the classroom or in your room for those late night homework sessions, bring your own supplementary light sources for classroom and sleep room use. Some classrooms are brighter than others.



201: Black Magic

Teacher: Celeste Chalasani

A lady can never have too many evening bags, especially one as enchanting as this! **Black Magic** is a two-day class which combines stumpwork techniques, dimensional surface embroidery and beadwork with a contemporary design and finish. For something as elegant as this, only the best will do: black silk shantung fabric, Au Ver a Soie and Gloriana silk threads, Preciosa Czech fire-polished glass beads and Swarovski crystal beads fitted into a beautiful purse

frame. It's a special bag that will make you feel special every time you use it. Students will also make a muslin sample working step by step to learn how to fit and finish their embroidery into an evening bag, using the purse frame provided in the kit. Students will have a choice of gold or silver toned frame.

Level: All levels

Kit Fee: \$80

202: SOPHIE'S CHOICE

Teacher: Linda Chirby

Sophie's Choice bracelet combines two kinds of beaded beads. Four, large three-dimensional beaded beads along with four fire-polished beads are the main focal point of this bracelet. Students of this workshop will create circular peyote, and circular brick beaded beads embellished with size 11 and 14 seed beads. All eight of these beaded beads and circular rondelles are linked together with three strands of seed bead chain and generously embellished with fringe, accented with 12 different kinds of beads of all colors, sizes and shapes. A woven flat peyote closure wraps around my signature bead to form a beaded bead closure.



Level: Intermediate/Advanced

Kit Fee: \$65

203: Partridge & the Pear Tree

Teacher: Sylvia Murariu

The design is hand painted on paper, then transferred to the canvas. The materials used are a variety of DMC embroidery floss colors, DMC Cebelia threads #20, crocheted cord, rove wool, sequins, beads, memory wire, golden fibers, Kreinik golden and copper leather. Students will experiment with a large variety of techniques; crocheted cord, needle felting, needlelace, beading, padding, and stitches; Wheat Ear, Chain, Back, Stem, French knot, beading, couching, Smyrna cross stitch, One-way couching, Diagonal and Oblong, Mirror Satin, Chevron. Students will practice the stitches on a practice piece before working on the actual project.

Level: All levels

Ground: Congress Cloth

Kit Fee: \$85



204: A Summer Day

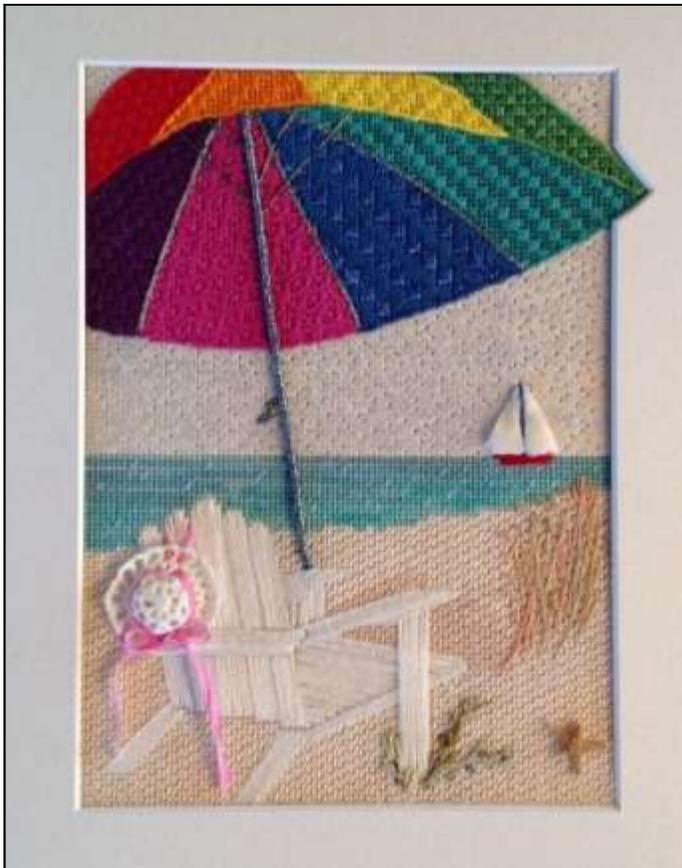
Teacher: Jeanette Rees

Take time to relax and stitch your getaway place. This peaceful beach scene is stitched with both surface embroidery and traditional counted canvaswork techniques, including a touch of padding work. Kit includes a handmade sun hat with silk ribbon, and a seashell or starfish. Various uses of the long stitch with multiple stitches on a line-drawn 18-count, mono canvas is done using cottons, wool, metallics, rayon and silks. Finished size of the stitched piece is 6" by 8".

Level: Basic Intermediate

Ground: 18-ct Mono-Canvas

Kit Fee: \$69





205: Artistry in Aqua

Teacher: Gail Sirna

Artistry in Aqua is a study in pale aqua threads, both silks and metallics, to create a beautiful piece of embroidery. The design makes up into a 6" square and is mostly floral in nature; a sparkling seahorse is the focal point of the design. The seahorse is executed almost entirely in beads, including Swarovski bi-cone beads. Outlined in the finest of silk threads, some of the details are rendered in ice blue metal bullions. Surrounding the seahorse are various stylized flowers, worked in silk and/or metallic threads, in pale aqua. Stitches include Jessica, small triple cross, Alicia lace, French knots, whipped back stitch, and needlelace.

Level: Low Intermediate**Ground: Congress Cloth****Kit Fee: \$95**

206: Jacobean Impression

Teacher: Deborah Gale Tirico

Enjoy the fruits and flowers of the Jacobean era in this dimensional appliqué pillow in luscious felted wool. The colorful design on a black field will be a welcome addition to any room, bringing a soft and sculptured accent. This project uses unique over-dyed wool threads and perle cotton. The design includes fantasy fruits and flowers in layered felted wool woven together with curling vines and leaves forming a full spectrum of blooming life. Students will learn to make freezer paper patterns, work with placement guide templates to accurately transfer the design to wool, and learn a variety of basting techniques. Students will learn appliqué techniques specific to wool and the creation of dimension by layering wool pieces and using needle-slanting techniques. Traditional surface embroidery stitches will be used to embellish the design and the final construction of the pillow will be fully discussed.

Level: Intermediate**Ground: Felted Wool****Kit Fee: \$140**

207: Studio Time

Teacher: None

Space will be provided for you to spend two glorious days of stitching on a personal project of your choice —no teacher, no kit fee. Stitchers share suggestions and brainstorm to resolve problems should you need help. Enjoy!



301: Buttercups & Bellflowers

Teacher: Celeste Chalasani

Imagine a meadow, sprinkled with beautiful wildflowers shimmering in the sunlight and bending in a light breeze. This stumpwork class brings this vision to life as students stitch the Common Buttercup (*Ranunculus Acris*) and Tall Bellflower (*Campanula Americana*) in Au Ver a Soie and Gloriana stranded-silk thread, and Anchor cotton floss on silk fabric. **Buttercups & Bellflowers** will challenge those new to stumpwork as well as the advanced embroiderer as you create a 4" x 6" embroidered piece on a 12" square of silk shantung suitable for framing or insertion into the top of a box.

Level: All levels

Ground: Silk Shantung

Kit Fee: \$35



302: Midnight Radiance

Teacher: Linda Chirby

You don't have to be an expert to weave this beautiful **Midnight Radiance Bracelet & Earrings**. Students of all levels will transform fire-polished beads, faux pearls, seed beads, and faceted glass with silver findings into this timeless romantic duo. Stitching two different kinds of links with fire-polished and seed bead combination, embellished with seeds, pearls and faceted glass beads will help you create this beautiful medley of wearables. Don't miss the opportunity to stitch this glittering bracelet and earring set—you just might steal the spotlight.

Levels: All Levels

Kit Fee: \$45

303: Hide and Seek

Teacher: Sylvia Murariu

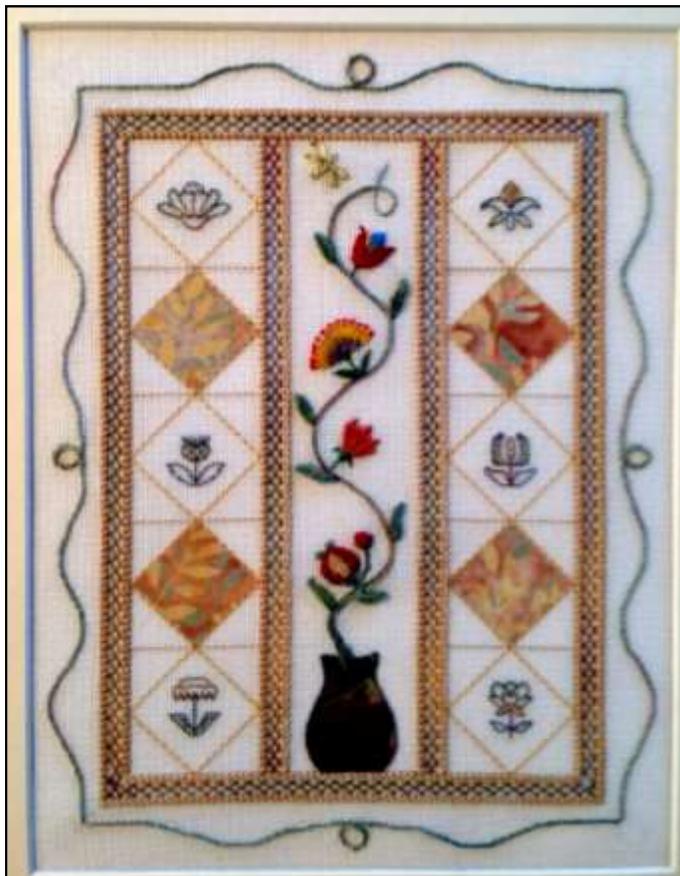
This graceful mermaid is playing hide and seek with the little seahorse among corals made of hand-painted tulle, embellished with beads and memory wire. The design is hand painted on paper then transferred to canvas. The hair is stitched with golden and yellow DMC embroidery floss and Brazilian floss. Little golden stars embellish her hair. The body is padded and worked with hand-painted DMC embroidery floss using cast on stitches to look like scales. The tail is worked using the spider web stitch. Waving sea weeds at the base are worked using crocheted cord and golden sequins. Students will experiment with different and unusual techniques, learn to crochet the cords and combine different fibers. In class students will work on a practice piece in order to make better stitches for the actual project.

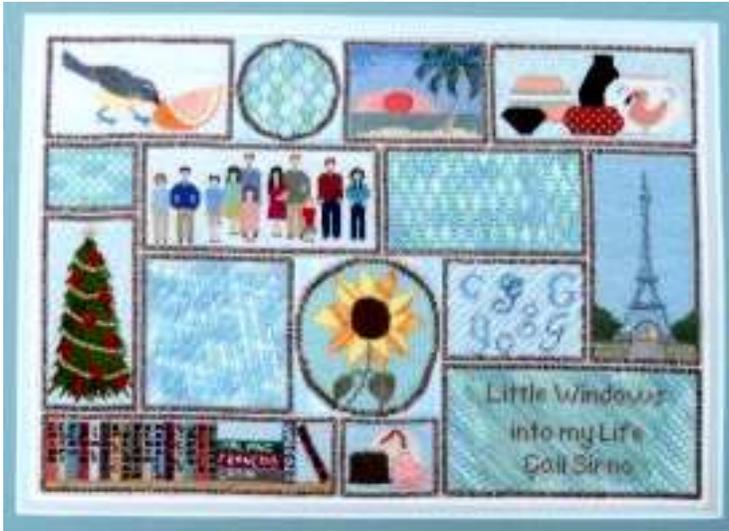
Level: All Levels**Ground: Congress Cloth****Kit Fee: \$85**

304: Diamond Florals

Teacher: Jeanette Rees

Diamond Florals gives the impression of stained glass panels—some with florals in blackwork style and some with batik fabric. The center panel is filled with an appliquéd batik pot containing a curving vine with dimensional flowers and leaves. Batik fabrics will be attached to the piece and blackwork designs will be stitched with over-dyed Gloriana Luminescence. Threads include solid and over-dyed flosses, perle cotton, Silk Petite Perle, and metallic thread. Creativity will be encouraged as students add their own touches to this stitched piece.

Level: Basic Intermediate**Ground: Congress Cloth****Kit Fee: \$65**



305: Little Windows into My Life

Teacher: Gail Sirna

Little Windows students will choose motifs such as children, cats, trees, jewelry, travel icons, cars, animals, birds, etc. They will come to class with ideas and small drawings or charts for their “windows.” Windows with nonrepresentational motifs will be filled with canvaswork stitches, and the students will begin to choose stitches at this time. Suggestions will be provided and the teacher will also bring some small drawings for use in class. Three color schemes are available: cool (blue, green, turquoise), warm

(orange, red, yellow), or neutral (tans, beiges, browns, etc.) Students will provide their own floss, and may buy more in the boutique as the need arises. **Little Windows** will be a uniquely personal look into each student’s life, or for a special person in her life. It will be an easy introduction into small design decisions, and will allow for some relaxed stitching between designing.

Level: Intermediate**Ground: Congress Cloth****Kit Fee: \$40**

306: Nutcracker Penny Rug

Teacher: Deborah Gale Tirico

This colorful Nutcracker is perfect for a dining room table or a coffee table. The durability of felted wool makes this runner useful as a giant coaster protecting while decorating. He is boldly outfitted, embellished with wool thread, beads and metallic thread. A wreath of evergreen and pine cones surrounds him and a red penny border makes him a merry tradition for your home. Students will learn to make freezer-paper patterns, work with placement-guide templates, and learn a variety of basting techniques. Students will learn appliqué methods including the tack stitch, needle-slanting techniques and fabric-layering methods for adding dimension to the work and easy and accurate buttonhole stitching. Tools that make working in felted wool easy and fun will be made available. The construction of the final rug will be fully discussed.

Level: Low Intermediate**Ground: Felted Wool****Kit Fee: \$140**

307: Studio Time

Teacher: None

Description: See #207, page 11.

101: Prairie Rose Memory Keeper

Teacher: Celeste Chalasani

Prairie Rose combines traditional stumpwork techniques with book-binding finishing. A half-day class, **Prairie Rose** is suitable for those new to stumpwork as well as the advanced embroiderer as you create a 4" x 6" mini scrapbook which can be treasured and lovingly used by the embroiderer or given as a gift to someone special. The embroidery is worked on silk Shantung with silk threads, lined with cotton, and finished with stranded and perle cotton.

Level: All Levels**Ground: Silk Shantung****Kit Fee: \$30**

102: Spiral Peyote Bracelet

Teacher: Linda Chirby

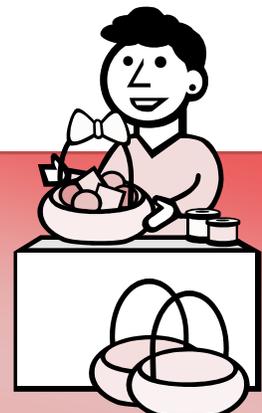
This stunning **Peyote Spiral Bracelet** is a variation of tubular peyote. Its bold size is very lightweight and flexible so it just slides right over your wrist. As you weave around in a tubular direction with four different colors of beads your bracelet begins to spiral. The selection of seed bead sizes is what makes this design so dramatic. Tiny, size 15° seed beads automatically fall into the center of your spiral, while the larger beads take over the outside giving the bracelet its bold and beautiful look. Take a break and weave this

simple four-color formula.

Level: All Levels**Kit Fee: \$42**

Opportunity Baskets:

Tickets for the Great Lakes Region's annual fundraiser will be sold during the seminar. Participants place their tickets in bags attached to the items they hope to win. The drawings take place during Thursday's luncheon. All items available are donated by region chapters or members.



103: For You, A Bargello Rose

Teacher: Wendy Moore

A rose so realistic you can almost smell it—touch its velvety soft petals. This illustration-like rendition of a rose is brought to life using Bargello patterns, the stem uses a tramé variation, and the leaves use Gobelin stitches in a mirrored effect. Stitch the lovely border utilizing two variations of the leaf stitch to create the perfect frame. The student will learn how to accomplish the design after first establishing a pattern line. Using a laying tool, the student will properly stitch the multi-strand stitches of the calyx, leaves, and frame. The kit for this class includes the canvas, threads, needles, instruction booklet, photo and enlarged master chart. Present yourself with this lovely rosebud and enjoy its beauty forever.

Level: Basic Intermediate**Ground: 18-ct Mono-canvas****Kit Fee: \$55**

104: Flowers From My Beau

Teacher: Deborah Gale Tirico

These sewing accessories are a blend of the vintage in both style and substance and will bring enjoyment to both the maker and the receiver. The trio includes a yo-yo for pin storage, a small covered tin to house needles, scissors and thread, and a companion scissors sheath and fob, all designed in the style of the bouquets reminiscent of Baltimore album quilts. Constructed in felted wool and embellished with embroidery using wool thread, these bouquets are bursting with rich color and bring both form and function to the user. Can one ever have enough sewing accessories? Students will work with felted wool and literally build their bouquets with techniques developed by the designer. Completing the stitching and construction using various finishing techniques will be thoroughly discussed providing a comfort level so that the project will ultimately be completed.

Level: All Levels**Ground: Felted Wool****Kit Fee: \$60**

EGA Proficiency Level Definitions:

To assist you in class selections, please be familiar with the following:

BASIC: No experience is necessary for the technique being taught.

INTERMEDIATE: Knowledge of basic stitches and materials and their use in the technique being taught is strongly recommended.

ADVANCED: Ability to execute simple and difficult stitches in the technique is recommended. The student should also have knowledge of color and design which allow for exploration and creativity.

ALL LEVELS: Class is suitable for all levels of proficiency.

Please Note:

- When selecting your classes, be sure your skill level matches the skill level in the technique given for each class.
- All persons present in the classroom must be registered participants.



Faculty Biographies

Celeste Chalasani is a designer and teacher specializing in Stumpwork. She first learned embroidery, sewing and crochet as a young child from her grandmother. Her passion for Stumpwork was sparked when she joined EGA in 1999. A life-long learner, she completed the City & Guilds Level 1 and 2 Certificate in Design and Craft Stumpwork distance courses under the tutelage of Chris Hammacott. Celeste holds a BS in Business Administration. She is a Life Member of EGA and a member of National Embroidery Teachers' Association (NETA).

Linda Chirby is an accomplished designer and has taught beadwork for national and regional EGA seminars, National Academy of Needlearts (NAN), Callaway School of Needlearts and The Bead & Button Show along with other venues. Linda specializes in circular and flat peyote, brick stitch, netting, and right angle weave combination techniques. She has been featured in Needlepoint Now for her pattern Geometry. She is currently teaching on the beach and elaborating on her highly detailed patterns and kit line with step-by-step instructions. They can be found at chirbydesigns.com.

Dorothy Leshner, a designer and teacher from Michigan, has, for 34 years, served on faculties for Embroiderers' Guild of America (EGA), American Needlepoint Guild (ANG), and Embroiderers' Association of Canada (EAC) National Seminars, Callaway Gardens School of Needlearts, The National Academy of Needlearts Assembly, and various regional seminars. She has been featured in EGA's Designers Across America, Needlepoint Now Magazine and her article "The Faces of Needlework" was published in The Needlepointer magazine of ANG.

Wendy Moore brings both her MFA degree in Costume Design and fourteen years of teaching to her needlework design and teaching, with a great interest in color theory and computer work. She teaches her designs locally and has received the National Academy of Needlearts' Level I certification in canvas embroidery, and is working diligently on Level II. In addition to NAN & EGA, Wendy is a member of ANG Great Lakes Stitchers Chapter. She has held offices for Monguagon EGA chapter and Great Lakes Region EGA.

Sylvia Murariu was brought up in Romania, where she learned the Point Lace technique when she was ten years old. She has over forty years of experience in stitching and designing. She is a teacher, designer and has authored three books (self-published) about Romanian Point Lace, a DVD, videotape and countless lace designs, and traditional Brazilian Embroidery designs.

Donna M. Olson quickly absorbed the classic Hardangersom techniques from the Norwegian women in her early needlework classes and EGA seminars. Since 1971 she has taught needlepoint and by 1991 exclusively Hardangersom through county vocational school, local shops and EGA programs. Her designs have won numerous awards for herself and her students.

Jeanette Rees is a self-taught needleworker, owned a Bernina shop and then a needlework and framing shop for thirteen years. She has taught classes in all types of canvas work, dimensional embroidery, Hardanger, needlepoint, linen stitching, quilting, and finishing. She teaches classes and workshops at seminars, guilds, chapters and retreats. She has published designs in both cross stitch and canvas pieces.

Gail Carolyn Sirna is a long-time embroiderer, needlework teacher and judge, and author of *In Praise of the Needlewoman*. She has taught extensively for over thirty years throughout North America for the ANG, EGA, and EAC. She has also judged numerous exhibits, and has exhibited widely across the country, winning many ribbons. In 2004 she received the Lifetime Achievement Award from the NAN.

Joni Stevenson is a Certified Master Teacher through ANG's Master Teacher Program and a Certified Needlework Judge through ANG's Judging Program. She currently writes the book reviews for Needle Pointers. Her blog, www.creative-stitch.blogspot.com is a means for her to share stitching tips and techniques with other stitchers so they can improve their work.

Deborah Gale Tirico is educated as a graphic designer. Deborah began quilting in 1993 and has been an avid quilter and needle artist. Seeking new challenges in hand sewing, she has studied appliqué with a variety of national and international teachers. Her quilts have garnered awards for excellence and, wanting to pass on what she had learned, she began teaching her appliqué techniques in felted wool appliqué at chapter meetings and regional, national and international seminars. Deborah's area of specialization is the creation of a sculptural look to felted wool appliqué by using needle-slanting techniques and the layering and stuffing of wool pieces. Deborah's designs feature matching and over-dyed wool threads and embroidery embellishments which enhance and define the clarity of her subject.

GLR Needlework Exhibit

April 16, 2014

Wednesday 9 am - 5:30 pm

Great Lakes Region 2014 Seminar will host an exhibit of the needlework of region members on Wednesday during seminar. You are encouraged to show completed stitched pieces in an open non-juried exhibit. This is the place to share your work with your fellow stitchers and perhaps influence our public visitors that EGA is something they should be experiencing too! If you are not attending seminar, but would still like to participate, you may send your pieces with someone who will be there. We will not accept mailed entries.

All techniques are welcome, in fact, greater the variety in technique the better! We'd especially like to showcase projects from previous seminars, master craftsman and correspondence courses, and chapter projects, so look carefully through your collection and see what you have, old and new alike.

If you are interested in participating, please check the appropriate space on registration form or contact exhibit coordinator: Sue Koehler at sukoehle@umich.edu. Those expressing interest will hear directly from Sue with forms to complete for each piece exhibited. We will have a tag ready for each piece registered, which will list the title of the piece, designer, technique, designer and stitcher's name. Insurance provided by EGA's national office.



Great Lakes Region Seminar 2014
Carmen Hearse, Registrar
380 Lyndale Drive
Akron OH 44313

