

Join in Hoopin' it up in the Circle City at Great Lakes Seminar 2013

The Indianapolis Chapter invites you to bring threads, needles, hoops and a love for embroidery to Indianapolis April 28 to May 2, 2013, for Great Lakes Region Seminar 2013. You can learn from stellar embroidery teachers, tour the Indiana State Museum textile collection, be pampered in a top hotel and enjoy the camaraderie of fellow stitchers.

Four-Day Classes



401 The Dragon's Castle
Teacher:
Dorothy Leshner



402 Fabulous Fungi
Teacher:
Lynn Payette



404 Embroidered Letters Teacher: Gail Sirna



403 Rosetta Larson Celebration
Teacher: Marnie Ritter

Two-Day Classes — Mon. , Tues.



201 Circle Gets the Square
Teacher: Diane Cements



202 Golden Ginkgo Kimono
Teacher: Toni Gerdes



203 Exotic Accessories
Teacher: Marsha Papay Gomola



205 Cameo Appearance
Teacher: Deanna Powell



204 Victorian Journal
Teacher:
Catherine Jordan

207 Studio Time

Space will be provided for stitchers to work on their own projects — no teachers, no kit fee but other experienced stitchers will be on hand to discuss ideas and problems.



206 Goldwork Motifs: Indian Wedding
Teacher: Michele Roberts

Two-Day Classes — Wed., Thurs.



301 Autumn Jewels
Teacher: Diane Clements



302 Golden Petals
Teacher: Toni Gerdes



303 Citrus Ornament for Winter
Teacher: Marsha Papay Gomola



304 Contemporary Forest Necklace
Teacher: Catherine Jordan



305 Abalorios Azul
Teacher: Deanna Powell



306 Two "Fauxbergé Eggs"
Teacher: Michele Roberts

307 Studio Time

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Sunday Mini-Classes

Two full-day and two half-day classes are offered for seminar participants who choose to arrive early on Sunday, April 28.



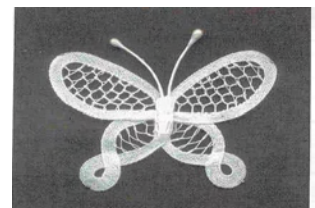
101 I Can Do It — All by Myself
Teacher: Pat Mazu



202 Petite Rectangle
Teacher: Jackie Murawski



103 Pulled Thread Angel
Teacher: Rozelle Hirschfelt



104 Lace Butterfly Pin
Teacher: Kaye Judt

Class Information — Four-Day Classes

401 The Dragon's Castle

Intermediate
Ground: congress cloth
Kit fee: \$180.00

Teacher: Dorothy Leshner

Silk threads
Finished size: 15-in. x 12-in.

The dragon is created with three values of green silk that is optically shaded. His wing is done with patches in very subdued colors in various composite stitches. The challenge is creation of the castle. Stitched in a basic upright stitch in varying sizes, the stitcher works and thinks about shadow and light to create depth and dimension. The stitcher must decide about light source and how shadows will fall to create a dimensional castle.

Dorothy Leshner, a teacher and designer from Michigan, has served on the faculty of EGA and other national and region seminars. She has been featured in EGA's Designers Across America.

402 Fabulous Fungi!

Intermediate
Ground: congress cloth
Kit fee: \$93.50

Teacher: Lynn Payette

Multiple stitching techniques plus layering and painting
Design area: 7-in. x 14-in.

"Fabulous Fungi!" (not charted) incorporates "filling/painting" techniques using markers, pens, and gilding; application and layering of sheer, Metallic and opaque fabrics, and netting; padding, and beading embellishments. Mushroom caps are overstitched with blackwork, needlelace, squared filling, and other open-filling stitches, raised chain, raised outline, and long and short stitches.

Lynn Payette's art education came from professional artist parents. She has taught a wide variety of techniques for 41 years at all levels for EGA and other seminars as well as in shops and her studio. She has won numerous awards and designed for national publications.

403 Rosetta Larson Celebration

Intermediate-advanced
Ground: cream silk moiré
Kit fee: \$80.00

Teacher: Marnie Ritter

Silk threads, metallics
Design: 10-in. diameter

Marnie Ritter was asked by EGA to replicate a Rosetta Larson embroidery that is in EGA's collection. She was permitted by EGA to offer this piece for a seminar. It is an excellent example of how a treasured embroidery can be done again and enjoyed by our members. Over forty silks and seven metallics are used in these glorious updated colors. It is a true bouquet of flowers with butterflies and a lady bug that brings luck. The stitches used

include several shading concepts, buttonhole, shaded buttonhole, and bullion knots.

Marnie Ritter has taught throughout the United States and abroad. She holds certification in surface stitchery from the Council of American Embroiderers and has experience in judging and television. In 2006 she received the Lifetime Achievement Award from NAN.

404 Embroidered Letters

Intermediate and up
Kit fee: \$100.00

Teacher: Gail Sirna

Varied techniques and materials
Each letter: 4-in. square

This class is an opportunity to try out different embroidery techniques, while creating the word "Embroider." Each letter is written in a different calligraphy "hand" (known today as fonts) and each is worked in a different technique. The student will experiment with canvaswork, pulled thread, cutwork, surface embroidery, hardanger, whitework, blackwork, Assisi, ribbon embroidery, and more. The ground fabrics employed include congress cloth, 32-count linen, fine cotton batiste, and cotton taffeta. A variety of threads will be used, including Waterlilies, pearl cotton, cotton floss, and silk ribbon.

Gail Carolyn Sirna is a longtime embroiderer, needlework teacher and judge, and author of *In Praise of the Needlewoman*. She has taught extensively for over 30 years throughout North America, has judged numerous exhibits, and has exhibited widely across the country, winning many ribbons. She is a past EGA Director for the Great Lakes Region.

Two-Day Classes — Mon.-Tues.

201 Circle Gets the Square

Basic-Intermediate
Ground: 32-count linen
Kit fee: \$45.00

Teacher: Diane Clements

Reticello, counted thread
12 hours pre-work
4-11/16-in. x 2-11/16-in.

This scissors case features a basic-intermediate reticello motif surrounded by buttonhole stitch flowers, faggot stitch, satin stitch, Smyrna crosses, eyelets, and cross stitch. Venetian picots add interest and delicacy. The case edges are embellished with couched ribbon and Palestrina knots. Ribbon ties close the case. We will discuss the assembly and all finishing materials will be provided.

Diane Clements of Walnut Creek, California, is an award-winning needleworker. Currently specializing in reticello and counted thread techniques, she has taught many workshops and has exhibited in numerous EGA shows. She was the featured Designer Across America in the March 2001 *Needle Arts*.

Two-Day Classes — Mon.-Tues. cont.

202 Golden Ginkgo Kimono

Intermediate-advanced
Ground: congress cloth
Kit fee: \$95.00

Teacher: Toni Gerdes

Blackwork, other techniques,
“hot gold foil”
Approximately 8-in. x 10-in.

The Golden Ginkgo Kimono shows the seasonal changes of a ginkgo tree expressed with silk, metals, and an interesting “hot gold foil” technique on ecru congress cloth. Students will personalize their kimonos by choosing ginkgo leaf shapes and their placement. They will learn several stitches, including a wonderful blackwork lantern pattern, along with a new over-shading technique. To finish their kimonos, they will design a signature seal, sometimes called a “chop.”

Toni Gerdes holds Level II Teachers’ certification from the National Academy of Needlearts specializing in canvas embroidery. She has received numerous awards for her designs. Toni has taught at seminars as well as guilds and shops. She currently resides in Colorado.

203 Exotic Accessories

Intermediate
Ground: 34-count linen
Kit fee: \$120.00

Teacher: Marsha Papay Gomola

Stumpwork, counted thread
Pincushion: 4-in. square
Needlebook: 4-in. x 6-in.

Exotics were a frequent addition to historic stumpwork. We will work on a pincushion decorated with an exotic orchid — a single perfect blossom sits on its pillow — and a needlebook that features the snowy egret. The egret stands near the water. Its pure white plumage and the fine plumes that hang from its head and back are strikingly beautiful. Class time will concentrate on the wired flower petals, the padded bird, silk shading, and the finishing techniques.

Marsha Papay Gomola is NAN-Certified, Level II in Raised Embroidery, and has taught needlework at region and national seminars, Christmas in Williamsburg, and Callaway Gardens School of Needle Arts.

204 Victorian Journal

Intermediate
Ground: 32-count linen
Kit fee: \$68.00

Teacher: Catherine Jordan

Variety of stitches plus textile painting

A *trompe l’oeil* or faux-painted background is the backdrop for this crazy-quilt inspired journal cover as embellishment is taken to the extreme. A miniature landscape is a focal point as a wide variety of techniques add to the effect: surface, counted, and pulled techniques, personalized shaded script initials, metallic textile paints and

threads, and silk ribbon. Students may change and customize the color palette for a unique journal.

Catherine Jordan holds Master Craftsman certifications in the EGA *Counted Thread*, *Crewel*, *Color*, and *Design* programs. She is the current president of the EGA Gentle Pursuits of Richmond chapter and a juried member of EGA’s *Fiber Forum*.

205 A Cameo Appearance Teacher: Deanna Powell

Intermediate
Kit cost: \$68.00

Beading

A Cameo Appearance was designed to teach students double needle peyote stitch, cabochons and other objects that are stitched and not glued as well as adding crystals to enhance the design. The class also will learn to use the peyote stitch to make and attach toggle bars to complete the project. The kit will include needles, Fireline 4-lb. thread, Delica beads in two sizes, Swarovski bicone crystals, one natural Black Lip shell cameo 38mm x 29mm, and instructions for finishing.

Deanna Powell has exhibited, lectured and taught needle arts for over 30 years. In recent years, beads have become an integral part of her clothing and jewelry designs. She is an EGA-certified teacher, certified graduate teacher, and past national president of EGA. To share her knowledge, Deanna has contributed to numerous publications.

206 Goldwork Motifs: Indian Wedding

Intermediate
Ground: silk fabric
Kit fee: \$80.00

Teacher: Michele Roberts

Ethnic Pakistani, and Indian embroidery.
Metal, beads, simulated tambour
Size: 7-in. x 5-in.

Explore the exotic ethnic metal embroidery of the Indian subcontinent with the *Zardozi* embroidery of Pakistan and the *Sadi* embroidery of South India. This type of embroidery shares many similarities with European metal embroidery, but there are significant differences in designs, materials, and techniques. Techniques include attachment of bullions, sequins, beads and paste jewels; cage work, padding over metal, and simulated tambour work.

Michele Roberts has taught at seminars, won awards in the US and the UK, and written books. Qualifications include EGA Graduate Teacher, Fiber Forum juried member, ANG Senior Master Teacher, Royal School of Needlework Certification with Distinction, Cities and Guilds Certification.

207 Studio Time Space will be provided for stitchers to work on their own projects.

Two-Day Classes — Wed.-Thurs.

301 Autumn Jewels

Advanced-intermediate
Ground: 32-count linen
Kit fee: \$125.00

Teacher: Diane Clements

Counted thread and assembly
Silks, DMC Or Clair
Four hours pre-work
Box: 4-3/4x 4-1/4 x1-3/4 in.

This petite, embroidered garden box and accessories showcase fruits, flowers, leaves, and a few animals. They are brought to life on antique ivory linen with rich colored silks, accents of gold, and an assortment of stitches. There are several forms of cross, eyelets, blackwork, detached buttonhole, queen, braid, and more. Class instruction will include the simple finishing techniques, and all finishing materials will be supplied. *For teacher's bio, see 201.*

302 Golden Petals

Advanced-intermediate
Ground: congress cloth
Kit fee: \$85.00

Teacher: Toni Gerdes

Silk and goldwork
Size: 4-in. x 6-in.

This small piece focuses on one small flower but creates a beautiful design with the use of goldwork petals and leaves that gracefully curve. The petals and stems use a technique of wrapping silk thread in the grooves of the gold to finish with a two-color effect. The basket is stitched with gold thread to create the look of an elegant woven basket. *For teacher's bio, see 202.*

303 Citrus Ornament for Winter

Beginner
Ground: dupioni silk
Kit fee: \$95.00

Teacher: Marsha Papay Gomola

Raised embroidery
Silk threads, beads,
3-1/2-in. high

Learn the basic techniques for adding dimension to your embroidery while creating a beautiful multi-dimensional ornament. Class time will concentrate on the wired butterfly wings, the orange blossom with its detached leaves, the padded oranges, silk shading, and the simple finishing techniques. *For teacher's bio, see 203.*

305 Abalorios Azul

Intermediate
Necklace, pendant
Kit fee: \$68.00

Teacher: Deanna Powell

Beading
22-in. necklace

Abalorios Azul is a 22-inch necklace that can be worn two ways: the knotted pendant can be removed and the necklace worn separately.

This project is designed to teach students circular twisted Ndebele beading, spiral stitch, two-needle Peyote stitch and a beaded closure. Special emphasis will be on constructing beaded spiral stitch accents as well as a toggle closure for any necklace or bracelet. *For teacher's bio, see 205.*

304 Contemporary Forest Necklace

Intermediate
Miniature scene for necklace
Kit fee: \$69.00

Teacher: Catherine Jordan

Variety of techniques

Look right through the forest to the other side as contemporary open work creates an opening for layers of wooded forest! This class explores fabric painted backgrounds, contemporary open work techniques, layering effects, and surface embroidery. Instructions and materials will be included for four seasonal designs along with one miniature pendant frame. There is a choice of brass or silver color. *For teacher's bio, see 204.*

306 Two "Fauxbergé Eggs"

Intermediate
Ground: canvas
Kit fee: \$120.00

Teacher: Michele Roberts

Goldwork, beading, needlepoint
Four hours pre-work

Add glittering Swarovski crystals and gold bullion to needlepoint eggs and it takes the stitching to a new level: almost as good as the *real* Fabergé Imperial Easter eggs! The original jeweled eggs utilized engraved gold of multiple colors overlaid with translucent enamel and set with precious stones. To simulate these embellishments with needlepoint, a variety of techniques utilize glitzy rayon/metallic ribbon, several metals and metallics, aurora borealis crystals, and beads. *For teacher's bio, see 206.*

307 Studio Time Space will be provided for stitchers to work on their own projects.

Sunday Mini-Classes

Two half-day and two full-day classes will be offered on Sunday, April 28.

101 I Can Do It – All by Myself One-day

Intermediate
Class fee: \$30.00
Kit fee: \$55.00

Teacher: Pat Mazu

Design on canvas
18-count mono
canvas
Working area:
9-in. x 10-in.

Students learn the fun of combining patterns to create an ornament. The workbook provides an easy-to-understand text on simple design theory, shape outlines and stitch diagrams. The stitch diagrams are organized so it is simple to choose which patterns coordinate in order to avoid a “sampler effect.” Select a muted or bright color palette. By the end of the day, students will be progressing toward a finished ornament.

Pat Mazu has been designing, teaching and finishing for 30 years. An ANG Senior Master Teacher she has been published in *Needlepoint Now* and *Needlepointers*. She has developed ANG correspondence courses and is the author of *Finishing 101: A Work-book of Technique and Encouragement*.

102 Petite Rectangle One-day

Basic-intermediate
Class fee: \$30.00
Kit fee: \$30.00

**Teacher:
Jackie Murawski**

Canvas work
5-in x 8-in.

A range of raised stitches and layering in a selection of silks and metallics create a textured geometric design on canvas. It is a piece that can be framed, finished as a box-top or as a stand-up piece. Color choices available in class.

Jackie Murawski's special interest is canvas work although she has taught a variety of techniques at seminars and textile shows, including EGA National Seminars. She is inspired by textural stitches, such as three-dimensional crescents, in developing her distinctive designs.

103 Pulled Thread Angel Half-day

Intermediate
Class fee: \$30.00
Kit fee: \$25.00

**Teacher: Rozelle
Hirschfelt**

28-count linen
Design size: 4-in. x 7-1/2-in.

Whipped Holbein stitch outlines the pulled thread sections of an angel that can be finished either as a wall hanging or for framing.

Rozelle Hirschfelt has taught counted techniques at local chapter meetings and Great Lakes Region seminars. This angel design was developed when she was working on a three-part pulled thread Nativity scene with the Holy Family, the shepherds, and the Wise Men.

104 Lace Butterfly Pin Half-Day

All skill levels
Class fee: \$30.00
Kit fee: \$10.00

Teacher: Kaye Judt

Needle lace
2-in. x 2-1/2-in.

The romance of lacemaking can be enjoyed by all when stitching this quick and easy butterfly pin. Narrow 3 mm lace tape outlines the shape while plain faggoting and Spanish point lace filling stitches add interest. By adding a dimensional body with raised stem stitch and antennae, the butterfly is ready to wear.

Kaye Judt is skilled in stitching that calls for a needle with an eye, but lace, including tatting, is a special interest. It is a craft that she has taught from California to New York to Canada. She is working toward a National Academy of Needlearts teacher certification.

Register for “Hoopin’ it up in the Circle City”

Registration Policies

Registration for GLR Seminar 2013 will be accepted beginning **September 22, 2012**, for GLR members, however, registration envelopes postmarked on or before **November 15** will be considered “first day received” for class-assignment purposes. After November 15, registrations will be processed according to the postmark. After December 15, non-GLR registrations will be processed according to the postmark. Registration is open only to members of EGA (either member of a local chapter or member-at-large).

GLR chapter members will be given preference for class assignments through December 31. Two registration spaces for each GLR Chapter will be held until December 1, 2012. (This does not guarantee class assignments— only spaces for the seminar.)

All persons present in a seminar teacher’s class or studio time must be registered seminar participants. Registration at the Indianapolis Marriott East Hotel is required of all participants. No commuter fees permitted. Participants must prove they are registered guests of the hotel and will be turned away if proof is not shown. (Seminar participants who register for a mini-class only are not required to stay in the Seminar hotel. – *GLR Policies & Procedures: Governance, Seminar Policies and Procedures, General Policies, item 18*)

Registration Instructions

To register, complete the attached registration form. You **must** list first, second, and third class choices. If three choices are not listed, your registration will be considered incomplete and will be considered only after complete forms have been processed. Include only one registration form per envelope. Acknowledgement will be made by e-mail. If desired, include a stamped, self-addressed postcard for acknowledgement of received registration.

Cancellation

Cancellation requests must be made via Priority Mail with signature confirmation to the Registrar no later than February 1, 2013. A refund, less a \$40 processing fee, will be mailed by June 1, 2013.

Registration Fees and Class Confirmations

The four-day registration fee is \$420, and the two-day registration fee is \$290. The fee includes tuition and three scheduled meals on the days you have class, except Tuesday dinner which is a special event with a separate fee. Kit fees are separate and are not paid at the time of registration. When registering for four days, you may pay in full or pay \$250 with the balance of \$170 plus kit fees due by January 31, 2013. If you are registering for two days, the full fee of \$290 is due with your registration form. Additional banquet tickets must be ordered on your registration form and paid for with your first installment. (This would be for a guest or spouse.)

If you have early-registered (before May 25, 2012) please deduct your early-registration deposit of \$50 from your first registration payment. **NOTE: *Even if you have registered early, you must still complete the registration form included in this mailing!***

Class confirmation mailings will begin January 10, 2013, if your registration has been received by then.

Late Fee and Final Deadline

Regular registration closes December 31, 2012. Any registrations postmarked after December 31, 2012, but on or before February 1, 2013, must include a late-registration fee of \$40. **No registrations postmarked after February 1, 2013, will be accepted.** You will be billed for the balance of your registration fee (if applicable) and your kit fees. Your final payment must be post-marked by January 31, 2013.

Checks for all payments must be made payable to **GLR Seminar 2013**. Mail all forms, checks, and written questions to:

Trish Hickman, Registrar
P.O. Box 3004
Carmel, IN 46082-3004

Phone before 8 p.m. EST 317-848-3689

E-mail questions to GLR.seminar2013@yahoo.com.

Hotel Information

GLR Seminar 2013 will be held at the **Indianapolis Marriott East** 7202 East 21st Street, Indianapolis, IN 46219. Please make your reservations directly with the hotel by **March 28, 2013**, by telephone at 317.322.3716 or 800.228.9290. To receive the group rate, you must ask for the **"GLR Seminar" rate**. The rate is \$99 (plus taxes) per night (double occupancy). The hotel is smoke free. Amenities include cable tv, free Wi-fi (wired and wireless) access, coffee maker, microwave, refrigerator, hair dryer, iron/ironing board, clock radio w/MP3 docking station. The hotel has a fitness center, indoor pool, sauna, whirlpool and steam room. Handicapped facilities are available. Complimentary parking is available. Directions to the hotel will be sent with your confirmation package. **NOTE: You must be a registered guest at the Indianapolis Marriott East to participate in GLR Seminar 2013.**

Added Attractions and Opportunities

Class Angels and Other Volunteer Opportunities: A classroom angel for each class will be selected from the registered participants who indicate on their registration form that they are willing to serve as "angels." Angel responsibilities include class-related functions of taking attendance, distributing supplies, monitoring break and lunch times, and assisting the teacher as needed.

Other volunteer opportunities exist. If you would like to help (e.g., boutique, bookstore, checking nametags at meals, etc.), please indicate interest on your registration form.

Bookstore: Ruth Kern Books will supply the Seminar's Bookstore which will be staffed by volunteers and open daily. Ruth Kern Books will search for out-of-print books as well as take special requests and pre-orders prior to the seminar by phone or e-mail. Contact: Ruth Kern Books, P.O. Box 35366, Phoenix, AZ 85069, (800)429-5075, rkern3@mindspring.com, website: www.ruthkernbooks.com.

Boutique: Stitchville USA, will provide the Seminar Boutique where embroidery supplies will be available. For special requests, phone numbers are 952-474-1700, toll free 888-232-9403, fax 952-474-1618; website www.stitchville.com, e-mail debbie@stitchville.com. MasterCard and Visa will be accepted.

Mini-Classes: Sunday, April 28. Two full-day classes and two half-day classes. Registration fee for a Sunday class is \$30 plus kit fee.

Meet the Teachers: Sunday, April 28, 6-6:30 pm: Take the opportunity to meet Seminar teachers and see models of the class projects they will teach this year. Some teachers may distribute supplies or pre-class information to students. All attendees are encouraged to attend.

Teachers' Showcase: Monday, April 29, 5-5:45 pm: Participants can see projects taught and/or kitted by showcase participating teachers. You will get ideas for chapter and class projects to take back to your chapters.

Merchandise Night: Wednesday, May 1, 7-9:00 pm

Cost: \$50 full table; \$30 half table; Chapter full table \$25. Registration Deadline: February 15, 2013. For questions, contact Jackie Murawski, 317-849-2401.

Tuesday Tour and Dinner. April 30, Time 5:15 p.m., \$65 A behind-the-scenes tour of the Indiana State Museum textile collection will be followed by dinner at the historic Propylaeum. For more information, see Page 11. Bus transportation included.

Great Lakes Region Needlearts Exhibit: You are encouraged to show two completed stitched pieces in a non-juried exhibit. Include projects from previous seminars, master craftsman and correspondence courses or any other pieces. We will not accept mailed entries. Please check appropriate space on registration form if you are interested in participating. For questions, contact Sue Koehler, 810-938-5281.

Tea Cup Opportunity: Region Chapters or members are invited to bring items for the Tea Cup Opportunity Drawing. Tickets for the Great Lakes Region's annual fundraiser will be sold during the seminar. Participants place their tickets in bags attached to the items they hope to win. The drawings will take place during Thursday's lunch.

Night Out promises sightseeing, a textile collection, and dinner in an historic club.

You will learn some fun facts about Indianapolis on the bus trip downtown on Tuesday evening and discover that there is a lot more to this city than the Indy 500.

First stop will be the Indiana State Museum, a showcase of Indiana history and culture. There you will be treated to an up-close look at items from the museum's collection that features all levels of embroidery, from work-a-day samplers and quilts to couture-quality embellished clothing. A professional conservator will provide pointers on how to care for your own embroidered items.

Leaving the ISM, we will pass downtown landmarks en route to dinner at the Propylaeum, home for nearly 100 years to a literary and social club for women. Built as a private residence in 1890, the brick mansion has recently been restored to its original glory and is listed in the National Register of Historic Places.

Reminders and Need-To-Know about GLR Seminar 2013

Even if you early-registered for Seminar 2013, you must submit the registration form in this packet.

If you early-registered, deduct the \$50 early-registration deposit when you send in your registration form.

You will be billed for kits when you receive confirmation of your Seminar 2013 classes.

All participants must be registered at the Seminar hotel, but as many as four may share a room.

You must be an EGA member to participate in GLR Seminar 2013. The Guild is open to all interested in needle work with the payment of annual dues.

Some EGA members may not want to take a class although they want to attend the Seminar. Studio Time is for them. Space will be provided for stitchers to work on their own projects.

Those who choose not to attend the Tuesday Night Out may choose to have dinner at the Marriott East or sample another Indianapolis restaurant (transportation not provided).

EGA Proficiency Level Definitions (to assist you in class selection):

- Basic** No experience with technique being taught.
- Intermediate:** Knowledge of basic stitches and materials and their use in the technique being taught.
- Advanced:** Ability to execute simple and difficult stitches in the technique is required. The student should also have knowledge of color and design to allow for exploration and creativity.
- All Levels:** Class is suitable for all levels of proficiency.

Important Seminar 2013 Dates

- November 15, 2012** All registrations received by this date are "first day."
- December 31, 2012** Registration closes – last day without a late fee
- January 10, 2013** Class confirmations and mailing of final invoices including kit fees
- January 31, 2013** Balance of registration fees due
- February 1, 2013** Last day cancellations are accepted – NO REFUNDS after this date
- March 28, 2013** Last day for hotel reservations at seminar group rate
- April 28 to May 2, 2013** **Hoopin' it up in the Circle City**

GLR Seminar 2013
 Trish Hickman, Registrar
 P.O. Box 3004
 Carmel, IN 46082-3004



Tentative Schedule – GLR Seminar 2013

Morning	Lunch	Afternoon	Evening
Saturday, April 27	On your own	Registration 4-6 pm	GLR Executive Board Meeting 7 pm
Sunday, April 28 Registration 7:30-8:30 am 11 am-5 pm Mini Classes 8:30-11:30 am	On your own	Registration 11 am-5pm Mini-classes 1-4 pm	GLR Annual Meeting 4:30-6 pm Meet the Teachers 6-6:30 pm Cash Bar 6 pm Opening Banquet 7 pm
Monday, April 29 Registration 7-8:00 am Breakfast 6:30-8:15 am Classes 8:30-11:30 am	Luncheon 12-1 pm	Classes 1:30-4:30 pm	Teachers' Showcase 5-5:45 pm Dinner 6-7 pm
Tuesday, April 30 Breakfast 6:30-8:15 am Classes: 8:30-11:30 am	Luncheon 12-1 pm	Classes: 1:30-4:30 pm	Registration 4:30-6 pm Night Out tour of Indiana State Museum textiles and dinner or DINNER ON YOUR OWN
Wednesday, May 1 Registration 7-8:00 am GLR Seminar Exhibit Breakfast 6:30-8:15 am Classes 8:30-11:30 am	Exhibit 10 am to 8 pm Luncheon 12-1 pm	Classes: 1:30-4:30 pm	Dinner 6-7 pm Merchandise Night 7-9 pm
Thursday, May 2 Breakfast 6:30-8:15 am Classes 8:30-11:30 am	Luncheon 12-1 pm Opportunity Baskets awarded	Classes 1:30-4:30 pm	Seminar Wrap-up Meeting 5-6 pm Cash Bar 6 pm Closing Banquet 7 pm