

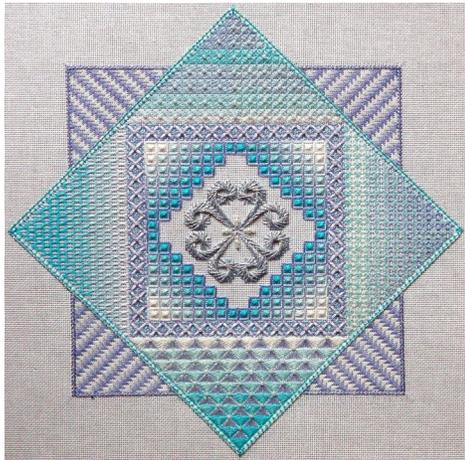


Sweet Bag Sewed of Silver and Gold by Melinda Sherbring

Surface, Intermediate/advanced, design area 5" x 9½", finish 5" x 4¾"

Study includes history, use, materials, and typical design layouts of sweet bags. Pattern is traditional with a nod to New World motifs. Instructions cover stitching information, taming metal passing thread and guidance on choosing materials (two-thirds), and construction (one third). Choices based on presented alternatives

Cost, including \$10 surcharge: \$60



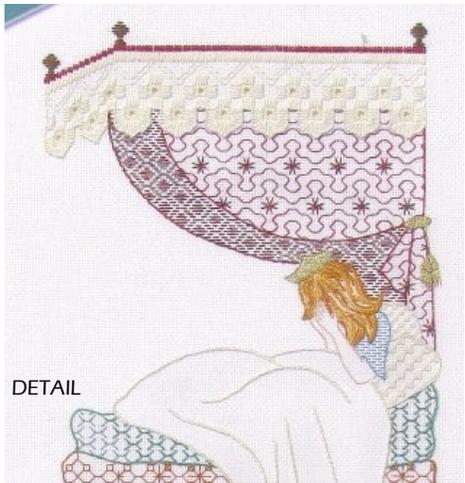
Shimmering Dreams by Mona Hill

Canvaswork, 10" x 10", intermediate

Graduated squares rotating around a shiny central medallion create a star.

Composition uses a variety of metallic, silk threads, blending filaments and beads. (Option for cotton threads.) Work with couching techniques, layered and composite stitches. Choose white congress cloth for a quiet, sparkling piece or navy to create a glowing and dynamic embroidery.

Cost, including \$10 surcharge: \$64



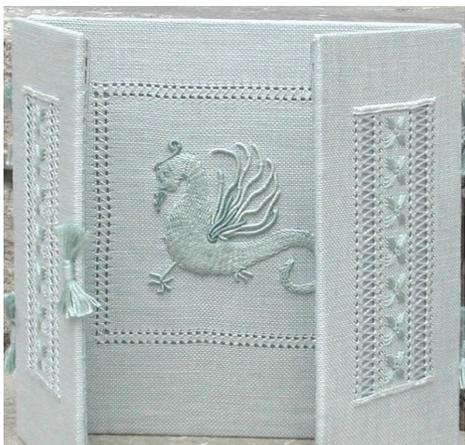
DETAIL

The Princess and the Pea by Marion Scoular

Blackwork, intermediate, 18½" x 6½" on imprinted 22-count Hardanger cotton (included as a roll, no creases)

Work blackwork, pattern darning, Hardanger (no cutting!) and a bit of surface embroidery. Choose your colors of Kreinik Very Fine Braid #4, DMC pearl cotton #8 and #12, plus DMC floss. Work with multiple blackwork patterns, compensation and color.

Cost, including \$10 surcharge: \$65



Mythical Myrtle by Barbara Kershaw

Raised whitework embroidery from Tuscany, intermediate, 7" x 7"

Break from the traditional four-sided stitch background on confederate gray, or your color choice.

Learn continuous wrapping, bullion knots, detached buttonhole stitch and the raised stem stitch band (Casalguidi stitch). Tassels form hinges for the triptych finish.

Cost, including \$10 surcharge: \$45

Your 2021 GCC Choices

This year the Great Lakes Region will facilitate **four** Group Correspondence Courses. Teacher fees of \$175 are covered by the Region. The members and members-at-large in the region received invitations to participate in a survey. Your preferences are reflected in the options available.

Participants are responsible for the cost of manuals, \$10 surcharge for shipping and incidentals, and their class supplies. Individuals and chapters are welcome to join classes (first-come/first-served).

Enrollees can expect manuals by early February 2021. Projects will be due for evaluation by October 15, 2021. Registrant pays for the initial shipment; return is covered by the surcharge. Supply lists are on the EGA website. For more details and color images visit the EGA website: egausa.org > find a class > Group Correspondence Courses.

Direct questions to Terry Butz, GCC Coordinator, at 920-729-9922 or email terryb54952@yahoo.com.

Send registration form by November 1, 2020, with check payable to GLR:

**Terry Butz,
1220 Meadowview Drive,
Menasha, WI 54952.**

**Registration Form
GLR Group Correspondence Courses**

**Registration Deadline
November 1, 2020**

Name: _____

EGA Member No. _____

Address: _____

Email: _____

Phone No. _____

- Sweet Bag Sewed of Silver and Gold
\$60, including surcharge _____
- Shimmering Dreams
\$64, including surcharge _____
- The Princess and the Pea
\$65, including surcharge _____
- Mythical Myrtle
\$45, including surcharge _____

Total Enclosed: _____

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