

GREAT LAKES REGION – MINI CLASSES – SEMINAR 2021

Class Descriptions

#GLR1 Eric's Game

taught by **Mary Knapp**

Colors are Bright! and based on Black Opal overdyed silk. Light carnation, light pink, light and dark lavender, light bright turquoise, chartreuse silk and metallic braid. Stitches used: border smyrna, star eyelets, iris motif, irregular eyelet, woven cross stitch motif, center motif partial walneto, star eyelet and metallic eyelet.

Technique: Counted Thread

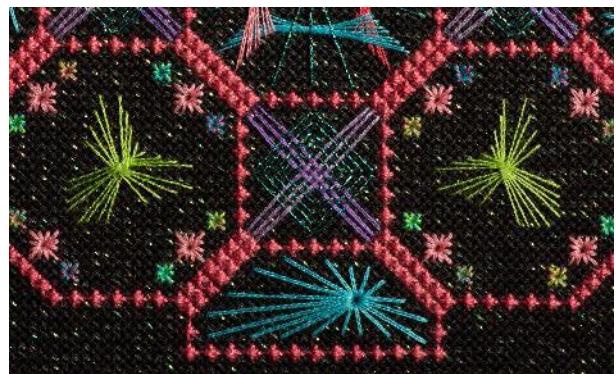
Proficiency: Intermediate

Kit Cost: \$30

Design Area: 6 $\frac{1}{4}$ " x 6 $\frac{1}{4}$ "

Kit Contents: 18 count 12" x 12" mono canvas – black iridescent, Dinky Dyes Black Opal, Rainbow Gallery Splendor, Kreinik #4 braid, Anchor floss, DMC pearl, DMC floss, Needles and marker pin.

Student to provide: 12" x 12" stretcher bars and usual stitching supplies. (Note: Octagon box or frame is **not** included in the kit)



#GLR2 Ring Around The Rosey...
taught by **Wendy Moore**

Take a spin around a multi-colored Milanese Pinwheel and learn how to stitch a colorful Giant Jessica. Using multiple threads, watch the circle change color seamlessly. You will leave this class a little less intimidated by Jessicas and create a beautiful ornament in the process. The rainbow-colored ornament uses simple perle cottons. Four color choices available with appropriately sized threads: Multi on ecru/gold canvas; multi metallic on antique blue canvas; poinsettia red and green on opalescent canvas; sunflower yellow and green on vintage ecru canvas.

Technique: Counted Canvas

Proficiency: Basic/Intermediate

Kit Cost: \$35

Design Area: 4" x 4" Circle

Kit Contents: Instructions, 18 count canvas mounted on stretcher bars, photos, threads, needles, and a button form and finishing materials for creating a circular ornament.

Student to Provide: Frame or frame-weight if desired, usual stitching supplies to include a laying tool, and light and magnification if desired



#GLR3 Contemporary Norweave
taught by **Birgit Routsala**

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Norweave is the English name for needlepoint originating in Scandinavia (Norweave after Norway). Although a generic term for embroidery done on canvas, it refers to a couple of widely used stitches. When the canvas is completely covered, it is called *klostersöm* (cluster stitch) using Gobelin or satin needlepoint stitch. This class will cover the basics of Norweave with a brief talk on history of Norweave (10-12 minutes) then a demonstration of basic stitch and explanation of patterns. Students will work on piece for 2 hours. Class will end with a demo/lecture on beaded fringe and finishing techniques. Students will choose from three different Chicago buildings, each with unique architectural elements to stitch a broach using the Norweave technique in contemporary applications.

Technique: Canvas Embroidery

Proficiency: Basic/Intermediate

Kit Cost: \$11

Design Area: 2" x 3½"

Kit Contents: Instructions, floss, beads, congress cloth, two needles (one for stitching & one for beading), beading thread, backing fabric, pin back.

Student to provide: Usual stitching supplies.



#GLR4 Gilded Tassel

taught by **Andrea Sapon**

Gilded Tassel is a five-inch beaded tassel with texture created through color, bead finishes and nine bead types! The class is offered in gilded gold or regal purple colorways. A large Swarovski pearl is beaded with Delicas and attached to fringe of eighteen beaded strands. The strands are created with several colors of assorted beads, Delicas and Swarovski crystals. Final embellishments highlight the play of color and texture. Gilded Tassel is designed to adorn, with the lobster claw, a necklace cord/chain (not supplied), handbag, stitchers bag, zipper tab or bookmark. It can also be a ceiling fan pull chain or adorn furniture or lamp!

Technique: Beading

Proficiency: Intermediate

Kit Cost: \$27

Design Area: 5" tassel

Kit Contents: Swarovski crystals and large pearl, Delica beads, mixed assorted accent beads, Nymo thread, beading needles, base metal lobster clasp and instructions.

Student to provide: Personal lighting and magnification if desired and usual stitching supplies



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Faculty Biographies

Mary Knapp is a GLR Member-at-Large. She has been designing and teaching needlework of many kinds including knitting, Hardanger, cross stitch and needlepoint. She has taught with CATS, Heart and Rockhome NCCSS. She is one of Those Mysterious Ladies of Needle Arts Mystery Retreat started in 2005. She has had a couple of designs published and has had two in the ANG handbook. She also teaches cyber classes.

Wendy Moore is a GLR member of the Monguagon Chapter in Michigan. She came to the wonderful wide-world of needlework from the equally creative world of professional costume design. She brings both her MFA degree in Costume Design and fourteen years of teaching to her needlework design and teaching, with a great interest in color theory and computer work. She teaches her designs locally and has received the NAN Teacher's Certification in canvas embroidery.

Birgit Routsala is a GLR member of the Green Bay Area Chapter in Wisconsin. She graduated from Vermont College with a degree in art therapy and art education. She spent many years developing new techniques which she then taught at conferences, workshops, seminars, and trade shows around the country. Birgit's award-winning work has been exhibited internationally.

Andrea Sapon is a GLR member of the Madison Area Chapter in Wisconsin. She enjoys many stitching techniques and specializes in designing small projects that can be finished within a class lesson. Andrea has taught mini classes at two Great Lakes Region seminars and for her guild. She enjoys mixing fibers, beads, and textiles pushing the creative window. She is a retired professional colorist and spent many years developing product and fabrics for apparel and home.