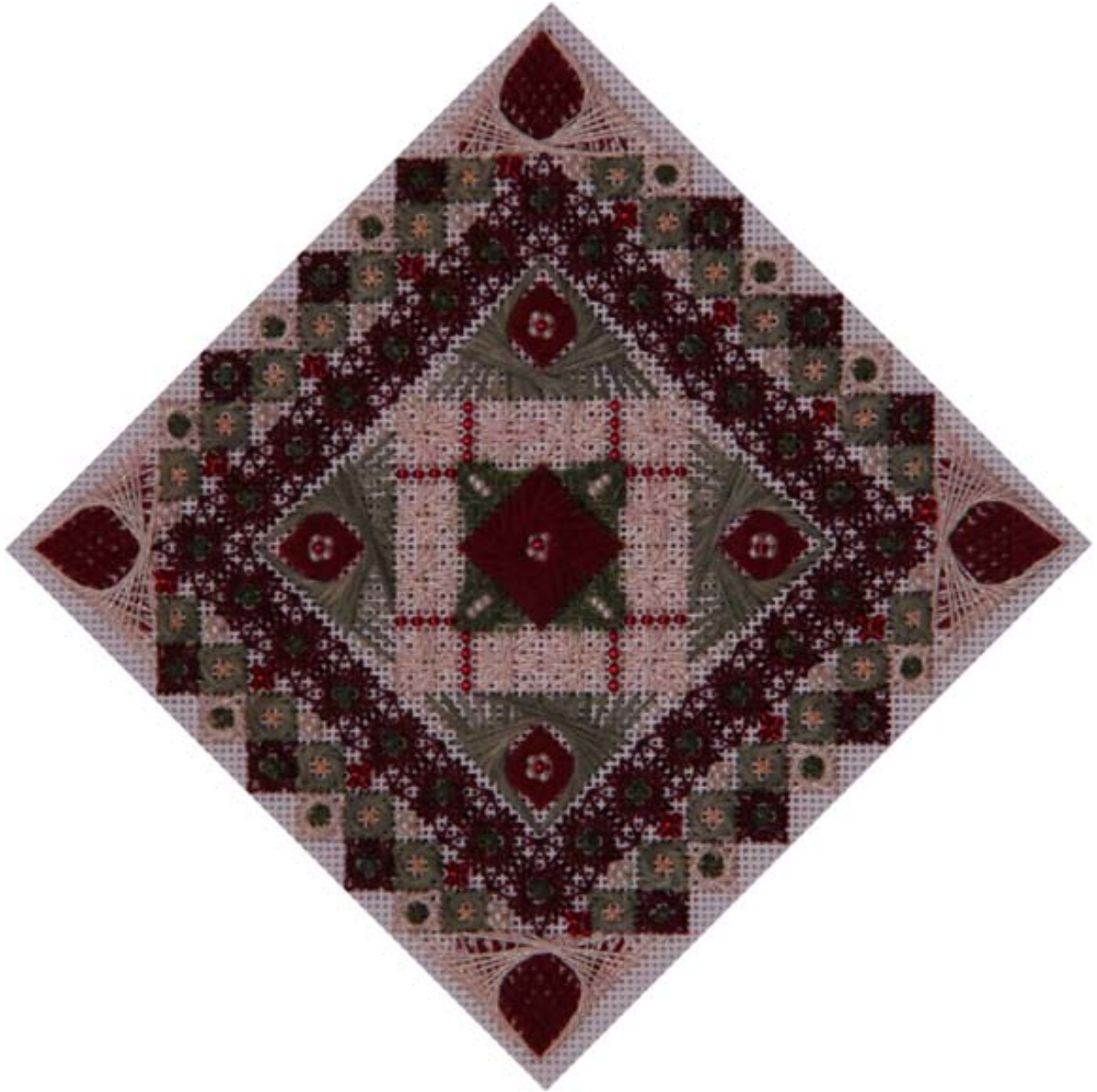


JESSICA, SWEET JESSICA



Designed by Kurdy Biggs

Two day course in Geometric Design

JESSICA, SWEET JESSICA

Description:

Have you ever considered designing your own geometric piece? *Jessica, Sweet Jessica* offers an easy introduction to one aspect of the designing process. By focusing on a single stitch type and varying it across multiple parameters we demonstrate not only how to fill variously shaped areas, but how color and thread choice impact a design.

We will start with an original design and investigate ways to vary a single stitch to achieve different effects as well as use multiple stitches in an area to create different effects. Students will be given the basic framework of the design, and then will be able to choose from four to six variations of stitches to complete each section of the design. Alternatively, the student can design their own group of stitches to fill one or more areas of the framework. As a group we will discuss the visual impact, flow, movement, focal point, symmetry and balance of each other's design and see how various choices have impacted those elements. When the design is "complete" each student will have their own unique design to stitch. Students will then stitch their design selecting from a wide variety of supplied threads that include Kreinik metallics, Rainbow Gallery's Very Velvet, Petite Silk Lame' Braid, Splendor silk, and Fuzzy Stuff so the choice of thread can be observed on the design. Mill Hill beads can be added to embellish the finished work.

Your kit will include a 12" x 12" canvas, the threads named above, beads, stitching and beading needles. Your instruction booklet will have everything you need to design and stitch your design.

Special Techniques:

- Layering stitches
- Interchanging elements of the charts
- Bead Clusters

Stitches:

- Jessicas and variations
- Rhodes and variations

Level of Proficiency: Intermediate 12 hour class

Ground: Light Blue or Soft Ivory 18 mono canvas

Design Size: 7 ½ "x 7 ½ "

Kit Cost: \$65

Stitcher to provide: 12" x 12" stretcher bars and tacks or staples to attach the canvas to stretcher bars, usual stitching supplies including light, frame stand or weight, magnifier and extension cord if needed.

JESSICA, SWEET JESSICA

by Kurdy Biggs

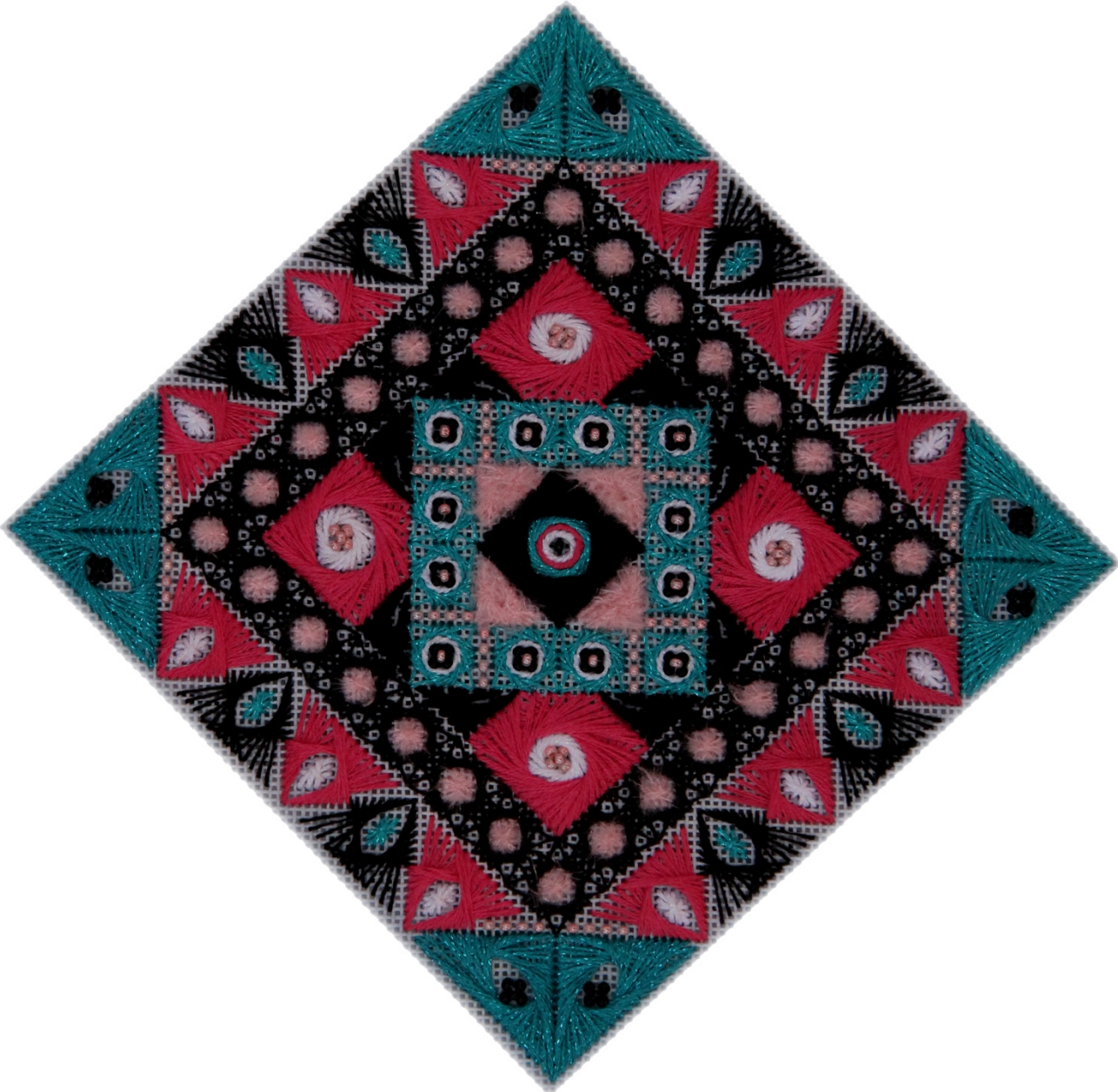
Level: Intermediate

Course Objectives:

- ❖ The student will learn how to draw and stitch a minimum of 25 variations of the Jessica stitch.
- ❖ The student will learn how to vary the placement of the 1-2 stitch to create different variations of the same size Jessica stitch.
- ❖ The students will learn how to “skip” some stitches, to create a new variation of a Jessica stitch.
- ❖ The students will learn how to leave the fourth side of a Jessica unstitched; in order to create a both a different variation of a stitch and a less dense stitch.
- ❖ The student will learn the different aspects of layering stitches, versus leaving the center open for embellishment or open canvas.
- ❖ The student will be able to choose from four to six different stitch possibilities for each section of the design.
- ❖ The class will discuss the different stitch possibilities as they relate to the following design principles:
 - Size
 - Balance
 - Symmetry
 - Flow/Movement
 - Shape
- ❖ By the end of the course the student will have made stitch, layering and embellishment decisions for each section of their design.

JESSICA, SWEET JESSICA

Black and Pink Colorway



JESSICA, SWEET JESSICA

Color card

PETITE VERY VELVET V601

FUZZY STUFF FZ25

PETITE SILK LAME' BRAID SP38

PETITE SILK LAME' BRAID SP01

KREINIK #8 5760

SPLENDOR S970

For Burgundy Colorway

