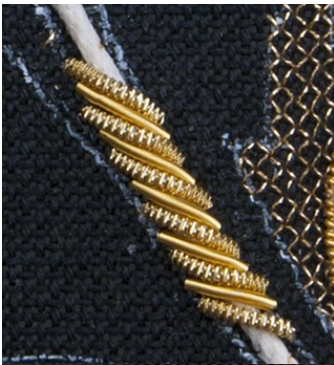


Tulip with Acanthus Leaves
A Study in Silk and Metal Embroidery



Margaret Kinsey



Tulip with Acanthus Leaves

Course Description:

The tulip image is found in art, tapestries, and embroideries since very early times. Large displays are found along roadsides and public gardens in the spring. In this class, our goal is to create a fantastical, stylized tulip in rich gold metals/metallic, and red silk on black congress cloth.

The stitches include diagonal satin stitch using purls, or nué, “chipping”, and couching of different metal threads, silk couching thread, and 6-stranded silk. The threads include Pearsall’s filoselle silk, purls, Japan gold, check platte, pearl purl, rough and check purls, twists, Japan #1 and #7 imitation gold, and silk couching thread. The foundation is black congress cloth.

Class time:	Two (2) days
Proficiency level:	Intermediate
Technique:	Silk and Metal Thread Embroidery
Kit cost:	\$75. 00
Class size:	26
Pework	No

Goals:

Review basic techniques with the intermediate students and hopefully inspire the beginning student who will inevitably register for the class.

Use 2 materials as padding: 1. Waxed cord, and 2. Wool felt

Work with silk floss as a couching thread. Pearsall’s is a great filament silk for the student to use because of its hand.

Use couching technique using crinkle platte, Japan #7 metal – imitation, and pearl purl .

Use Or nué as a couching technique.

Review use of a single color as a shading technique.

Use 4-way continental with #1 gold.

Share with students the long history and intrigue of the tulip.

Reinforce their knowledge of silk and metal thread techniques.

Share my love of silk and metal thread embroidery with my students.

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Silk and Metal Embroidery on Congress Cloth

Kit Contents:

Pearsall's silk or substitute #64
#7 Japan thread – Gold imitation
Silk couching thread gold – 1 spool
Rough Purl, #5 gold, 1 meter (or more if needed)
Check purl, #5 gold, 1 meter
Pearl Purl, Super 1 yard
Antique check thread Aged gold, ½ yard
#1 Japan thread gold, 1 spool
Congress Cloth 12 x 12 inches
Wool felt 3 X 3 inches
Waxed cord 10 inches
Tracing Paper 5 inch square
Assorted Needles
Instruction Booklet and good color image

Student Supplies:

Stretcher Bars 2 pairs of 12 inch
Frame holder a clamp, a sand bag or your preference
Scissors for cutting silk
Scissors for cutting metal
Scissors for cutting felt
A set of Koma, or a small felt roll, or a toilet paper roll covered in wool
Fine Pointed Tweezers – burling iron
Needle threaders 1. A fine wire one for fine needles
2. A regular tapestry needle threader
A thimble, if you use one
Beeswax
Thumb tacks or a staple gun and staples
Ruler small 6 inch one
Notebook and pencil for note taking
2B artist pencil
Magnification and light