

Berry Bramble

Traditional & Contemporary

Stumpwork techniques

with elegant contemporary motifs,

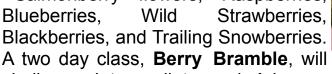
silk fabric & silk threads.

Celeste Chalasaní

Needle Artíst, Designer & Teacher Specializing in Stumpwork

Berry Bramble class Overview & Goals

Bramble teaches traditional Stumpwork Berry techniques while employing modern motifs of berries and blossoms found in the Pacific Northwest: Pacific Dogwood and Salmonberry flowers. Raspberries.





challenge Intermediate and Advance level Stumpwork embroiderers as they create a 5" x 6" embroidered piece on a 12" square of silk shantung suitable for framing or insertion into the top of a box.

Goals:

Students will be introduced to Stumpwork through pictures of historical pieces and samples of Celeste's A short dissertation will be given on the techniques and designs historically used and how they compare to contemporary Stumpwork.



- Students will explore essential Stumpwork techniques: padding, padded slips, wired slips and needlelace. By the end of the second day, students will have practiced each technique enough to be confident to complete the project on their own.
- Students will employ a variety of surface embroidery stitches. Celeste will demonstrate stitches and work one-on-one with students to ensure understanding.
- Individualization of the project is highly encouraged! Discussions will be facilitated on making design variations, such as changing motifs or adding insects.

Finished Product:

A 5" x 6" embroidery on a 12" square of silk shantung suitable for framing or insertion into the top of a box.

Pre-work:

One hour of pre-work to transfer design and mount on stretcher bars. Students should be familiar with Buttonhole Stitch, Chain Stitch, French Knot, Long & Short Stitch, Satin Stitch, Stem Stitch, and Split Stitch.

Kit fee: \$80