



# Berry Bramble

Traditional & Contemporary  
Stumpwork techniques  
with elegant contemporary motifs,  
silk fabric & silk threads.

Celeste Chalasani

Needle Artist, Designer & Teacher  
Specializing in Stumpwork



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## Class Overview & Goals

**Berry Bramble** teaches traditional Stumpwork techniques while employing modern motifs of berries and blossoms found in the Pacific Northwest: Pacific Dogwood and Salmonberry flowers, Raspberries, Blueberries, Wild Strawberries, Blackberries, and Trailing Snowberries.



A two day class, **Berry Bramble**, will challenge Intermediate and Advance level Stumpwork embroiderers as they create a 5" x 6" embroidered piece on a 12" square of silk shantung suitable for framing or insertion into the top of a box.



### Goals:

- Students will be introduced to Stumpwork through pictures of historical pieces and samples of Celeste's work. A short dissertation will be given on the techniques and designs historically used and how they compare to contemporary Stumpwork.
- Students will explore essential Stumpwork techniques: padding, padded slips, wired slips and needlelace. By the end of the second day, students will have practiced each technique enough to be confident to complete the project on their own.
- Students will employ a variety of surface embroidery stitches. Celeste will demonstrate stitches and work one-on-one with students to ensure understanding.
- Individualization of the project is highly encouraged! Discussions will be facilitated on making design variations, such as changing motifs or adding insects.



### Finished Product:

A 5" x 6" embroidery on a 12" square of silk shantung suitable for framing or insertion into the top of a box.

### Pre-work:

One hour of pre-work to transfer design and mount on stretcher bars. Students should be familiar with Buttonhole Stitch, Chain Stitch, French Knot, Long & Short Stitch, Satin Stitch, Stem Stitch, and Split Stitch.

Kit fee: \$80