



Mad River Valley Chapter The Embroiderers' Guild of America

Regular Meeting
Wednesday September 7, 2011
9:30am till 12 noon

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**WHERE - Grace Lutheran
Church**
**1801 St. Paris Pike
Springfield, OH**

Small Pulled Thread Sampler
September—First Part
October—Second Part

Sue will provide a Kit
with all you need except 2 items

You need to bring
Medium OR Large Tapestry
Needle
Embroidery Scissors

Don't Miss This Program!
See Page 2 for Explanation



**MAD RIVER VALLEY CHAPTER
OF THE
EMBROIDERERS' GUILD OF AMERICA**

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The Mad River Valley Chapter of the Embroiderers' Guild meets the first Wednesday of the month at the Grace Lutheran Church, 1801 St. Paris Pike, Spring-



[Ikat Needlepoint](#)

Just a note to be sure that you are aware that if you click on the name under a picture, you will be taken by the magic of the Web to the needlework site that features the item..
Enjoy.....



New address?
Different phone number?
Changed your email address?

Let me know so we will know how to get in-touch with you.

Sue Rudolf
Secretary

therudolfs@earthlink.com

767-1556

**Future Scheduled Activities
In 2011**



October 5 2nd Part Pulled Thread
November 2 How-to-Needlework Books
December 7 Christmas Party



Deadlines for Submitting
Information to be Printed in the
Mad River Valley Chapter Newsletter
of the
Embroiderers' Guild of America

Issue	Deadline	Program Dates
October 2011	September 28, 2011	October 7, 2011
November, 2011	October 26, 2011	November 2, 2011

Explanation from Sue

For the September program on Pulled Thread, I decided to do it as a kit. I will supply everything and all you need to bring is a pair of scissors and a medium or large Tapestry needle. It was also decided to do it as a two part program, unless there is a problem, and in October I will teach the spider web part of this little sampler. Garnett graciously agreed to move her program to November.

Regards Sue

FOOD FOR FOOD BASKETS

Grace Lutheran Church, where we hold our meetings, helps supply food baskets to those in need.

We can show the Church our appreciation for the use of our meeting room by helping them fill these baskets.

Each meeting, please bring a food item you would like to eat. We do not need to follow a list. A list is required only at Christmas time.

Needy Families greatly appreciate our help.

BRING ITEMS FOR FOOD BASKET



GREETINGS-----

FROM YOUR LEADER

BETTE

Welcome to the Fall!

I know it's on the way as I was sitting on the deck reading this evening wearing a sweatshirt and with a snuggly wrapped round my legs. I looked like one of those folks on deck of an ocean liner 60 yrs ago.

I hope everyone's summer was not as eventful as mine she said laughing. I've become a day by day kind of person.

However-I am so looking forward to seeing everyone and to Sue's program. It promises to be a winner all around.

Bring some things for **Show and Tell** so we can all see what tricks everyone has been up to this summer

I also have a reminder about our

New Zealand Ornament Exchange.

Our ornaments need to be brought to either the October or November meeting.

Remember our bargain-you need to make at least one ornament for each postcard you took. Also, please write a little bit about yourself as did your postcard makers.

Looking Forward To Seeing Everyone.



[Woman Reading with Children](#)



[Football](#)



[Dog Pyramid by Laurel Burch](#)



[Scrap Threads Designs](#)



[Sushi Bar by Amanda Lawford](#)

WHILE CRUISING THE WEB BY GARNETT McDONOUGH



As time goes by, I get more and more philosophical about memory but forgive me if I have mentioned this before as I have this little memory....but anyway....Kreinik has a Blog and sometime ago they wrote about their [Memory Thread](#). Thought you might like to read it,,,, of course if I have mentioned it before.....

Kreinik also has a [few Halloween](#) projects that might interest you. Most are cross stitch but the pattern can be adapted to use other Needlepoint stitches.

The Ann Arbor EGA Stitchers display members [stitching projects](#) on their Web page. Click on the first one and a new page comes up providing a display that magnifies each item. Thought you might like to take a look. The items and stitching appear to be very much at the same interest and stitching quality as many (us) other EGA groups.

Flickr is a Web site that allows members to post pictures. One of the Flickr sites displays lovely [Quilts that you](#) might like to see. Click on each handmade quilt to move the screen to the next quilt display.

The next site lists many sites of needlework artists. You may not have looked at some of the artists as the shop is in [Texas](#), others you will have. I like to spend a little time (when I have It) enjoying the displays.

The next site is fun. It is Maggie & Co. The needlework artists are great to view. Check the artist under "[New! Just Added](#)." Fun, Fun, Fun!!

Do you have many magnets and don't know how to store them. I ran across an idea that allows for [really displaying the magnets](#). Liz offered this a few months ago but that does not distract from the usefulness of the suggestion. You also might like to see the this Blogger's other [page as well](#). Be sure and look at this latter page at her Bargello listing.

Perhaps you have seen some of Jean Hilton's designs. I have one that I will finish someday.....and one that I have finished. After Jean's death, her many fans designed a Web Page to display [her unique designs](#). Enjoy.

[Needlepoint For Fun](#) is(well, why not?) Fun. You may want to spend some time there. On this first page, check out the "How to" page listed at the top right of the first page.



[City Needlework](#)



Eye Glass Holder by [HP De-](#)

Needleworker's Tips and Tech- niques



During a road trip, do you sewing project? This is a way to complete one of those eye glasses, change purse needlework kits you can pick up at your favorite needlework store or online. I like to keep busy and many stitchers like to do something with their hands as looking out the window which can get boring. For those really long trips, I pack a book to read, a book-on-tape from the public library and one of these kits. It is amazing how many stitches I can complete even on a short trip to Columbus. Of course, I am assuming you are not the driver. Chuckle, chuckle....

An emergency needlework kit is good to take along when you plan to stitch in the car or waiting at the doctor's office, etc. It can be made using a small tin box to house those little items needed. I have used a Whitman's Assorted Chocolate Tin about 2 by 4 inches for several years.

In this, place a packet of tapestry needles, a thread cutter (a Clover Cutter will work) and the yarn you will use on the project. A cloth drawstring bag or any small enclosure that is easy to pick up and carry will work as long as your needles are in something, cloth, paper, etc. so they don't prick you or get lost.

As a plastic bag will make it easy to see what one has assembled, use a Ziploc or look-alike bag. I place the project I am stitching, my hoop (although I do not use a hoop for the glass case type of kit), and anything else I think I may use....almost forgot, I have to have my magnifying lenses, so a pair goes in the bag.

This completes my travel kit. Of course, based on the size of the Ziploc, other items can be added. The point is that you don't need much for the "riding in the car and not driving" kit.

For the staying over trip, plastic bags also come in handy for taking your a floor stand. I usually have the tools I need to put the stand together and take it apart in a clear plastic bag which are mask taped to the stand. I take the stand apart and use masking tape it together so that the stand and tools are bundled.

My stand is metal so the masking tape is not difficult to take off. But if you have a stand that may not let go of that tape, you can place a wash cloth around the bundled pieces of the stand and use the tape around the cloth. Remember to take a roll of the tape on the trip with you for the journey back.

Another type of needlework I like to take with me on a trip for the car or when I get to my destination is a needlepoint pillow. An Elizabeth Bradley travels well. If you are concerned about not using a frame as it would be cumbersome in the car, don't be. You should not get it out of shape much but if the pillow material gets whopper-jawed, sprinkle it with water and stretch it to the size desired. It should go into shape.

You might want to use the Victorian Cross Stitch if you are working on a pillow or rug as it will truly minimize distortion. This stitch requires consistency in which cross you begin the

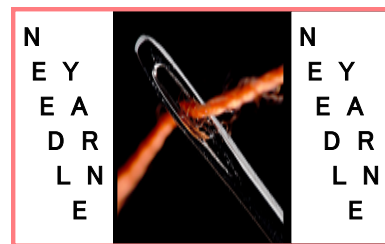
carry a to com-cosmet-kits you

cross with and which is used to end the cross. Most stitcher start by bring the threaded needle up in the upper left, then down into the lower right, completing the cross by bringing the thread up at the upper right then down into the lower left resulting in a complete X, a Victorian Cross Stitch.

When preparing to stitch the type of needlework I have been writing about, make copies of the pattern. I always make three. One of the same size as the original pattern for the file and TWO enlarged. This enlarged additional copy is in case I mess up the other enlarged copy (this additional LARGE copy I learned to make the hard way).

Use Post-It Notes to locate on the pattern where you are stitching. And, keep these kinds of notes in your larger needlework kit as they come in handy in lots of situations.

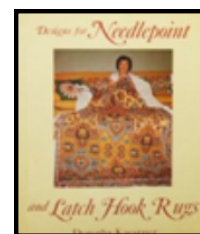
Help me out with the next "Tips n' Tech-



Designs for Needlepoint
And Latch Hook Rugs
By Dorothy Kaestner

Locations on Web

[Amazon](#)
[Abebooks](#)
[Hard to Find Books](#)

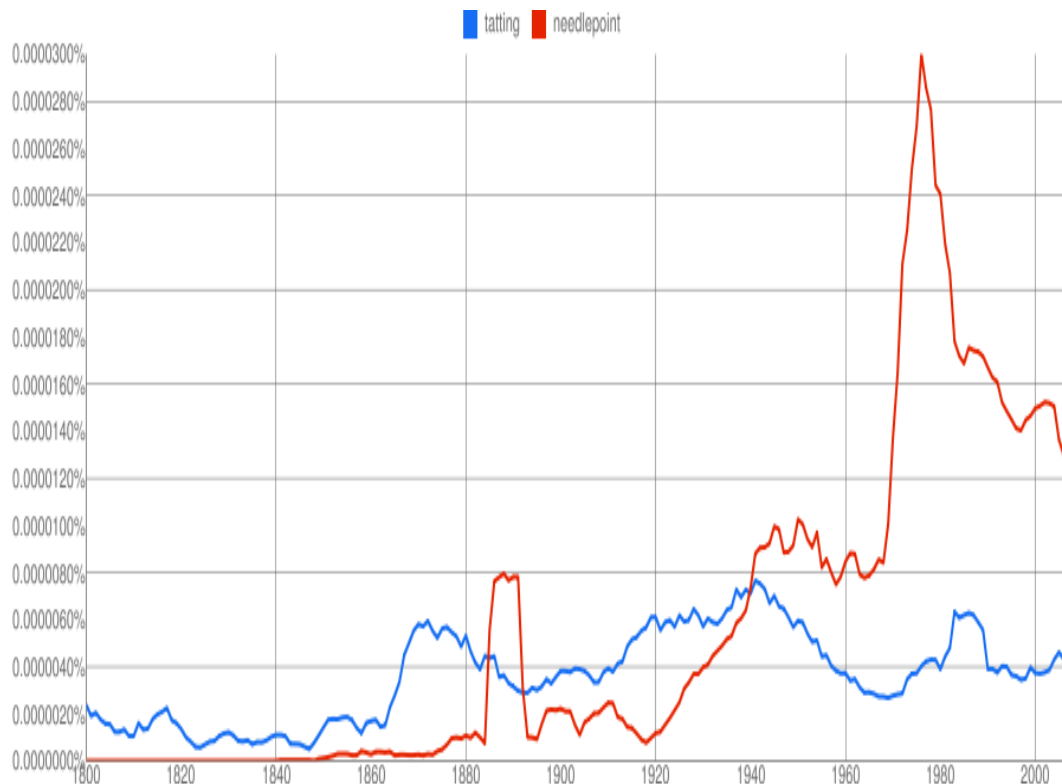


Filled with what I want to call designs of the Middle East, this book is just fun to leaf through. The author, Dorothy Kaestner, was a Master Teacher and this book shows how well she understood what was needed to teach others the needlecraft she loved.

As it was published in 1978, I thought the designs might be difficult to understand and not be displayed well. This can be a problem with older book. However, Dorothy was a hands-on designer who understood how to put patterns together so others could use them therefore; the graphing and explanations are very helpful.

Older and excellent books can be found on the Internet usually at used book sites.

Graph Showing the Interest in Tatting (Blue) and Needlepoint (Red) From 1800 till Today in 20 Year Increments Blue=Tatting Red=Needlepoint



Tatting, in blue, in comparison to **needlepoint** in red, shows 20% more interest in 1800 when this data began to be collected. Although **needlepoint** stayed at this same low low (1%) interest level until after 1850, **tatting** had ups and downs during the same period however was always higher than **needlepoint**.

Needlepoint had a big, sharp increase in interest in the mid 1880s. Possible the increase can be attributed to Queen Victoria and her published interest in **needlepoint**.

Earlier, in the latter 1840s, **tatting** began to climb in interest showing many more people were enjoying **tatting** than **needlepoint**. However, in 1882, **Needlepoint** hit a sharp rise passing **tatting**, peaking in about 2 years than plunging to below 10% interest within 3-4 years

After this sharp interplay, **needlepoint** continued below **tatting** in interest although both had ups and downs with both showing gains until **needlepoint** surged ahead in the early 1940. Was it the war effort, all those lonely women finding something to occupy their time after they came home each day from building airplanes and tanks?

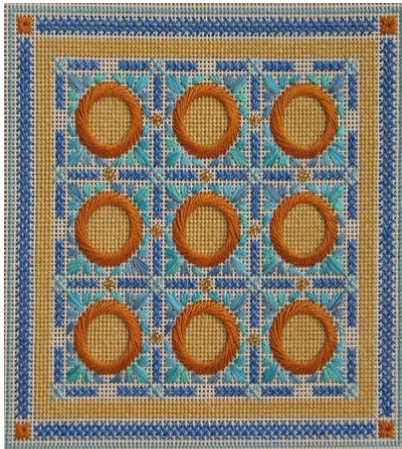
It is also fun to speculate as to the reason **needlepoint** passed **tatting** and climbed to a high of 280% in the 1970 or why **tatting** continued to decline in the early 1970s until it reached a low it had not exhibited since the 1870s.

What do you think? Let us know.

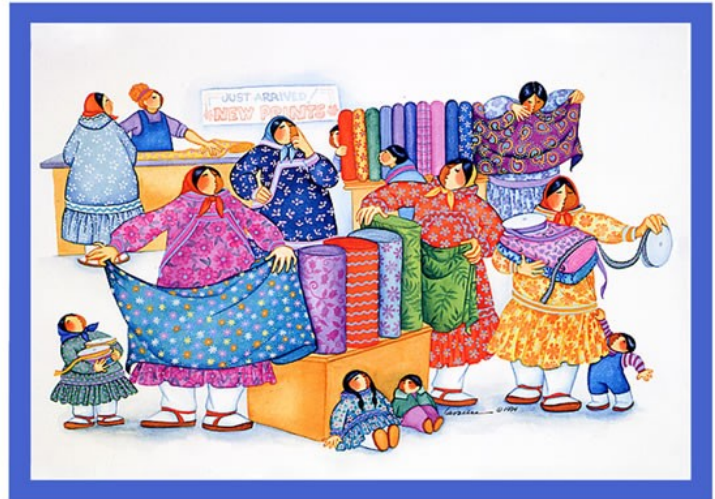


Peace by [Pepita](#)

Delightful Designs Culled from the Internet



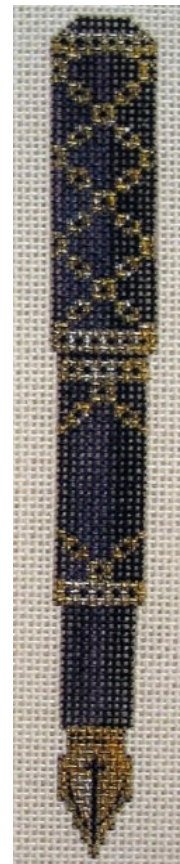
Coins in the Fountain
By [About Needlepoint](#)



Kuspuks by [Barbara Lavalley](#)



Chinese atem Kimona by [Lani's Needlepoint](#)



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By [Sharon G](#)